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THE MACE AND COBURN MATCH.

THE MEN AS THEY APPEARED IN THE RING.

SPARRING FOR AN OPENING---THE FIRST AND LAST ROUND.

THE PRIZE RING CHAMPIONSHIP.

MATCH BETWEEN

JIM MACE AND JOE COBURN

For $1,000 a side.

THEY MEET IN CANADA ON MAY 11th,

AND

Spar for an Hour and Seventeen Minutes.

NOT A BLOW STRUCK.

Interference by the Canadian Authorities.

PROPOSITIONS FOR A RESUMPTION.

DECISION OF THE REFEREE.

A FULL AND IMPARTIAL ACCOUNT,

BY THE

Clipper's Special Reporter.

The day which for more than five months past has been looked forward to with intense anxiety, not only by those persons who are inclined to what is termed the sporting world, but by the general public of both America and England, has been passed by Old Father Time in his onward march, and instead of indulging in anticipations of probabilities all are now busy discussing the events which that day brought forth, and interchanging opinions concerning the contest which led to the result arrived at. We allude, of course, to the great match between those renowned exponents of the manly art, Joe Coburn and Jim Mace, who have respectively held the title of Champion of America and of England, having at issue the championship of this country—and, to all intents and purposes, of the world—and a money stake of one thousand dollars a side, which was fixed for decision on Thursday, May 11th. At the time appointed the men met upon the rest of the New Dominion a few miles distant from Port Dover, but though they faced each other within the roped enclosure, the result was very unsatisfactory and leaves the question of which of the twain is the better man an open one still, as not a blow was exchanged for above an hour, and then the Canadian authorities interfered and compelled an abandonment of the attempt to bring matters to a satisfactory conclusion, greatly to the chagrin and disapponintment of the thousands of spectators who had gone from every section of the country to witness what had been expected to prove a splendidly-fought battle. Underneath will be found a full and reliable report of the affair from the CLIPPER's representative upon the ground, giving complete details thereof from the inception of the match, including a history of the principals and comments upon the display made, written in a strictly impartial spirit, plain facts being given, without favor to either man.

PERFORMANCES OF THE PRINCIPALS.

JAMES MACE was born at Beeston, near Swaffham, Norfolk, Eng., in April, 1831, and, therefore, attained his 40th birthday last month. His height is as nearly as possible 5 feet 8½ inches without his shoes. Long before he thought seriously of becoming a candidate for honors within the orthodox enclosure he was an attendant at race courses, fairs etc., where he gave the provincials an insight into the mysteries of "slop, job and get away," he having, by constant attendance at boxing exhibitions and instructions from able professors, aided by a natural aptitude for the art, become very proficient in the use of his hands. On the day prior to his nineteenth birthday Jim made his first essay in the magic circle, being matched by his father (himself a clever glove practitioner) against John Pratt, then styled the Norwich Champion, for £10 a side. They fought at Drayton Brecker (the ring having been first pitched at Mucclehealh, but the police interfering) and Mace was beaten in 60 rounds, occupying 2 hours and 3 minutes. Mace was dissatisfied with the result of this mill, and early in 1851 they fought again for a purse, Jim polishing his man off in 8 rounds, lasting 50 minutes. His third opponent was Tom Harver, the Suffolk Champion, whom he beat in 1852. He subsequently received £10 forfeit from Harvey and vanquished Elliott. One of his seconds in his first fight was "Ould Nat" Langham, the only man who defeated Sayers. The above particulars we received from Mace, as the battles mentioned are not upon record, his first published mill being with Black. It took place at Middenhall, Oct. 3d, 1855, and proved a very slack affair indeed, Jim winning in 3 rounds, lasting 19 minutes. The stakes were a "fiver" a side, and Mace scaled but 140 lbs. An interval of two years was now allowed to elapse before our hero again allied his castor in the ring, his antagonist being Bill Thorpe, of London. They fought at a spot down the Medway, Feb. 17th, 1857, for £25 a side, Jim performing to a lively tune on his opponent's anatomy for the space of 27 minutes, during which 12 rounds were contested. The peculiar feature of this meeting was that it was looked upon as a "sure thing" for the Londoner, and the manner in which Mace peppered him, especially in the last round, when he administered a settler which sent Thorpe nearly across the ring, produced consternation among the latter's friends, who had invested heavily at good odds. The fine execution of Mace in this battle made him any number of admirers in the metropolis, and received "Ould Nat" Langham so much that he took him in hand and introduced him to his Corinthian patrons. Anxious to see him perform again, under his own management, Nat Langham made him spar against Mike Madden, then regarded as somewhat stale. Everything went on all right until the day of battle, when Mace refused to fight under the referee (Dan Dismore) appointed by the stakeholder, alleging that he was "stellaed" among the bookmakers, and that the latter reared the stakes. Although Jim greatly disappointed his friends by this piece of conduct, he found supporters among his fellow townsmen of Norwich, who backed him in £15 to fight Madden, but Mace again forfeited, on May 12th, 1858, giving as a reason that he thought the money was not worth fighting for. In time he managed to persuade his provincial friends that his failure to meet Mike was attributable to a far different cause than to lack of courage, and they consented to allow him one more opportunity of redeeming himself. He was matched with the then "great gun" of Brummagem, Bob Brettle, or £100 a side, at 142 lbs., and they met on September 21st, 1858, on the banks of the Medway, when Mace was "put to sleep" after fighting two rounds and when lasted only three minutes. The quick defeat of Mace, although he was knocked out of time, caused his reputation to sink in the estimation both of his townsman at Norwich and his friends in metropolitan sporting circles, and there was every likelihood of his being on the shelf for some time. Bob Brettle, however, having invited his defeated antagonist to Birmingham, got him up a rattling benefit and found him friends, which enabled him to accumulate the needful Peah Fizz, first, and then the "hero" of about a dozen fights), for £30 a side.

The contest took place at Aldershot, in the London circuit, Jan. 26th, 1859, and the same bit of "Brummagem ware" had not the remotest chance, for so quickly did Mace get all over him that he was constrained to strike his flag after battling seventeen minutes, during which time eleven rounds were contested, Brettle having the misfortune to break his arm. This contest, in which he displayed such fine milling qualities, may be considered the turning point in Jim's career, though no one imagined that he was yet destined to reach the highest niche in the temple of fistic fame. He was next matched against the redoubtable Bob Travers, the Black, for £100 a side, and they "slugged" each other "down the river," Feb. 21st and 22d, 1861, Bob, who was out fought in all points, not having the slightest chance, the latter like a gamecock displaying the Norwich true blue being greatly admired. On the first day the men fought six rounds in twenty one minutes, when the police put a stop to the sport. On the following day 37 rounds were contested in 41 minutes, Bob finally going down without a blow, in order to bring matters to a close, and Mace being awarded the victory. The total number of rounds fought was 43 and the aggregate time 1 hour and 51 minutes. Mace was now re-hatted in the good opinion he had forfeited by his previous resistance, and, having a host of friends, looked round for a fresh customer in the magic arena, but could not meet any one sufficiently "hardy" to contend against his skill, &c., until his old opponent, Tom Sayers, made a match with him, at 150lbs., for £200 a side. They met Sept. 19th, 1860, at Wallingford road, when, after fighting six rounds, in 12 minutes, the police arrived in strong numbers and stopped the mill. The referee ordered the men to meet the next day; when, after a trip by rail and a jaunt by waggon to Tatsfield Cross, Mace proved victorious in five rounds, which lasted only 7 minutes, making a total of 11 rounds and 19 minutes. This victory over his former opponent placed Mace in the position of champion of weight, and such skill had he unquestionably manifested in the use of his mawleys that he was admitted to be one of the best two-handed fighters that ever entered the ring.

He was regarded as the coming man, and after Sam Hurst's easy triumph over Tom Paddock for the championship, Mace threw down the gauntlet to the gigantic champion. After some sparring in print, a match was at length made on Dec. 16th, and articles entered into to fight in six months for £200 a side and the championship belt. The actual date was not fixed upon, as, in consequence of Sam Hurst having broken his leg, the stakeholder was called upon to fulfill his office and name the day which was eventually done, and the stakes were deposited. June 25th, 1861, was fixed. Jim Mace was a little under his 12 pounds when he entered the ring, which was pitched on the Isle of Grain, in the Medway. Hurst was over 210 pounds. Mace won in 8 rounds, and 40 minutes. The gallant Sam looked a perfect giant compared with his opponent, yet so infinitely superior was Mace in science that the "Infant" stood not the merest shadow of a chance to win, being, in fact, nothing more than a chopping block, and receiving terrible punishment. Mace had now attained to the topmost round in the ladder, and realized what had been considered a mere piece of braggadocio, his intention of becoming Champion of England. He now became minus host of the "Old King John," Shoreditch, and as he increased in popularity so did his circumstances become better.

The easy victory of Jim Mace over the burly Sam Hurst was not, after a short time, considered anything extraordinary, beyond the fact of a clever middle-weight beating an over grown and bulky antagonist, whose great size alone would militate against his chance with an agile competitor. This, coupled with the accident to his leg, in the eyes of the detractors of Mace and some of the upper ten, was the cause of their looking out for and finding another competitor in the person of the youthful and stalwart Tom King, whose defeat of Tommy Truckle, of Portsmouth, had raised hopes that he was "good enough"—as he was big enough—to be the veritable champion of England. That he was considered good enough to make a match for the championship and £200 a side was evident from Old Nat staking £25 for an engagement with Mace. On July 19th, Mr. Richardson, for Mace, and Tom King, met at the office of the final stakeholder, and signed articles to fight for £200 a side and the belt, to be near or about London, on the last week of January, 1862, and on the 28th of that month it took place in the Home Circuit, and Mace won in 42 rounds and 68 minutes, knocking Tom out of time. The result was extremely mortifying to the loser, and with the hope of retrieving his fortune he passed a fresh challenge to Mace, which was promptly accepted, and they met for the second time in the London district, Nov. 26th, 1862, when King turned the tables upon his antagonist, securing the victory after fighting 21 rounds in 36 minutes. The winner fought much better than in their previous encounter, but Jim had all the best of it up to the 19th round, when odds of £20 to £8 were offered upon him without takers, his triumph being looked upon as a certainty. Unfortunately for him, however, thinking that Tom needed but the coup de grace, and feeling that delay might bring the police at the moment of victory, he went weaving in to get well to distance, and as he took up his position he got into a slight hollow of the ring. He had repeatedly tried to lead a cross-counter with the right, and had just opened himself for the purpose of again trying it when Tom, with one of the most tremendous blows ever seen, caught him a cross-counter on the left side of the cheek with the right—a blow that seemed to go all over Mace's face with its crushing effect. The wood pushed from Jim's nose, mouth and ear, and he fell all of a heap in the centre of the ring, to the consternation of his friends, and when he came up for the next round the left side of his face was swollen even with his forehead, and he staggered like a drunken man. No one who saw the mill will doubt but that he lost it by a fluke, resulting partly from his own carelessness. He fought with the utmost gameness, the manner in which he struggled against the effects of the terrific hit in the nineteenth round being the theme of universal admiration. The loss of the belt was serious to him, as he not only found a good deal of his own battle money, but he had got out 500 odors. On the same day Mace forwarded £20 to Nat's lofa, to make a fresh match with King, and afterwards called in person, stating that if Tom would not make a fresh match for a stake his (Mace's) backers would make King a present of £50 if he would fight in a fortnight, off-hand. King refused to enter into another match, and the belt was, consequently, restored to Mace.

Joe Goss of Wolverhampton, who had beaten Jack Rooke, Tom Price, Bendigo (Cruickshank), Bill Hall (after fighting a draw with him) and Frank Price, and had long been anxious for a "go" at Mace, had now challenged the latter to fight for £300 a side at 147 lbs. The champion, however, deemed to mill at a heavier weight, and finally offered to make £600 for £400 if Goss would fight at 158lbs., which offer was accepted. They fought at a well known spot "down the Thames," Sept. 1st, 1863, Jim winning in 19 rounds, 1 hour 35 minutes and 9 seconds. Though the battle lasted so long, really few rounds were contested, Goss acting on the defensive, Mace appealing Mace to run all over the ring after him, in hopes of tiring out the champion, in which, however, his calculations were upset. Goss was badly punished, and his appearance in the ring for Coburn, who had become champion of America by defeating Mike McCoole, challenged Mace, who accepted the dod. March, 1864. A match was made for £1,000, Coburn to receive £100 for expenses, and they agreed to fight at Fleetwood, on May 17th. They were, however, stopped by the police, and the fight did not take place. Coburn appeared in the ring, but Mace left for England the night before, owing to the non-arrival of a referee. The match was finally ended by Coburn and Mace each receiving £50 money. Mace subsequently defeated Bill Wormald, who had fought a draw with Wolfe and beat Ilue and Marsden. Jim received forfeit of £120, however, Sept. 6th, 1865, Wormald having injured himself while in training. During the succeeding winter Jim fought a drawn battle between Mace and Goss for £300 a side and the belt, and they met near Measham, May 24, 1866, when, after they had sparred together for over an hour, scarcely a blow having struck, they, at the suggestion of their seconds and to the extreme disgust of everybody at the ring-side, shook hands and the referee decided it a draw. Upon inquiry, Mace stated that the reason for his timidity and extreme caution was that some three weeks previously he had severely injured his hand, and that, although early in the fight and was, therefore, justified in saving his backer money. Goss said he would not endanger his chance by leading off, but would have met Mace at any time had the latter forced the fighting. He had an unfavorable experience in their first battle as to Jim's abilities with any one leading off, and did not choose to try it again. The coin received a severe nobbling from all quarters for the miserable substitute for a fight, and this had the effect of making them heartily ashamed of themselves, an effort rise to a desire to wipe out the stain thus cast upon their reputations. *Bell's Life* short afterward published a challenge from Goss to fight anybody for from £100 to £200 a side, from 154 to 158 lbs., and the same was in consequence appeared from Mace, who, in order to prevent any pedestrian delay, offered to fight in a smaller ring. A deposit left by Jim was covered promptly, and they agreed to fight in a 16-feet ring, for £200 a side, "to come off" took place in the London district, August 6th, 1866, Mace achieving a signal victory after a rattling fight, lasting through 31 rounds and occupying 51 minutes. This settled, once for all, the question of which was the better man with his fists, clearly demonstrating the infinite superiority of the man of Norwich. Both fully relieved themselves from any odium which their previous fizzle had cast upon them. Ned O'Baldwin, the "Irish Giant," who had been beaten by Marsden and beaten him and Ilea, besides being robbed out of the stakes in his match with Wormald, a short time previous, now "went for" Mace, and they were matched for £200 a side and the Champion belt. They met on Dec. 18th, 1867, but Mace having been arrested and bound over the day previous, the stakes were drawn.

This was Jim's last appearance in the ring in England, he afterwards accepting engagements throughout the provinces to appear in the Grecian statues. On the 4th of April, 1862, Mace met Heenan and Sayers (the former having just returned from America) at Owen Swift's, London, when, on a banter from Tom, who was inebriated, £10 a side was staked by him for a match with Sayers. Swift expostulated, however, and upon Tom asking Mace to let him draw out the latter did so and the match fell through, although he then declared himself ready to fight any man living. He was also matched with Sayers another time, while returning from a race meeting, either £5 or £10 being staked, with the understanding that it was to be made into £50 a side at Tattersall's next day, we believe. Sayers backers would not go on with it, however, and Mace took the forfeit to which he became entitled. In 1869 he concluded to take a trip to this country, and arrived at New York on September 4th, accompanied by his consort, Foley, and his business manager, Fred. Abrahams. He met with a very warm reception from the sporting men of America, and shortly subsequent to his arrival appeared at the Tammany, this city, personating his statues and exhibiting his abilities as a pugilist in mimic combats with his cousin. He afterwards visited several of the leading cities of the Eastern States, being everywhere most cordially greeted. He had, upon his arrival, declared that he did not intend re-entering the ring, but a verbal challenge from Tom Allen to fight any man in the country during the month of November following, decided him to forego that intention, and he accordingly made overtures for a match, for $5,000 a side and the championship of America. Considerable correspondence ensued, finally resulting in their entering into an agreement to fight for $2,500 a side and the championship. The latter was to be decided in a ring to be pitched on the line of demarkation between New Orleans, on May 10th, 1870, and Mace won after fighting 10 rounds in 44 minutes, Allen having greatly disappointed his friends by the exhibition. He was much too fat, and in no impress many with the belief that he had not tried to win. This was Mace's last engagement anterior to the one under consideration, the circumstances leading to the making of which are detailed below, under the caption of "History of the Match."

JOSEPH COBURN first saw the light of day at the village of Middletown, county Armagh, Ireland, July 30th, 1836. He stands 5 feet 9 inches in his stockings. His parents removed to this country when Joe was yet very young, taking up their abode in New York, where he was apprenticed to a bricklayer. He early gave evidence of the possession of the essential qualities for the formation of a first class boxer, and having a passion for this species of athletic exercise, much of his leisure time during apprenticeship was devoted to perfecting himself in the mysteries of the science. He became a regular habitue of sparring entertainments, where he encountered the best boxers of the day, and became noted for a scientific and straightforward style of fighting. In secondary period that few of his own size manifested any inclination to put up their hands in opposition to him. His wonderful science, agility and splendid *physique* attracted the attention of many admirers, and encouraged him to seek more formidable foes, desiring to have the correctness or erroneousness of their estimate of his capabilities as a fighter established, they cast their eyes about in search of some likely young fellow to pit against Joseph in the twenty four hours' mill, and their choice fell upon Jem Mace, who had spent a couple of years Joe's senior, who had arrived from London a few years previous and located himself in Boston. A purse of $500 was quickly subscribed, which the rivals fought for at May Pond, about eight miles from Boston, Mass., on May 1st, 1856, and as it was an impromptu affair, neither man was in proper condition. They toed the mark one hundred and sixty times, in three hours and twenty minutes, when darkness put an end to the mill, the referee declaring it a drawn battle. The backers of Coburn now looked around for another opportunity to further test his merits. Their desire was gratified the year following, when Harry Grinkie, who had fought on the Union Course, Long Island, with Joe, and they were matched for $3 9 a side. They fought in Canada, Nov. 18th, 1857, Gribbin being knocked out of time in the 51st round, after they had been fighting an hour. Although Gribbin was much older than his opponent, he possessed the advantage of height and weight, which, to some extent, counteracted the superior prowess of Coburn, whose fighting qualities in this battle gained him much credit, and were of a manner material punishment in return. On the 7th of August, prior to his engagement with Gribbin, he had a rough turn-up with Paisy Flynn, a noted brawler of the Fourth Ward, whom he polished off in three short rounds, and with intentions of ever punishment, and escaping with comparatively little himself.

Shortly subsequent to this, Con. Fitzgerald, who defeated Hugh Kelley, Tom Hughes and Alfred Wilson, received forfeit from Paisy Flynn, had a diff culty with Coburn, and they resorted to nature's weapons, off-hand fashion, for its settlement, and Joe came off with flying colors. In the fall of 1858 he was matched with Austin Allen Kelly, who came to the country with a big reputation for prowess of defeating Jonathan Smith, in Australia, in 6 hours and 15 minutes, the longest battle on record. Fifty dollars were staked on either side, but Coburn not being on time with the second instalment of his challenge from Kelly, the stakeholder declined to hold the money down. This riled Joe, and happening to meet Kelly afterward at a down-town saloon, the had words then and there, Coburn obtaining satisfaction by punishing the New-castle man terribly. Coburn was now permitted, through the good offices of a mutual friend, to remain on the shelf until the winter of '67, when he got on a match with Mike McCoole, who had got up a good reputation in the west and south for champion one handedness of giving and receiving punishment, by vanquishing Bill Blake and Tom Hastings. They fought for $2,500 and the championship, at Charlestown, Cecil Co., Md., May 9th, 1867. McCoole had height, weight and strength on his side, and Coburn knowing the value of his pluck, fought cautiously at first until he had reduced Mac to somethine near his own weight, when he assumed the offensive and maintained it throughout, showering in blows thick and fast, and keeping well out of the way of the sledge-hammer favors offered by the Western Giant, until the close of the 67th round, when McCoole couldn't face the music any more, and his seconds elevated the sponge in token of defeat, just 1 hour and 10 minutes having elapsed from the moment they placed themselves in position. McCoole was dreadfully beaten while Joe was scarcely marked. Coburn's fine style of fighting commanded the admiration of everybody at the ring-side—he proved himself a hard hitter, quick to perceive and take advantage of an opening, active in avoiding danger, a neat stopper, conversant with all the tricks known to the profession, excellent judgment, great fertility of resources, and a cool head to guide him in their selection in cases of emergency. The great advantage given McCoole by his tremendous bulk and muscular power were more than counterbalanced by his entire lack of science, the slowness of his delivery, and his inability to follow Coburn up or get out of his way. It was a striking illustration of the superiority of skill over main strength.

The Man of Armagh was now at the top-round of the ladder of pugilistic fame in his adopted country, "Champion of America." A belt was presented to him at the City Assembly Rooms, June 16th, 1863. Finding no probability of getting on a match with anybody here calculated to afford him a fight with the best the world could produce, immediately after King's victory over Heenan, Coburn challenged the winner to fight in Canada, for $10,000. In due time King replied, stating that he had resolved to fight no more. Coburn was accordingly desirous of getting on with "the clevered man in all England," and while awaiting King's answer, forwarded another challenge with the same conditions, to "Jem Mace or any man in England." The latter wouldn't agree to fight in America on any condition, however, but offered to do so in Ireland, which Coburn unhesitatingly agreed to do. Joe at once made preparations for the journey, and on May 16th following, sailed for Ireland, in company with Jim Cusick and Jim Dunn, in the City of Washington. They arrived at their destination May 27th, and arrangements were speedily made to fight at Flemtown, Parish of Kilmara, county Tipperary, Ireland, for £1,000, Coburn to receive £100 for expenses. Coburn appeared in the ring at the appointed time on the 6th of Oct., 1866, but Mace was non est, having "scattered" for England the night previous, in consequence of the failure to agree upon a referee. It would occupy too much space to give the details of what followed. Suffice it to know that on Oct. 14th, Coburn received £100 and returned to New York, Nov. 2d.

From that time until the fall of 1867 he was, to all intents and purposes, on the "retired list," though open to fight anybody for $5,000 a side. After the easy conquest obtained over Aaron Jones by Mike McCoole, Aug. 21st of that year, the latter, anxious to reserve the laurels lost in his encounter with Joe, in May, '68 sent a challenge to this office dated Oct. 10th, and accompanied by $1,500, during Coburn to meet him within fifty miles of Cincinnati, St. Louis, Memphis, Louisville or New Orleans for $5,000 or $1,000 a side. Before our succeeding issue went to press Coburn covered the amount sent on, and after the exchange of a few newspaper articles they met at Chicago on Nov. 18th, and signed articles to fight fifty miles from the Queen City on May 27th, 1869, for $5,000 a side, Coburn having the choice of ground. The chosen spot was in the vicinity of Cold Spring Station, Ind., where the ring was erected and about five thousand spectators gathered to witness the fight. They were doomed to disappointment, however, for when within a couple of hundred yards of the ring, the wagon in which were seated Coburn and Jim Cusick, his trainer, was halted by Wm. P. Wood, Chief of Counterfeiting Detectives in the employ of the Treasury Department, and E. L. Quinton, a detective under him in Cincinnati, who arrested both men and hurried them back to the station, from whence they were taken to Lawrenceburg, Indiana, and bound over to appear at a term of the Circuit Court, at an early hour on the previous day by the sheriff of Dearborn county and a deputy, and placed under $2,000 bail that morning to appear on the 26th; he was released upon the required surety being given, and appeared in the ring at the appointed time. The principals were indicted by the grand jury at Lawrenceburg on the 26th, and upon pleading guilty were sentenced to forty days' imprisonment. They were released on July 4th, and after several vain endeavors to get the men together for the purpose of coming to some definite understanding, the final stakeholder ordered a meeting to be held at this office on August 18th. Coburn was present, but McCoole was not, nor did he send a representative, and Joe claimed the stakes. The stakeholder, however, after mature deliberation declared the match a draw, and returned to each man his money. The next bear of Coburn was in the fall of '69, when he received a challenge from Tom Allen, of California, offering to fight Tom Allen, the then champion, there, for as much as $10,000, but the latter being unwilling to go so far nothing came of it. Shortly afterwards the match was made between Mace and Allen, Coburn taking an active part therein as one of the latter's seconds. Previous to the battle he challenged the winner, but Mace declined to accept, announcing his final retirement from the ring. Allen then claimed the championship again, and issued a challenge to fight Ormsby or anybody else, but Joe, considering that he had naught to gain by fighting Tom, paid no attention to the *dog*. The subject of our sketch did not again appear prominently before the public until the commencement of the fall term from which originated the match on hand, particulars of which are known given.

HISTORY OF THE PRESENT MATCH.

Immediately after his victory over Allen, Mace formally announced his retirement from the profession which he had followed with so much honor, and resigned all claim to the title of champion. He and Allen subsequently met by several of the principal cities, and subsequently an agreement was drawn into between Mace and his old rival, Joe Coburn, having in view another mill to be settled. On the 2d of July last year, they faced each other with the gloves on for the first time at the Empire City Skating Rink, in this city, and afterwards appeared together at Jersey City and other places, but they did not seem to travel well in harness, and concluded only their tour was not extended. Jim now came out to settle down in the metropolis, and, entering into partnership with Pat. Harrigan, obtained a lease of a stylish brown stone front, located at No. 69 West Twenty-third street, which was converted from a dwelling house into an elegant saloon and restaurant, and formally opened on the evening of Oct. 8th. On the 19th of that month the took a trip to Atlanta, Ga., having been guaranteed a certain sum to appear there during the state fair. He engaged Coburn and several others to accompany him, they to receive a certain amount besides traveling expenses. The speculation, however, turned out a failure, and was the means of creating a difficulty between Mace and Coburn, which resulted in the making of the present match. It appears that Joe did not receive the sum of money promised him by Mace, nor yet what he considered a fair remuneration, being willing to knock off something because of the failure of the enterprise, and on the 19th of November he visited Mace at his house and demanded twenty dollars. Jim said he did not have the amount asked for, whereupon words passed between them, ending by Coburn striking Mace in the face. The latter seized a chair, when mutual friends interposed and a serious termination was prevented. Of course the intelligence that such an affray had occurred created intense excitement in sporting circles, and for days it was the talk of the town. In our issue of the following week was published a card from Mace, in which he stated that he did not wish to re-enter the ring, but that if he was forced into doing so he thought he was "capable of satisfying his most sanguine fighting propensities." Other portions of the card referred in very sarcastic and contemptuous terms to Joe, to which he replied in the CLIPPER of the week succeeding, stating that he considered himself fully justified in pursuing the course he had, and offering to give Jim satisfaction for the alleged "unprovoked assault" in any way the latter desired—he would fight him "for fun, for the title of champion, or for a certain amount of money," as Mace might elect. A few days subsequent, backers of the rivals met and during the hot worded discussion which ensued, they agreed to meet at this office on Saturday, Dec. 3d, to try and arrange a match. Coburn was present in person, accompanied by one of his backers and friend, Frank McIntyre, while Mace was represented by his cousin and Jim Cusick, the latter having charge of the arrangements. Coburn named Maryland, Virginia or Canada as the places he desired to fight in, but Cusick said he was not authorized to make the match for any other place than in the vicinity of New Orleans, and said Mace would stake $5,000 to $3,000 if Joe would go there. The latter would not listen to the proposition, however, giving his reasons for refusing, and they finally left without having been able to come to terms, each, however, posting $500 in our hands and agreeing to meet on the following Monday to make another effort at settlement. At this meeting, after the same ground had repeatedly been gone over, Cusick ultimately consented to have the contest take place upon Canadian soil, and the following articles were drawn up and signed:—

ARTICLES OF AGREEMENT entered into this 5th day of December, 1870, between Joseph Coburn and James Mace. The said Joseph Coburn and James Mace hereby agree to fight a fair stand up fight, according to the New Rules of the Prize Ring, by which they sign, Joseph Coburn and the said James Mace hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, open for more, and shall take place on the 11th of April, 1871, in Canada. The men shall be in the ring between the hours of eight A. M. and twelve o'clock M., or the man absent to forfeit the battle money. The expenses of the repre and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of five hundred dollars a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder; the balance of the stakes to be p aced in the hands of Frank Queen on Tuesday, Feb. 28th, at the CLIPPER office, between the hours of 12 and 5 o'clock P. M., at which time a final stakeholder will also be chosen. The said deposit must be put up not later than two o'clock on the days aforesaid, and either party failing to make good the amounts due at the time and place above named shall forfeit the battle money. The referee to be chosen on the ground. In case of imperial interference the referee, if appointed, or the stakeholder, if not, shall name the next time and place of meeting. If possible on the same ground, if not, within twenty miles either party failing to attend at the time and place specified by that officer to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost after a fight, and due notice shall be given to both parties of the time and place for giving the money up.

JAMES CUSICK, for
JAMES MACE.
JOE COBURN.

In pursuance of this agreement we hereunto attach our names.

WITNESS: { HENRY RICE. / FRANK CLARK.

It was verbally agreed, at the time of signing, that the location of the battle ground was to be not further distant than 600 miles from Buffalo, and that the same be chosen through representatives, to be appointed at the time of posting the final deposit. After the second stakement had been made good it was decided, in consultance with the request from Sqa re McMullen and other prominent sporting men of Philadelphia, to alter the date of the fight from the 11th and it was postponed one month. Harry Hill was selected as stakeholder, into whose hand

we transferred the stakes. Another meeting was held on April 24th, at which the choice of ground was tossed for and won by Mace's representative, his cousin Pooley, Jim Coburn acting for his brother. The winner then told Joe that the starting point for the fighting ground would be Erie, Pa. A few days afterwards Jim Cusick and Hen Rice left New York for the purpose of making arrangements for the transportation of spectators and fixing upon the precise location for the mill. They decided upon Port Dover, off Long Point, and Joe was telegraphed to, to that effect on May 1st, as stipulated. That the interest manifested in the match should have been deep and widespread is not to be wondered at, considering that ever since their first engagement, over six years previous, the names of Coburn and Mace had been closely associated and thousands had ardently desired to see this consummation attained, though they had not expected to see their hopes realized. Upon both sides of the Atlantic it was regarded as the most important pugilistic match which had challenged public attention since that between Heenan and King in 1863, and the partisans of the opposing gladiators excitedly discussed the probable issue thereof, lauded their favorite and sought to prove by force of argument how inferior in ability was his antagonist. The greater brilliancy of Mace's record, showing a loss of but three battles out of seventeen in which he had been engaged (besides which he defeated the same men who beat him), combined with the knowledge of his wondrous science, and the lightning-like quickness of his delivery and movements, naturally made him a strong favorite with the public; but the friends of Coburn, although unable to point to so long an array of gallantly-contested battles, boasted that he had never yet met his conqueror, and considered that this, coupled with his scientific attainments (which fall short of Mace's in quickness alone, and then by comparatively little), and his thorough knowledge of ring tactics, added to his known cunning as a fighter, entitle him to very great consideration as a first-class boxer. When the match was first announced people seemed disposed to regard it with suspicion, questioning the honesty of purpose of one or other of the principals, or the *bona fide* character of the affair on the part of both, though comparatively few called in question Mace's intentions. However, as time wore on and all progressed satisfactorily, the remainder of the money being duly posted and the gladiators diligently attending to business, these suspicions were gradually banished from the minds of the skeptically-inclined until finally nearly all were thoroughly impressed with the belief that both men were in dead earnest in the matter.

PREPARING FOR THE FRAY.

Though more than five months were to intervene between the period of signing the agreement and the arrival of the day set apart for squaring long standing accounts and settling fresh scores, Coburn, whose mode of life for several years previous had not been in strict accordance with the laws of health, and who had, perhaps, seen the "soft silvery light of the moon" pale before the incoming day and punished as much "hardware" as anybody, at once put on the brakes, bidding farewell to the soothing weed and cutting off his supply of exhilarating fluids. He established himself, on Dec. 24th, at the Observatory Hotel, corner of Ninetieth street and Third Avenue, overlooking Central Park, in connection with which he fitted up a gymnasium, and here after his return from a short sparring tour he commenced regular exercise during the second week in February, John Grindell, the old ten mile runner, having taken the place of Frank McIntyre as mentor. With the exception of a trip to Philadelphia for the purpose of giving an exhibition, he remained there up to May 1st, when the term for which he had taken the premises expired. McIntyre's absence was of brief duration, Grindell being physically incapable of performing the duties incumbent upon a trainer. From the manner in which Joe labored to improve his *physique*, it was manifest that he had his whole soul in the match, and, fully aware of what he had at stake in the pending encounter, and the formidable character of the pugilist against whom he was to contend, was thoroughly resolved to exert himself to the very utmost to secure the very *acme* of condition. Hours were devoted to exercise with clubs, dumb bells, sand bags, the horizontal bar, and other indoor contrivances for the development of muscle, and more to lengthened walks at regular intervals along the avenues of Central Park, a better locality than which could not be obtained for the purpose. In this endeavor he was eminently successful, as was demonstrated to the hundreds who noted his appearance when he stripped at his farewell benefit, given at Masonic Hall, this city, on April 27th. Probably never in his life, not even when he stepped within the ring at Pierstown, Ireland, in 1864, did he exhibit to such perfection the form of an athlete as then. After removing from the Observatory he made his headquarters at Gabe Case's, on Third avenue, stopping there until the evening of the 3d inst., when, having been notified of the location selected by Cusick for the fight, he took his departure for Buffalo, accompanied by McIntyre and Billy McManus, arriving there on the following day. He at once proceeded to secure suitable quarters whereat to finish his training, and had made all the necessary arrangements, when, we believe, he received a telegram from Mr. Case, informing him that his wife had died very suddenly in this city on the afternoon of that day. The intelligence came like a thunderbolt to Joe, who was at supper when it was handed him, and having but a few minutes in which to catch the train for New York he jumped up from the table and hurriedly answering inquiries as to what was the matter, he was quickly on his way to the metropolis again, reaching here on the 5th. Word was sent to him from Mace's representative, stating that, in view of this sad event, he did not desire to hold him to the date fixed in the articles for the fight, but was willing to agree to any reasonable postponement. After deliberating upon the matter, however, Coburn returned answer that he preferred that the fight should take place on the 11th, not desiring any postponement. In deciding thus, to his own physical disadvantage, (consequent upon the wear and tear of railroad travel and the necessity of leaving off training for several days) he was influenced to some extent by the fact that his friends had wagered considerable money on the battle taking place, and he was unwilling that they should suffer by an alteration of the date. The offer upon the part of Mace was a generous one, especially as arrangements had already been made for transportation, etc., and evinced the sympathy he felt for Joe in his bereavement. The funeral took place on May 6th, and on the evening of the following day Joe again left for Buffalo, accompanied by his former companions, there to try and work off before the day the ill effects of travel and cessation of training.

Mace, being a man who has always taken excellent care of himself, and who though four years Coburn's senior, possesses a more robust constitution—at least one unimpaired by excesses—did not require nearly as much preliminary work as the latter to effect a riddance of all extra flesh and reduce his avordupois to a figure compatible with the finest possible condition. Accordingly he took things comparatively easy until within a couple of months or so of the day of battle, not denying himself an occasional drop of 'alf-and-'alf, a few sips of wine, or a fragrant Havana, which did no harm. He, however, soon commenced to take daily breathers, and light exercise, strengthening his legs amid the natural and artificial beauties of Central Park when the weather was favorable and pulling the kinks from his arms and shoulders by work with the appliances in his gymnasium and that of Prof. Maire's, St. Mark's Place. He, like Coburn, gave a brief series of exhibitions in leading eastern cities, and also made his "first appearance on any stage," as Charles, the Wrestler, in Shakespeare's comedy, "As You Like It," at Niblo's Garden, this city, afterwards enacting the same *role*—a not very difficult one, by the way—at Philadelphia, Washington and Albany before "large and appreciative audiences." He had engaged, as tutor, the veteran Jim Cusick, who was with him in the match with Tom Allen (and who was formerly with Heenan, Coburn and others), and under his careful supervison, aided by that practical knowledge which his own long experience had given him, he worked earnestly and judiciously, and little by little decreased his weight while he proportionately increased the hardness of his flesh and the steel-like strength of his muscles. His farewell testimonial, took place at the Casino, East Houston street, on the night of April 24th, and was a most flattering demonstration in his favor. The hall, a very commodious one, was packed to overflowing and the eyes of those jammed together inside eagerly devoured his appearance while their lips uttered admiring remarks concerning the fine condition in which he showed, though he had still considerable to do to attain the desired point of physical excellence, being by no means in as superb fettle as Coburn. He had hitherto been located at his salon on Twenty-third street, but on April 26th he removed to Cypress Hill Grove, L. I., putting up at Phil. Cross', where he remained up to May 9th, when he left for Erie, in company with Cusick, his cousin Pooley, and others.

THE TRIP BY RAIL.

Though the exact rendezvous was kept a secret from the general public, those who were desirous of witnessing the encounter experienced no difficulty in obtaining the necessary information relative to the point of departure for the battle field, and on the morning of the 9th the "millerites" commenced to congregate at Erie, Pa., coming from north, south, east and west, and embracing merchants, lawyers, sporting men, gentlemen of leisure, and, in short, all classes of society. The exodus from New York began on the morning of Tuesday—Mace, his cousin Pooley, Jim Cusick, Harry Hill, Bob Smith, Dooney Harris and a number of others leaving by the 9 o'clock train on the Erie road, more going by the 11 A. M. train, while our reporter took the 5 P. M. express, upon which were also John Charles, of Baltimore, Dan Dougherty, Alex. Mason, Phil. Hargrave, Mike McDermott, Billy Cunningham, Jim Traphagen and others. A few minutes before 6 o'clock next morning we stopped at Corning, where the train was delayed nearly two hours in consequence of a break down occurring on the road some distance ahead. While we were impatiently awaiting the signal to resume our journey, the 1.30 P. M. train arrived from the metropolis, and on board we found Luke Welsh, John Grindle, Johnny O'Brien, John Lawrence, Johnny Dwyer, Billy Dwyer, Mike Costello, Mike Coburn, Johnny Saunders, Al. Worden, Jeff. Kinney, Frank Kerns, the favorite Ethiopian comedian, Pat McGowan, Steve Muloney, Owney Geognegan, Steve Geoghegan and a lot more. An endeavor to obtain something to appease the cravings of the inner man failing to meet with a satisfactory result, the time intervening before again starting was occupied in harmless skylarking, target practice with cobble stones at a sarsaparilla bottle, which, because of its emptiness, seemed to excite indignation, and speculations upon the probable issue of the "big fight." Some seemed disposed to doubt the correctness of the report as to the cause of stoppage, and Hargrave suggested the idea that perhaps it was a "put up job," but that remark was knocked in the head by Charles saying in reply, "No, Phil; Cooley isn't on this train," which created a general laugh at Phil's expense, but he derived consolation from the soothing influence of the contents of a suspicious looking flask produced by Ned, the quality of which did infinite credit to the "builder," John Carman by name. At last, however, the whistle sounded, and we were off once more, rattling over the rails toward our destination. At Hornellsville, where we breakfasted, Billy Kehoe, whose business it is to provide mental nourishment for travelers who desire to store their minds with useful knowledge, and who is enterprising enough not to allow any one to thirst in vain, jumped aboard, and after "going the rounds," sat down to have a sociable chat. He had not thought of going to the fight, but his desire to witness it increased by talking about it, and this, coupled with having missed the return train at Salamanca, decided him to "see the thing out." The majority who came from New York proceeded from Hornellsville to Dunkirk direct, a few going by way of Buffalo, where another delegation got aboard. Those who took the former route showed their wisdom, for they thereby secured a rest of a couple of hours, which many took advantage of to stretch their cramped limbs, and to take an observation of the lake, the surface of which was as smooth as a maiden's cheek, while others skirmished for something to eat, drink and make merry, though they found it a rather difficult task to find anything just suited to their mind—save and except the lager, the glasses containing which were large enough to break the heart of a New York saloon keeper if he was obliged to "fill 'em up." After partaking of a hearty supper, washed down with unadulterated "cow juice," at the Eastern Hotel, we boarded the train again and were quickly speeding toward the point of embarkation, where we arrived after a journey occupying less than two hours. A number of those who had gone before had assembled at the depot to welcome the new comers, while knots of "natives" were gathered here and there, and gazed with something akin to awe upon the passengers as they debarked.

ARRIVAL AT ERIE.

Where to find the principals was the all-important question now, and every one sought eagerly for the desired information, which, however, was readily obtained. Coburn had been stopping for a day or two previous at Brawley's Hotel, North East, where he was the lion of the place during his sojourn (and where we hear Billy McManus' elegant figure, soft, sweet voice, and winning smile captivated the hearts of a couple of fair damsels), but was now located at the Morton House, immediately opposite the depot. The bar-room was thronged with Coburnites, as was likewise the sidewalk in front, and here we met a number of prominent characters, among them the smooth-faced, aldermanic-proportioned Gabe Case; Frank McIntyre, who was darting about hither and thither like a Wall street broker during a panic; and Jim Coburn, who was posted behind the office desk, dealing out tickets to those who wished to go to the scene on his brother's boat, and were willing to pay for their fun. Joe was upstairs in his room, preparing to proceed to the boat, and before he went a number of his friends who desired to note his condition were permitted to take a look at him while his trainer rubbed him down. Upon inquiry we learned that Mace had made the Reed House, opposite the public square and the leading hotel of the town, his headquarters, and having been directed how to reach there, we proceeded thither along the wide but dimly lighted streets. After a short walk we arrived at the somewhat imposing edifice mentioned, and found the spacious office, hall and saloon crowded with sporting men from different parts of the country, all animatedly discussing the probabilities of the approaching mill, and giving expression to their opinion of the comparative merits of the men in very emphatic language. The first whom we took by the hand was Jim Colbert, the "thoroughbred," who had come on from the Quaker City in company with Arthur Henry, Bob Smith, John Crawford, Tom Tugman, Patsy Meally, Young Darbishire, Jimmy Casey, John Devlin, Sam Schiett, John Kyle and others. Ald. Wm. McMullin, "the squire," was likewise circulating around, surrounded by a number of admirers, while ex-Alderman John Murray was there in his spring overcoat, accompanied by Billy Morton; likewise Jim O'Donnell, with that fierce looking blonde moustache, and Toppy Maguire, who had invaded the enemy's camp to pick up anything favorable in the betting line. Jim Collins was behind the counter, disposing of excursion cards for Mace's steamer, which went off like hot cakes, by the way (not the steamer, but the tickets), and Barney Aaron, the quiet youth, had stationed himself in front, with one hand full of inner ring tickets and the other clasping a bunch of greenbacks of various denominations, the sum total of which was momentarily augmented by the dollars of those who wished to secure the *open sesame* to a better point of observation at the ring side, though the sequel proved that they might just as well have kept them in their pockets. Al. Smith, and a few others from Chicago; Hen. Rice, Billy Tracy, Harry Hill and other noted sports were also visible with the naked eye here and there through the crowd, which, like that congregated at Joe's headquarters, was composed mostly of well dressed men, who behaved themselves in a manner altogether unexceptionable, evidently to the astonishment of the good people of Erie and other places, who, from the highly colored reports concerning the character of those who attend pugilistic entertainments, had been led to anticipate an incursion of out-and-out vandals, who would roam like wild beasts through the place, devouring everybody and everything that came before them. The people expressed their surprise at finding the truth so totally at variance with the reports of sensation newspapers, and one staid citizen remarked:—"If these are what are called New York roughs, I think some of our own young men might take pattern by them." Like his Celtic rival, the ex-champion remained quietly in his room surrounded by his "staff," embracing Cusick, his chief *aid-de-camp*, Pooley Mace, Dooney Harris and a few more, until the time came to proceed to the steamer Wenona, belonging to the Erie Railway Co.'s line and plying between Buffalo and Detroit, which had been chartered for the excursion. Coburn's boat was named the New York and belonged to the same company, but as she was built to carry freight only, the accommodations were considerably inferior to those of the Wenona. Both, however, were large, staunch vessels, much better than those ordinarily secured for "strawberry festivals" of this description. They had been chartered at Buffalo and had steamed down from thence during the day, the Chief of Police of said city having warned the principals that no vessel would be permitted to leave there with passengers for a fistic combat, but giving them the privilege of returning to that port direct from the battle ground if desired.

ACROSS THE LAKE.

Fears were entertained by some that the authorities of Pennsylvania might make an effort to prevent the departure of the vessels upon their mission, but, fortunately, these fears proved utterly groundless. The steamboats were anchored at the dock foot of State street, and thither the excursionists commenced to wend their way as the hour of midnight drew near, and we venture to say that the streets of the quiet city of Erie never before resounded with the tread of so many pedestrians at that late hour. Those who make it a rule to look before they leap had taken the precaution to lay in a supply of provender, to provide against probable short commons on the morrow, but the greater number seemed to place their faith mainly in "fluid extracts" (not of buchu, however), and flasks and bottles were in demand for several hours prior to starting. Restaurant and saloon keepers never had such a rush upon their stock before, and their rather limited supplies, at least of the staff of life and appurtenances thereunto belonging, was quickly exhausted. Having overlooked this very important matter until too late, our search after something substantial, though considerably extended, was rewarded by two boxes of sardines and a pound or so of soda biscuit, in obtaining which, however, we were lucky, and therefore went on our way rejoicing. The tramp to the point of starting was a long one and the way dark, but the blaze belching forth from the tall chimney of a foundry on the lake shore, a few rods off, lighted up the dock, and with the exception of being tripped up once or twice by loose planks in the rough, dilapidated board walk, we succeeded in reaching the New York without accident, or incident worth mentioning. Luke Welsh, the tall Gothamite, whom the boys christened Ned O'Baldwin, in order to bamboozle the gawks, was posted at the gang plank and took the tickets, of which about one hundred and fifty had been disposed of by Jim Coburn, who, with his brother, Mike, stood in the rear to extend greeting to the boys as they stepped on board. The chosen few of Coburn's friends, and those who were first to arrive on board, had secured the few state rooms usually devoted to the use of the hands employed upon the boat, while the small dining room, in which was placed a stove, was crammed with humanity, some lying down, others seated and more gathered up in all sorts of shapes upon the floor; so that the large majority were obliged to rough it on deck, which wasn't very agreeable, as the night air was cold and penetrating to a degree not compatible with comfort, and we had a long journey ahead. However, those who undertake trips of this character do not expect to rest their weary limbs on beds of down, and their heads on watch spring pillows, or dine sumptuously every day; and therefore they kept a stiff upper lip and bore the ills their flesh was heir to with commendable resignation and fortitude. A short distance below us lay the Wenona, having on board probably five times as many as Coburn's boat. A bar was in operation, under the supervision of Barney Aaron, lager constituting the main article of consumption, and at ten cents a drink the enterprising caterer managed to rake together quite a snug sum. About two o'clock the gang planks were drawn in, the engineer's bell rang, and the vessels began to move, the Wenona taking the lead, as she was to show the way to the spot selected for the fight, though it was generally understood that it was to be Port Dover, which is distant from Erie fifty-eight miles, and from Long Point twenty-eight. Shortly after we got under weigh a tug, which had been chartered by "Squire" McMullin, also put out, with he and a few more choice spirits on board, following in the wake of the steamers. Tired out by the tedious journey by rail, all on board sought to snatch a few hours' repose, and soon the only sounds which disturbed the stillness of the night were the monotonous workings of the machinery, the seething of the waters as the prow of the vessel ploughed through the calm waters, and the occasional tread of some poor devil who was unable to find a place to lay his weary head. In the hope of finding more comfortable quarters, several ventured to lower themselves through the narrow aperture in the lower deck into the fireman's paradise, but the monarch of all he surveyed in that delectable region was no respecter of persons, and the recklessness with which he wielded his sledge and sent diminutive particles of anthracite flying in every direction, induced them to beat a hasty retreat. Daylight came at last, however, and its appearance was never more welcome to many on board. Shortly afterward we were hailed by some one on the Wenona, who stated that Mace's party desired to change the *locale* to Long Point, and an effort was made to rouse up Jim Coburn, but Jeemes was clasped fast in the arm's of Morpheus and could not be awakened. We were off Long Point, the scene of the well remembered battle between Morrissey and Heenan, at five o'clock, and here we observed another steamer, which turned out to be the J. Barber, of Detroit, while shortly afterward the Bob Anderson hove in sight, with a number of Clevelandites on board; also a tug from Buffalo, three pleasure boats propelled by steam, and two or three sloops conveying select parties to the scene. The air was very sharp, and until the rising of old Sol the hurricane deck was not the favorite promenade. Shortly past six o'clock, the outlines of Port Dover were discernable, and an hour later the New York had approached to within two miles of the light house, having headed directly therefor. Half an hour before the Wenona had come to anchor some three miles below, and while we were conjecturing as to their intentions in so doing, a tug steamed up with orders to proceed to where Mace's vessel was lying, as the ring would be pitched in that neighborhood. This having been done, preparations began for the lowering of the small boats, it being necessary to convey the passengers ashore in them, as the steamers could not, without danger, approach nearer than within a mile or so from the beach, in consequence of the shallowness of the water, and the numerous sunken rocks marking the coast. Jim Collins, Jack Smith, of Portsmouth, and one or two more had gone ashore from the Wenona, soon after she came to an anchor, and selected the ground for the contemplated battle, and returning, the ropes and stakes were placed in the yawl, and the ring commissary, Bob Smith, and a dozen more who were to assist in erecting the squared circle, jumped in, and were pulled ashore, after which the work of debarkation was vigorously proceeded with. Each boat was compelled to carry double freight, but there were plenty of willing hands to take a turn at the oars, and the water being placid, all were landed shortly after the hour of ten without the occurrence of any mishap, which, considering the reckless manner in which they leaped and tumbled into the boats, was something occasioning surprise. With an eye to business a couple of Erieites had conveyed a number of kegs of the refreshing Teutonic beverage to the Canadian shore, and improvised open air saloons on the beach, at intervals on the way to the milling ground and near to the ring side. They drove a thriving trade, too, at prices which amply repaid them for the trouble and expense incurred, as this was something the excursionists had not bargained for, and, consequently, looking upon it in the light of a luxury, they patronized the thoughtful bonifaces liberally. The Canada shore along here is very abrupt, high bluffs frowning down upon the waters which lave their base, and the beach being narrow and rocky. Here and there the outline of the bluffs is broken by wide, deep gorges, down which sometime in the past angry waters have hissed and roared, carrying destruction to whatever might oppose their furious passage, and finally expending their wrath in the waters of Lake Erie, which stretched away an unbroken body of water, almost as smooth as glass, as far as the eye could reach. We landed at the mouth of one of those gulleys, and, after scrambling over rocks and fallen trees, we traveled along a well-beaten path leading up the side of the gorge to the level ground above, and thence along the lane between green fields, with farm houses scattered here and there to the right and left, for about half a mile when we came to a field having an area of half a dozen acres, in the centre of which

THE RING

had been erected. It was well adapted to the purpose, being quite level and springy, and all irregularities were soon overcome by the energetic use of a heavy mall, swung by strong limbed muscular christians. At half past ten o'clock all was in readiness for the entry of the principals, and the spectators had established themselves around the enclosure, a score or more, deep and wedged together like sardines, while several wagons drawn up around the outside were overburdened with humanity, the total number present being estimated at something over two thousand. The inner ring was a good one, but the other was very carelessly put up and did not long serve as a barrier to the crowd, so that those who didn't pay a red had just as good an opportunity to see what was going on as those who had willingly planked the sum demanded for inner ring tickets. While waiting for the arrival of the combatants the boys passed the time in chaffing, playing pranks upon each other, etc., but no ill feeling was manifested and all was as orderly as any one could have wished. Among those gathered there, besides those whom we have already mentioned, were John Lawless and Alderman Burke, of Albany; Pat. Sullivan, ex-chief of police at Rochester; Eddy Kinney, Dick Hollywood, Hughey Dougherty (the famous stump orator, who was "as happy as a clam"), James Taylor (the London comic), Tom Allen, Dick Roche, Gus. Quitzow, Arthur Gore, George Rooke, Tom Denny, Hen Peckham, Harry Hicken, Arthur Chambers, George Seddons, Young Ryan, Frank Clark, and a host more well-known personages whose names we cannot now call to mind. Representatives were present from nearly all the principal newspapers of the country, and made quite an imposing front (though not a muscular one) as with note book and pencil in hand they awaited coming events. Thanks are due to Jim Colbert, Barney Aaron and George Rook, for their exertions in securing these scribes favorable positions in the inner circle, but we presume none of the so-called "respectable" dailies will think it worth while to acknowledge the favor thus shown without solicitation. Finally, when the crowd were beginning to grumble at the delay, the welcome intelligence was received that the men were coming, and a few moments afterwards Coburn's cap came sailing over the heads of the by-standers, and as Joe followed it a rousing cheer went up from the throats of his partizans, in acknowledgment of which he bowed low and then sat down on a chair brought by one of his attendants. He was accompanied by his seconds—Owney Geoghegan and Billy Dwyer—Frank McIntyre, Grindell, and his brothers Jim and Mike. It had been the intention originally to have had as esquires Ned O'Baldwin and Bill Clark, but the former declined to act, considering it impolitic to attend the fight at all, and at the eleventh hour the Professor was compelled to remain behind owing to an injury to his foot. However, the substitutes were men of experience in these matters, and could be relied upon to perform their duty satisfactorily. At eleven minutes past eleven o'clock—just four minutes after Joe had made his advent—Mace's hat fell in the centre of the ring, and Jim himself quickly followed. The enthusiasm with which he was greeted, cheer after cheer cleaving the air and causing the branches of trees at a distance to sway, plainly evinced the fact that his sympathizers were largely in the ascendancy. To this flattering reception Mace, his face lit up with a smile which betokened the pleasure it gave him, bowed in acknowledgment, and then sat down. He had for his seconds Jim Cusick (who was to act in that capacity for Coburn at the time he and Jim were to fight in Ireland) and Jerry Donovan, of Chicago—the same men who picked him up when he fought Tom Allen last year.

THE TOSS, REFEREE AND UMPIRES.

A flip of a nickel gave the choice of corners to Mace, who chose that which placed the sun in the eyes of his antagonist and gave himself the advantage of a slight elevation. The sun was as hot almost as in midsummer, and while the principals sat in their respective corners they were protected from the intensity of its rays by umbrellas, one or two of those present having had the forethought to bring this useful article along, though what use they would have for it otherwise would be difficult to perceive, as from the hour of leaving home until we returned the weather was delightful. Doubts had been freely expressed of their being able to obtain a referee, not because of non-agreement, but owing to the probable refusal of those upon whom they were likely to agree to accept the position, which is at no time an enviable one, and he who officiates generally makes enemies whether he renders a decision in accordance with the rules or not. When the first person named, Alderman McMullen (who was at once agreed to by the Coburn party), got inside the ring and positively refused to act on any consideration, and others were mentioned by both parties (including Steve Geoghegan, Barney Aaron, Jim O'Donnell, Harry Hill and others) without a solution of the problem, matters looked far from encouraging, and the belief seemed general that this affair would end as did their previous match in '64. Just at this point, however, the Mace party proposed Dick Holliwood, to which Mike Coburn assented on behalf of his brother, and as Dick, after some persuasion, agreed to serve, a satisfactory result was at last arrived at. Holliwood now advanced to the centre of the ring, and order having been in a degree restored, he made a short speech, saying that he intended to have the fight decided on its merits alone, and that if he saw any wrong wilfully done to either man he would decide the battle against the offending party. He then took up his position at one of the corner stakes midway between the principals, with Alexander Mason, of the Adriatic, on the left—he having been appointed umpire for Coburn—while Barney Aaron, who looked after the interests of Mace, stood on the other. Now, Dick is a good little man, well posted in the rules of the ring, and possessed of resolution, but still, for obvious reasons, he was scarcely the person to select for a fight between two such men as these.

COLORS OF THE MEN.

Mace had for his standard an elegant handkerchief of white silk, with a blue border an inch in width. In the right hand upper corner, inside the border, was an American shield, and in the opposite corner a star. Underneath the latter device, in the lower left hand corner, appeared the Star Spangled Banner, and in the other was Jim's monogram, the four figures being printed in crimson. In the centre, in a semi-circle, appeared the appropriate motto "May the Best Man Win"—the same which was thrown to the breeze on Heenan's banner on the distant and long-to-be-remembered field of Farnborough, when the American eagle bearded the British lion in his lair and—didn't get the stakes. It was a neat, attractive fogle, and Mace declared it to be the handsomest, in every respect, of any he ever had gotten up. He had a couple of hundred struck off in the neighborhood of this city, a number of which he has already disposed of at five dollars apiece, and the balance are for sale at the same rate. Coburn's kerchief was of Emerald green silk, with a border of red, white and blue, ornamented with a dozen stars. On either corner of the green ground was a white shamrock, with a star on the side, to indicate the thirteen original states. In the centre appeared a representation of the golden harp of Ould Erin Go Bragh, and underneath the tri-colors an American shield. It was the same flag under which he entered the ring at Pierstown, to do battle with his present opponent, in the fall of 1864, and as it was a very elaborate affair he concluded not to have any fresh ones printed before the fight, though he proposed doing so afterwards in case they should prove the winning colors. Each principal had one of these tied about his waist and another was fastened to one of the middle stakes.

THE BETTING ON THE DAY.

Comparatively few wagers were laid at the ring-side, though there were offers in abundance, principally coming from the Mace men. An offer to lay $200 even on Coburn brought Billy Tracy to the fore, with a roll of greenbacks and the announcement that he was prepared to bet as high as two thousand dollars on Jim at even terms, which elicited exultant shouts from Mace's corner, and cries of "That shuts 'em up," "Good boy, Billy," etc., but failed to find takers. Old Toppy Maguire had bet a half century against a similar amount with Jim Colbert, the night previous, that Joe would not be whipped in an hour, and he seemed desirous of investing more at a like rate, while Taylor the Comic wanted to stake "fifty against thirty just once" upon Jim, in whose support he was very enthusiastic. Colbert was also open to stake odds on the lad from Albion, and a few small wagers were made. The largest was that between Coburn and Mace themselves, the former crossing to Jim's corner with a thousand dollars in his hand, which he offered to bet even up, though he could have had odds. Mace, in reply, said he didn't have the money to bet, but Al. Smith quickly produced the amount, and the stakes were placed in the hands of Alderman McMulien, while the crowd again sang the praises of their respective champions.

GETTING READY FOR THE MILL.

All requisite preliminaries having been settled, the seconds proceeded to divest the gladiators of their clothing, and while this operation was in progress the spectators whiled away the time in chin-music, banter, joke and repartee—not always couched in the choicest language. Hughey Dougherty leaped nimbly over the ropes, and bounding like a fawn into the middle of the arena, pulled his coat half off as though bent on "warming" somebody, but, upon second thought evidently concluded that that was not the proper place to enact the *role* of "High Jack, the Heeler," and so, after cutting up a few kedidoes, he returned from whence he came. Colbert, hearing that Young Ryan (who, by the way, don't look a particle like a fighting man) desired to get on a match, proposed to back Hicken against him for $500 or $1,000, but the Clevelander said there must be some mistake, and wouldn't have it. Besides the excursionists a number of other residents of the neighboring country, who had got wind of the affair, came down, and, in their homespun suits and wide brimmed straw hats, gathered in knots and looked on in wonderment at the, to them, novel exhibition. In engaging the ground, the owner had been informed that it was desired for the decision of a pigeon match and he assented readily, saying that he was very fond of that species of sport, but he came to the conclusion afterward that it was the "curiosest" pigeon shooting match he "ever seed"—and we guess he was right. Gradually the men were disrobed, their shoes laced and colors fastened around their waists, the partisans of each watching them closely meanwhile and comparing notes relative to their physical appearance. At length, all being in readiness, the referee ordered the ring to be cleared, which being done, the principals and seconds shook hands. Holliwood called "Time!" and the men advanced to the scratch and put up their hands for

THE FIGHT.

Every one gazed searchingly, first on one and then on the other, as the heroes of the day stood there in fighting attitude in the bright, warm sunlight, the eyes of each fixed intently and steadily upon those of the other. The men were well matched in height and weight, the slight elevation more than counterbalancing the trifling advantage in altitude possessed by Joe, who had lowered the scale on the day previous at 160 pounds exactly, while Mace was some three pounds the heavier. Coburn looked the bigger man of the two, however, as well as the most vigorous, his skin being ruddy with the hue imparted by perfect health and his body was devoid of all superfluous flesh, while the splendid development of muscle beneath evinced not only great strength but likewise endurance. His face was a trifle flushed, but this was occasioned, not, as some supposed, by fat, but by the improper manner in which a wash, used for hardening the flesh, had been applied. As is well known Joe's nose is his most prominent feature, forming a splendid target for an adversary's mawleys, but it takes a smart man to "get there," as he has a very sharp eye upon either side, and a pair of good hands with which to keep off intruders. His shoulders are wide and sloping, and behind them there loomed up under the skin great bunches of muscle to furnish propelling power to send his well-developed and long arm to the right spot with force. His chest was also finely developed, a strengthening plaster had been placed upon his loins, and he possesses a well-shaped, muscular pair of pins, upon which he knows as well how to get about as any man we ever saw, as he demonstrated on this occasion. That his appearance astonished the spectators, friends as well as foes, was evinced by the remarks we heard on all sides, for none had expected that he could possibly get into such condition, which assuredly left nothing wanting. Upon first sight Mace appeared to be well, but a closer observation developed the fact that he was not in anything like as good fix as his opponent. He lacked that volume of muscle which was represented to have been so noticeable in him upon the occasion of previous fights, and his flesh was comparatively soft (that is, to what it should have been) to stand the blows of a hard-hitting pugilist, while his face appeared anxious, and at times we thought we noticed a tremor of the lips, which betrayed a want of that confidence which we were led to expect he would show. His arms were more massive than those of Coburn, and as he worked them the muscles of the shoulders and back were plainly to be seen, but they had not attained the proper degree of hardness and elasticity. His shoulders are broader than Joe's, his chest deep, and his loins good; but his understandings were not as sturdy in appearance. In our opinion he had regarded Coburn too lightly as an opponent, and had not taken proper care to get himself in condition; and we think [illegible] he was [illegible] due, in a measure, to the discovery he now made that he had made a mistake. He assumed a very artistic position, which betokened the masterly science for which he is famed; his hands were held well up, the left advanced slightly and the right placed so as to be ready for either offense or defense, nearly his entire weight resting upon his right leg and his body being almost erect. Joe's attitude also showed in itself that he was master of the art; his left was held higher than that of Mace, while the right was held across the body, ready to ward off any attack, as well as to return a few shots for any that might be sent in. He stood very firmly upon his feet, but stooped somewhat, which detracted from the gracefulness of his position. They sparred cautiously for an opening, but for some time neither made an attempt to open the ball, each waiting for the other, until finally Jim [illegible] with the left, but Joe stepped back out of range. Mace would not follow, but, dropping his hands, rubbed the palms against his hips, transferring them thence to his breast, which he rubbed, and then nonchalantly folded his arms. Coburn also coolly lowered his dukes and stood "at rest," each eyeing the other for a few minutes, when a call of "time" from some impatient mortal (though for that matter all were impatient) brought Coburn to the mark again, and another bout of sparring, feinting and face-making ended, as before, in neither being hurt, Joe being plainly resolved to act solely on the defensive and wait for a chance to counter; but Jim was playing the same game, that being one of his old dodges, and wouldn't give Coburn the desired opportunity. Another spell of hand rubbing, &c., succeeded, until a quarter of an hour had passed, when Jim turned to go to his corner, saying "I'll drink with you, Joe," to which the latter responded "I'll take a drink with you, Jim," and took a few mouthfuls of water, while Jim had his with a "stick" in it. Being urged to commence, they moved up to the scratch again and it looked as though they were going to get to work in earnest, but it proved to be only another bout at sparring, feinting and breaking ground, Joe inviting Jim to his corner, but the latter manifesting no inclination to accept the invitation, though it had been expected that he would attempt to force the fighting, in consequence of the numerous bets to be decided by the time occupied. After looking at one another for a while, Mace stepped back to the middle stake nearest his corner, and stood there for full five minutes, resting one hand on his hip and the other on the top of the stake, while Coburn proceeded to do likewise. The importunities of the crowd finally caused them to step to the centre again, but after a brief period of rapid sparring, which once or twice looked likely to end in something being done, they parted again, Joe retreating to his corner, where Jim refused to go for the purpose of driving his opponent out, as some advised him to do. Chaffing was going on, meanwhile, at a rapid rate, the Maceites taunting Joe with cowardice in staying so closely to his corner, while the Coburnites hurled back the base insinuation and asked why the "cleverest man in the world" didn't hit Joe or make him jump over the ropes. Offers to bet large and small amounts were plentiful, Al. Smith saying that he would stake $50 against $100 that Mace would win without a black eye, or $100 to $70 on the result of the battle as often as desired. Maguire was still ready to bet as much as $1,000 that Joe was not beaten in an hour's time, a like sum that Joe got first throw, $250 against $500 on the first blood, and $600 against $1,000 on the issue of the fight. It would be folly for us to go further into details of this shadow of a fight, as it was a repetition of the above from first to last. After they had been facing each other for a few minutes over the hour a cry was raised that the police were coming, which created considerable excitement and came near causing a stampede, but quiet was restored and then the men set to work as though they meant to do something before any interference could possibly occur, their lips being tightly compressed as they manœuvred rapidly for a chance; but it was just the same as before. So they continued until an hour and seventeen minutes had been consumed, when a sudden stop was put to the proceedings by the appearance of two strangers within the enclosure, whose names, as we subsequently learned, were Judge Wilson and Edmund Deeds, High Sheriff of the county, the former of whom held up his hands and thusly spake:—

"The authorities have been made acquainted with this prize fight. It must not go on any farther. I have here the High Sheriff of Norfolk county, who will enforce the law, and after he has done this, should another blow be struck I have military enough to enforce it, and the blood that may be spilt be upon your own heads."

After which the sheriff, who was attired in a comical looking costume, his head being surmounted by a curious cocked hat, the appearance of which excited considerable laughter at his expense, even at such a time, read the following proclamation:—

"Our sovereign lady, the Queen, chargeth and commandeth all persons being assembled here immediately to disperse themselves, and peaceably to depart to their habitations or to their lawful business, upon the pain contained in the act relating to high treason, to tumult and riotous assemblies, and to other offences. God save the Queen!"

While the officer was in the act of reading the above, some light-fingered chap, who had not the fear of the law before his eyes, relieved him of his gold repeater, valued at one hundred and seventy-five dollars, which must have given him an elevated opinion of the expertness of American professional pickpockets. We learn that the stolen property was subsequently restored to him, however. Nothing was left to be done but pull up stakes and depart, as the militia were drawn up in line a short distance off, (though they were not very formidable in appearance) and so the principals donned their toggery and left with the disappointed spectators for the lake shore. The wind had arisen since noon and the water was now very rough, added to which the boats had moved further out from shore; so that the journey back was more difficult and tedious than that of the morning, as well as not without danger. Fortunately, however, all reached their respective vessels in safety, though not until several hours had been consumed in the operation and all had received a pretty good soaking.

THE RETURN TRIP.

Before starting back to Erie Alex. Mason and Jim Coburn were pulled over to the Wenona, and had an interview with Mace for the purpose, if possible, of arranging another place of fighting. They proposed to have the ring pitched at Long Point at daylight on the following morning, May 12th, but Mace declined to enter into any agreement, stating that he would do as the referee had ordered—to meet at the Reed House at 10 o'clock the next morning. Besides they said they could not keep the boat longer than that day; to which Coburn replied that all on board could go on the New York, which would convey them to the ground and back to Erie without charge. However, nothing could be done, and so there was nothing left but to return to the starting point, which was done as soon as possible, which was about six hours, the boat having Coburn on board arriving at the dock about one o'clock A. M., though Mace's party didn't arrive until nearly 7 o'clock, the pilot having gone to Dunkirk in mistake. Beds were in demand, but were scarcely procurable at any price, the boys roosting on chairs, the floor, or anywhere else where a few hours repose could be obtained by any hook or crook. At 10 o'clock on the morning of the 12th Mr. Mason and Jim Coburn proceeded to the place designated for the meeting and went up to Mace's room, where they met Jim, Barney Aaron, Cusick and a number of others. What transpired there is detailed in the communication from Coburn below given, and we will not embody it here. Suffice it to know that the referee named Kansas City as the place of fighting, and June 2d as the time, which he should not have done, as there was ample time and opportunity to have it take place before Sunday, as required in the rules, which instruct him to name another day in the same week, if possible; besides which he had no authority, in our opinion, to name any place outside of Canada without the consent of both principals. Therefore the decision does not hold good, and if they do fight it won't be in Missouri, for Coburn emphatically says he will not go there. The majority of those from the east took the 11 o'clock A. M. train for home, Coburn among them, arriving at New York at 8 o'clock the following morning. Mace and his party left by the 3 P. M. train, reaching the city about noon on the 13th.

REMARKS.

Though this meeting did not develop anything calculated to enable the observer to form a correct estimate of the relative abilities of the men, it demands a few remarks, in order that our readers may have a proper understanding of the motives which, in our opinion, induced them to pursue the course of tactics which they severally did, and that censure greater than deserved may not be uttered against either man, but simple justice be done to both, as the CLIPPER strives to be strictly impartial at all times. It must be remembered that Mace has all along been looked upon as by odds the cleverest man of his time, not only in his native land, where he made for himself a brilliant record by vanquishing the best men of his day, but in America, where he, in May of last year, defeated the then champion, Tom Allen, so signally. So great, indeed, was his reputation that people were disposed to laugh and look incredulous when the match between he and Coburn was announced, not believing that Joe could possibly have the slightest chance with him in a ring fight, adducing as reasons for entertaining this opinion his inferior ability and the utter impossibility of his getting into good milling condition. Extravagant offers were made and wagers laid that Mace would win in quick time, that he would not receive a black eye in the encounter, etc., all of which went to show how extremely confident were his backers. They expected to see him win in a canter—that he would, as some expressed it, "drive Coburn out of the ring." Under these circumstances it was to have been expected that he would have taken the offensive when they met, and done his utmost to win the money which had been bet upon him, as well as prove that the opinion entertained of him was correct in all respects. Instead of this, however, he pursued an opposite course, and was content to wait for his opponent, manifesting no disposition to force matters or to overstep the imaginary line in the centre of the ring known as the "scratch," although it was self-evident that if they were to come to blows he would have to be the first to offer, as Coburn had plainly made up his mind to act solely on the defensive. In explanation of this unlooked for action, and, with a view to justifying the same, it is asserted that Coburn would not come to the mark, and that Mace would not follow him into his corner because there was every likelihood of his being foully dealt with in case he did. When it is considered, however, that Jim had fully as many partisans on the ground as Coburn, and men, too, who would stand by him to the bitter end and see that he was fairly treated, it does not seem reasonable that he would allow such fears to deter him from doing that which his inclination prompted; besides, we do not honestly believe that there was any ground for the report that some persons in Coburn's corner intended to act unfairly in case opportunity offered—very few men care to take such chances, especially when the referee is not of their naming and will in all likelihood decide the fight against their favorite should such foul be committed. Most men, particularly if possessed of Mace's fine skill, artfulness and experience, would not have hesitated to have followed up and made an effort to compel Joe to leave his corner, and assuredly a man of such brilliant science as Jim should be able to work him out and away from personal danger, if he feared any. To sum it all up, Mace did not do what his friends had confidently expected him to do, and we believe his reasons for so acting were as follows: he saw that in condition he was inferior to his antagonist, whose appearance evidently surprised him; second, a fear that he would receive personal violence if he attempted to force the fighting; third, the skill shown by Joe, his unexpected quickness in divining the intentions of his rival and in placing himself in position to return the expected compliment, together with his really formidable appearance generally. Whether these causes would have operated to produce such a result had he not been advised by those behind him to so conduct himself we are not prepared to say, but it was certainly only reasonable to expect that he would have made an earnest effort to open the ball, even though it became necessary to advance a few feet beyond the dividing line to do so. For the greater portion of the time Coburn kept his own corner, though they were frequently close enough to exchange blows, had either chosen to take the initiative. We have heard many censure Joe very severely for not moving away from his "home base." His instructions were to act strictly on the defensive, and, when we remember that he had opposed to him the smartest, most scientific professor of the art in the world, it is not to be wondered at that he should conduct himself with extreme caution, but [illegible] nothing that was wrong, be it, in reality, no more to blame than is his antagonist, who made no more effort than he to open hostilities. Coburn was well aware of the character of the man before him, and had sense enough to know that if he undertook to lead for Mace he would, in all probability, get the worst of it, for all know what Jim is capable of doing with a man who will lead for him. It was Coburn's idea to let Mace do the leading, while he held himself in readiness to counter and cross-counter, hoping to succeed in putting in such a blow as would prove effective enough to terminate the contest in his favor. Had he had a man in front of him of whose powers he did not entertain so high an opinion he would doubtless have acted differently, but he was resolved not to throw any chance away, and therefore awaited his opportunity, in doing which he considered himself justified, as he was rated a much inferior man, and considerable money was at stake, not only on the result of the battle itself, but upon the time of its duration.

CARD FROM JOE COBURN.

NEW YORK, May 13th, 1871.

FRANK QUEEN, Esq.—DEAR SIR:—In relation to the late fight between James Mace, who is styled the "champion of the world," and myself, I desire, with your permission, to make a statement of the circumstances to show to the American public it was no fault of mine that the difference between us were not settled on the day and in the ring. From the outset of the match I have given way to almost every proposition made by Mace and his friends. I agreed to postpone the day originally fixed, to enable Mace's Philadelphia party to be present, at his partisan's request, no one having solicited to friends of mine any postponement. I gave them their own stakeholder, after their refusing those proposed by myself or friends. The choice of ground was won by Mace, and a worse spot, all who were present will admit, could not have been picked out in all Canada. In all the previous prize battles ever fought in that country there has never been any interference, care being taken to pick out a spot where the fight could be consummated, whereas, in the ground picked out on the 11th inst., they selected a site within ten or fifteen minutes' ride from a military station, and where they must have been well aware an interruption would take place. I was the first to enter the ring, and the last to leave it, and it was no fault of mine that the fight was not brought to a satisfactory conclusion, feeling confident, as I did, of gaining a victory over the "cleverest man in the world," as his admirers claim him to be. According to their words, which I must admit were backed up freely with money, I was to be driven, like the wind, in front of Mace, and was to be whipped to a stand still in forty minutes. Mace and I were face to face for over an hour, during which time he never even hit at me.

When the militia poured upon us the colonel remarked to parties within my hearing that he allowed time enough before starting for the battle to have been satisfactorily concluded before interfering. Where he received the information from, some of Mace's friends can best explain. After the ring had been broken up and we were compelled to leave for our respective boats, my umpire, Mr. Alexander Mason, and brother, went on board Mr. Mace's boat and made the proposition to fight Mace at Long Point or any other available point the next morning. To this Mace's umpire and seconds said they had no ropes and stakes, to which Mr. Mason replied they could take the halyards of the boat and make ropes, using rails for stakes. Mace's party would not consent, however, saying they had hired their boat for that day only. My umpire and brother said they and their friends could go on my boat free of charge. They afterward, I understand, caused the ropes and stakes to be thrown overboard, to make good the remarks asserted before they were; in fact, they would neither make nor accept any offer, adding that the referee was the man who had to settle it. That individual, who was proposed by Mace's party and accepted by mine after they had refused all previously named by me, to give them no chance to get out, said that our representatives must meet at the Reed House, in Erie, at 10 o'clock the next morning. At this meeting, Mr. Mason proposed Point Albino, but the others would not consent, whereupon Holliwood said he had been thinking the matter over, and decided that the men should fight at Kansas City, Mo., 3 weeks from May 12. I went to the Reed House soon afterward and offered to fight Mace fifteen miles from Erie, on the line between Pennsylvania and New York. Finding he would not agree to this, and determined to see whether he would fight or not, I told him I would fight him in that room, with nobody present but our seconds, for the stakes and a bet of $1,000 a side. Mace said he had nothing to say, and referred to Holliwood's decision. I therefore claim the stakes, seeing that Mace does not intend to fight, as the battle, according to the rules of the ring, ought to have been concluded in the same week, there being ample time and plenty of places for us to fight before the week expired. Holliwood's naming a place half way between here and California, when we signed articles to fight in Canada, is simply absurd, and fixing the time three weeks distant, when we could and should have fought it out that week, is an unprecedented and unwarrantable assumption of authority, which, perhaps, is his only way of getting his head out of the lion's mouth, as he termed the quandary he was placed in; and I have not the slightest doubt that he was well paid for the job, he having been a pugilist himself, knowing in his heart that he had no more right to name Kansas City (he did not know what State it was in when asked by my umpire) than England, or three weeks than three years. When I went to Ireland to fight this man—and he did not even show in the country on the day—the editor of *Bell's Life*, Mr. Frank Dowling, knowing that he could not name any other place outside of Ireland, tried to induce me to fight him in England, which I did not see fit to do, and, admitting that he had no right to compel me to, gave me the £100 in addition to my portion of the stakes, which Mace afterwards sued for. When matches are made to fight in the London Circuit or Home District in any part of England, no one ever heard of men being ordered to fight outside of those districts, and only in case of arrest and imprisonment has a referee any right to name a time after the week shall have expired, if there is sufficient time in that week for the men to meet again.

Concerning the snuff, vitriol, chloroform and pitchforks, Mace said he saw in my corner, I am surprised that he did not add that the lake water was poisoned, or the ground undermined; that would have made the story more complete. Yours Respectfully,

JOSEPH COBURN.

A FRESH PROPOSITION.

Since the return of the contestants the town has been fairly wild with excitement regarding the *fiasco*, and from the way things are working as we go to press, there'll probably be a fight yet, and that before long. We were waited upon by Barney Aaron on the afternoon of the 15th, who stated that Mace had delegated him to tell us that he had nothing to say further than that he was resolved to abide by the decision of the referee, but when he understands that said decision was in violation of the rules, doubtless he'll be willing to do the right thing. Matters have gone so far that neither man can refuse a fair offer without damage to his reputation. Coburn called while Aaron and Harry Hill were here, and, after a sharp discussion, authorized us to say that he will meet Mace or his representative at this office on Wednesday, May 17th, at 10 o'clock A. M., to arrange to start at some time and from some port mutually agreed upon, each having a dozen friends only, pick out the ground after starting and thus ensure a fight.

TOM DENNY TO JOHN SHEA.—It is unnecessary for us to comment upon the subjoined communication, which contains its own explanation:—

BOSTON, May 13th, '71.

FRANK QUEEN.—DEAR SIR.—In the last issue of the CLIPPER I noticed an article with my name affixed, accepting the challenge of George Rooke for the middle-weight championship. I would inform the public that the said challenge was issued without either my knowledge or consent; but I did not remain very long in the dark, as I have been informed that *my friend*, Mr. John Shea, has been doing his utmost to injure and make trouble with me and my friends, merely because I volunteered to set-to with him at the joint benefit tendered to O'Baldwin and the Shea Brothers on the 29th ult., at which time he pleaded that he was not in condition. To let the public know my position, I am willing to either spar or fight this Shea for nothing or as much money as he can produce. However, I wish to let the public know that I do not aspire to pugilistic fame. Enclosed you will find $50 as an earnest of my intentions.

Yours, T. J. DENNY, No. 8 Boylston street.

EDWARDS AND COLLINS.—Both these light-weights continue hard at work at their training quarters, but lack of space prevents our making more than mere mention of the match this week. The final deposit, $250 a side, was staked at the Capitol on the night of the 8th inst., and Jim Mace was chosen final stakeholder. They are to fight on Wednesday, May 24th. The tip can be had by Philadelphians at Jim Colbert's, 228 Arch street.

WE HAVE LETTERS for Billy Edwards, Sam Collyer, Arthur Chambers, Melvin Foster and Jim Smith.

GEO. ROOKE has an exhibition at Clark's on the 22d inst. He will wind up with Johnny Dwyer.

BASE BALL.

OLYMPICS vs. LIVE OAKS.

The Olympics, of Washington, D. C., reached Cincinnati on the 12th, and the same afternoon encountered the Live Oaks, the leading club of Porkopolis. The latter have good material, but their nine had never come together before, and were very rusty. They have a swift pitcher in Dean, a good catcher in Brookshaw, formerly short stop of the old Buckeyes, and their out-field was well managed by Wright and Meagher. Langdon, at short, took several running flys brilliantly, but would be stronger in the out-field, as he does not pick up grounders well. Howe, the first base, is the old Red Stocking short stop. They were unfortunate in being short two of their strongest players, Joe Doyle, the first base man, and Wratten, the third base. The Olympics were also short Allison, who has a bad thumb, and Sweasy, who was left at home, sick. Ed. Mills dropped several balls, owing to a very sore finger. The game was not very brilliant on either side, though some individual fine plays were made. Force made a fine four base hit to left centre in the eighth innings, but was ruled out at first because he neglected to touch that base in his hurry. The umpire was impartial, but too lenient. The score:—

OLYMPICS.	R.	F.	T.	LIVE OAK.	R.	F.	T.
Waterman, c	4	6	7	Wright, c f	1	3	3
Force, s s	3	2	4	Langdon, s s	0	0	0
Mills 1st b	4	2	4	W. Boake, r f	0	1	1
Glenn, r f	4	2	2	Howe, 1st b	2	0	0
Burroughs, 3d b	7	4	6	Reily, 2d b	1	2	2
Leonard, l f	6	2	3	Brookshaw, c	1	3	4
Brainard, p	2	2	2	Meagher, l f	1	1	1
Hall, c f	5	6	7	Dean, P	0	0	0
Berthrong, 2d b	4	2	2	Demar, 3d b	0	0	0
Totals	39	28	37	Totals	6	10	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympics	5	5	5	4	1	0	3	14	2	—39
Live Oaks	1	0	0	0	0	1	0	4	0	—6
Runs Earned.										
Olympics	4	3	0	0	0	0	0	0	0	—7
Live Oaks	0	0	0	0	0	0	0	0	0	—0

Umpire—J. L. Boake, of the Live Oak Club. Time of game—2 hours and 35 minutes.

NATIONAL vs. PASTIME.

The first match between these Washington and Baltimore clubs this season took place on May 13th, in Washington, D. C. The game was announced as postponed in the morning papers, and the attendance was consequently small. It was fairly played, however. The following is the score:—

NATIONAL.	A.B.	1B.	R.	P.O.	A.	PASTIME.	A.B.	1B.	R.	P.O.	A.
Coughlin, c	6	2	4	3	2	Buck, s s	6	2	4	4	2
Hollingsh'd, 2d b	6	3	4	4	1	Chenowith, r f	6	6	5	1	1
Bielaski, 1st b	6	2	3	5	1	Barritt, c	6	0	1	4	1
Leech, p	6	3	2	2	1	Bailey, r f	6	2	3	1	0
Martin, l f	6	1	2	3	0	Doyle, l f	7	1	1	6	0
Miller, r f	6	1	1	1	0	Popplein, 3d b	7	5	4	0	0
McLean, c f	6	3	4	0	0	McDonald, p	6	3	0	2	3
Doyle, s s	6	0	0	3	3	Karroll, 1st b	6	0	1	9	1
Hines, 3d b	6	3	1	6	1	Sellman, 2d b	5	0	0	0	5
Totals	54	18	21	27	9	Totals	56	19	19	27	13

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	2	0	0	7	1	4	4	1	2	—21
Pastime	0	1	5	4	0	2	2	1	4	—19

STAR vs. NATIONAL.

The Stars, of Brooklyn, opened practice for the season on May 10th, with a match with the Junior Nationals. We append the full score:—

NATIONAL.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Cornish, 2d b	0	0	2	1	Rogers, p	7	5	2	2
Valentine, c f	0	1	2	0	Worth, 1st b	6	6	7	1
Smith, r f	1	1	2	4	Clyne, 3d b	4	4	0	2
Shelley, l f	1	0	1	4	Dollard, l f	4	1	4	1
Merritt, 1st b	1	1	10	0	Price, c	3	3	8	0
Gray, c	1	0	3	2	Fish, c f	7	2	3	0
Ducharme, s s	1	2	3	1	Breen, 2d b	5	5	0	0
Roach, 3d b	1	0	2	1	Peterson, s s	4	1	3	0
Hathorn, r f	1	1	2	0	Brady, r f	5	3	0	0
Totals	7	6	27	13	Totals	45	30	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	0	2	0	4	0	0	1	0	0	—7
Star	3	7	8	3	3	7	15	2	0	—45

First base by errors—National, 5 times; Star, 14 times. Runs earned—National, 0; Star, 13. Umpire—Mr. Booth, of the Athletic Club. Time of game—2 hours.

WORLD VS. EMERALD.—The World Club visited Governor's Island on May 11th and played the Emerald Club, of that place. The game was finely contested, but the heavy batting of the Worlds in the first three innings won the game. Hicks, Gaughan and Winnicott, of the World nine, did some good batting, while the fielding of Emerson, Creamer and Prescott, of the Emeralds, was excellent. The following is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
World	4	6	4	0	2	0	1	0	2	—18
Emerald	0	0	1	2	1	0	0	0	2	—6

Umpire—Charles McGinn, Eagle Club. Time of game—2 hours.

THE KEKIONGAS AGAIN VICTORIOUS.

A report from Fort Wayne, dated May 11th, says:—"The contest, to-day, between the city champions of Chicago—the Ætna Club—and the Kekiongas, of this city, afforded another striking illustration of the glorious uncertainty of the national game. The Kekiongas, on Thursday last, defeated the Forest Citys, of Cleveland, by a score of 2 to 0. On Saturday the defeated club played the Forest City nine of Rockford, and won by a score of 12 to 4. They then went to Chicago, and on Monday gave the White Stockings one of the closest contests for a ball they have had this season, the score being 14 to 12 only, with the Whites victorious. The next day they played the champion amateurs of Chicago, the Ætnas, and, strange to say, they allowed the Ætnas to beat them by a score of 4 to 2. Flushed with this victory the Ætnas came to this place to defeat the Kekiongas, and the game was played to-day, with the result of a victory for the Fort Wayne nine by a score of 29 to 9. The Ætnas left for home by the first train." The following is the score:—

ÆTNA.	R.	1B.	T.B.	KEKIONGA.	R.	1B.	T.B.
Hallinan, s s	3	2	3	Williams, 3d b	5	2	2
Bredburg, 2d b	2	1	1	Mathews, p	3	3	3
Reynolds, 3d b	0	0	0	Foran, 1st b	2	3	3
Quinn, c	1	1	1	Goldsmith, s s	3	3	3
O'Laughlin, l f	1	2	2	Lennon, c	3	3	4
Reid, p	1	1	1	Carey, 2d b	3	3	5
[illegible], c f	1	2	2	Mincher, l f	3	3	6
Lynch, 1st b	0	1	1	Donnelly, c f	3	3	4
Gillan, r f	1	1	1	Kelly, r f	4	2	5
Totals	9	11	12	Totals	29	23	3[illegible]

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	0	1	3	0	0	2	0	3	0	—9
Kekionga	1	5	7	5	0	2	0	8	1	—29

Runs earned—Ætna, 1; Kekionga, 5. Double plays—Kekionga, 1, by Carey and Foran. Ætna, 1, by Reid and Lynch. Umpire—E. Smith, of Amateurs, of Chicago. Time of game—Two hours and fifteen minutes.

The grounds were in excellent condition, and the players were never interfered with by the spectators. The umpire, Mr. Smith, was fair and prompt in his decisions, favoring neither party. The most that can be said against him is that two of his decisions were doubtful. The game was a good one, though not very exciting, as the Kekiongas took a decided lead at the start. Several errors were made by both sides, as were also many fine plays. The fielders of the home club had few opportunities to distinguish themselves.

OLYMPICS vs. FOREST CITY.

The Olympics, of Washington, D. C., played the Cleveland Forest City Club in Cincinnati on the afternoon of the 13th, in the presence of some two thousand spectators. The day was a beautiful one. Dr. John Draper, of the Cincinnati Club, was chosen umpire, and game was called at 2.30, so as to allow the Olympics to take the evening train for Fort Wayne, Ind., where they were to play the Kekionga Club on the 15th. The Olympics were first at the bat, Waterman being finely fielded out at first by Pratt. Force made his base and finally scored. Mills was thrown out at first by Bass. Glenn reached first on Carleton's muff of Kimball's throw. Burroughs was flied by Pabor. One run......The Cleveland boys were whitewashed. J. White was finely flied by Hall. Force fielded out Allison at first. Pabor flew out to Leonard. The Olympics earned one run, and made four, mostly owing to slow fielding by their opponents. Bases were made by Leonard, Berthrong, and Waterman, Brainard getting his on called balls......The Forest Citys were again subjected to a coat of whitening, though Kimball made his base on a fine hit. Carleton was fielded out at first, and Pratt and Sutton gave flies to Burroughs and Leonard, Kimball not getting away from first. In the next two innings the figures were somewhat reversed, the Clevelands adding five to their slender score, while they only allowed the Olympics to make one. In the fifth innings the Olympics made two more, though neither were earned, more slow fielding being credited to the Buckeye youths. Another whitewash was administered to the Forest City. Innings sixth and seventh developed sharp fielding, each side getting a brace of Chicagos. Force marked his play by a fine double play. The Olympics scored nothing in the eighth also, but the Forest City added one, which was earned, Pabor being credited with it. In the last innings the Olympics were allowed to foot up four more runs, the ground fielding of the Forest Citys in-field becoming exceedingly loose. On the other side two runs were made, one of which was earned. The score:—

OLYMPIC.	R.	B.	T.	FOREST CITY.	R.	B.	T.
Waterman, c	2	2	2	J. White, r f	1	1	1
Force, s s	1	1	1	Allison, c f	1	1	1
Mills, 1st b	1	0	0	Pabor, l f	2	2	2
Glenn, r f	3	2	2	Carleton, 1st b	0	0	0
Burroughs, 3d b	1	1	1	Kimball, 2d b	0	2	2
Leonard, l f	1	1	1	Pratt, p	2	2	3
Brainard, p	1	1	1	Sutton, 3d b	1	1	1
Hall, c f	1	0	0	E. White, c	1	1	1
Berthrong, 2d b	1	2	2	Bass, s s	0	1	3
Totals	12	9	10	Totals	8	11	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	1	4	1	0	2	0	0	0	4	—12
Forest City	0	0	4	1	0	0	0	1	2	—8

ECKFORD vs. PIONEER.

The following is the score of the match played on the Union grounds, L. I., on May 10th, by which it will be seen that the Eckford Club has again "Chicagoed" a junior nine:—

ECKFORD.	R.	1B.	TB.	PIONEER.	R.	1B.	TB.
Allison, 1st b	6	7	7	Bedell, p	0	1	1
Martin, p	3	3	3	Bouckow, 2d b	0	2	2
Nelson, 3d b	6	5	5	J. Smith, c. f	0	0	0
Gedney, l. f	5	3	3	Porter, l. f	0	0	0
Swandell, 2d b	4	4	5	Neley, 3d b	0	1	1
Hicks, c	5	5	6	Drake, c	0	2	3
W. Allison, c. f	7	6	11	Black, r. f	0	0	0
Holdsworth, s. s	6	5	10	W. Smith, s. s	0	0	0
Clinton, r. f	7	5	5	Johnson, 1st b	0	0	0
Totals	48	42	55	Totals	0	6	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	8	5	1	8	2	10	5	3	6	—48
Pioneer	0	0	0	0	0	0	0	0	0	—0

Umpire—Mr. J. Grum, of the Eckford Club. Time of game—2 hours and 10 minutes.

NATIONAL vs. ARLINGTON.

The first match between these two clubs came off on the 11th inst., on the National grounds, Washington, D. C., of which we have only room for the score:—

NATIONAL.	A.B.	1B.	R.	P.O.	A.	ARLINGTON.	A.B.	1B.	R.	P.O.	A.
Coughlin, c	7	1	6	9	1	F. Schreiner, 3d b	6	1	1	0	1
Hollingsh'd, 2d b	7	4	5	2	3	E. Foster, s s	6	0	1	2	3
Bielaski, 1st b	7	4	3	8	0	Lawrie, c f	5	2	1	2	0
Leech, p	7	2	4	1	3	McNamee, r f	3	0	0	1	1
Doyle, s s	7	2	5	1	2	McClelland, 2d b	6	1	1	3	6
Studley, l f	7	2	2	2	0	Jennings, c	5	1	1	1	0
McLean, c f	7	3	1	2	0	Young, p	5	3	2	3	3
Martin, r f	6	0	0	1	0	E. Schreiner, 1st b	5	1	2	14	0
Hines, 3d b	6	0	2	1	0	O. Foster, l f	5	1	1	1	0
Totals	61	18	26	27	9	Totals	46	10	10	27	14

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
National	5	3	6	2	5	0	1	0	4	—26
Arlington	3	0	4	0	0	0	3	0	0	—10
Runs Earned.										
National	0	0	2	0	1	0	0	0	0	—3
Arlington	0	0	4	0	0	0	1	0	0	—5

Double play—Leech, Hollingshead and Bielaski, 1. Umpire—Frank Norton, Olympic B. B. C. Scorers—Everson and Renner. Time of game—1 hour and 55 minutes.

MUTUAL vs. SILVER STAR.

The contest between the Mutuals and the crack Silver Stars, of the junior fraternity, played May 8th, resulted in a very fine display by the boys, though it was not up to the mark of the game with the Fly Away Club. The score below shows that the boys did well in keeping the Mutuals down to a score of 16. The details are as follows:—

MUTUAL.	R.	1B.	T.B.	P.O.	A.	SILVER STAR.	R.	1B.	T.B.	P.O.	A.
Pierce, s s	0	1	1	0	3	Kessler, 3d b	0	3	3	2	5
Smith, 3d b	4	3	4	0	0	Purroy, p	0	1	1	0	2
Start, 1st b	3	3	3	10	0	Donohoe, s s	0	1	1	0	3
Hatfield, l f	2	2	2	3	0	Seward, c	0	0	0	3	1
Furguson, 2d b	1	0	0	4	2	Reipschlager, 2d b	0	0	0	3	1
Higham, c	3	2	2	8	2	Murray, c f	0	1	1	1	0
Eggler, c f	3	2	2	0	0	Lepoint, r f	0	0	0	0	0
Wolters, p	0	0	0	1	3	Crane, 1 b	0	1	1	19	1
Patterson, r f	0	1	1	1	0	McDowell, l f	0	1	1	0	0
Totals	16	14	15	27	10	Totals	0	6	6	27	18

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	2	0	0	6	5	1	2	—16
Silver Star	0	0	0	0	0	0	0	0	0	—0
Runs Earned.										
Mutual	0	0	0	2	0	4	3	1	2	—12
Silver Star	0	0	0	0	0	0	0	0	0	—0

Time of game—1 hour and 20 minutes. Umpire—Mr. Martin, of the Eckford Club.

The Eckfords will have this junior nine (the Silver Stars) for opponents on Thursday, the 18th inst., at the Union Grounds.

MUTUAL vs. RESOLUTE.

The return game of the series was played between these clubs, the former of New York, the latter of Elizabeth, N. J., on May 12th, on the Union grounds, L. I., and proved to be a very one sided affair indeed, as the score below shows:—

MUTUAL.	A.B.	R.	1B.	P.O.	A.	RESOLUTE.	A.B.	R.	1B.	P.O.	A.
Pearce, s s	9	4	4	0	2	Stevens, l f	4	0	0	1	1
Smith, 3d b	9	3	4	2	0	Forsyth, c f	4	0	1	3	0
Start, 1st b	9	4	2	9	0	Laing, 3d b	4	0	1	4	5
Hatfield, l f	8	7	3	0	0	M. Campbell, 1st b	4	0	0	10	0
Ferguson, 2d b	8	5	1	1	2	Stinson, r f	3	0	1	0	0
Higham, c	8	6	4	8	1	Amory, p	3	0	1	0	0
Eggler, c f	8	5	6	5	0	Joyce, 2d b	3	0	0	3	0
Wolters, p	8	3	5	1	2	Buckley, c	3	0	0	2	0
Patterson, r f	8	4	2	2	0	H. Campbell, s s	3	0	0	4	1
Totals	74	39	29	27	7	Totals	31	0	5	27	7

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	8	3	4	5	3	5	3	8	0	—39
Resolute	0	0	0	0	0	0	0	0	0	—0
Runs Earned.										
Mutual	0	0	0	0	0	4	2	5	0	—11
Resolute	0	0	0	0	0	0	0	0	0	—0

First base by errors—Mutual, 21; Resolute, 0. Umpire—Mr. Swandell, of the Eckford Club. Time of game—Two hours and ten minutes.

The Resolute nine was not well placed, besides which they have not as strong a nine, apparently, as last year. Amory is a good pitcher, but he wants a good catcher. The out-field was weak, with one exception, but it was a bad day for the Resolutes. The Mutuals played a fine game, Higham doing service in Mills' place.

STAR vs. NAMELESS.

The Stars played on Saturday, May 13th, at the Capitoline grounds, a game with the Nameless Junior Club, coming out ahead by a score of 75 to 2. The score:—

STAR.	R.	1B.	P.O.	A.	NAMELESS.	R.	1B.	P.O.	A.
Rogers, c. f	10	7	0	0	Coleman, c	0	1	7	2
Worth, 1st b	10	9	5	0	Mayhew, p	0	0	1	3
Dollard, l. f	9	8	5	2	Reed, c. f	1	1	2	2
Clyne, 3d b	11	8	1	3	Purnie, r. f	0	0	2	0
Shlyer, r. f	6	7	0	0	Harmon, s. s	0	1	1	2
Breen, 2d b	8	8	0	3	Hill, 2d b	1	1	3	3
Cummings, p	3	3	1	2	Smith, 1st b	0	2	8	2
Price, c	11	7	8	1	Nelson, l. f	0	0	1	0
Peterson, s. s	7	6	2	0	Grierson, 3d b	0	0	2	0
Totals	75	[illegible]	27	10	Totals	2	6	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Star	10	7	8	10	10	1	8	12	9	—75
Nameless	0	0	0	0	0	0	1	0	1	—2

First base by errors—Star, 17 times; Nameless, 3 times. Runs earned—Stars, 25; Nameless, 0. Umpire, Mr. Wiggins, of the Athletic. Time of game—3 hours 25 minutes.

THE ATHLETIC CLUB GAMES.—The Athletics are to play in Boston with the Boston and Harvard nines on May 19th and 20th. Returning, they will probably play the Yales, and stop at Brooklyn and play their namesakes, the Athletics, or the Excelsiors. On the 27th and 29th they will play the Olympic, of Washington, and the Atlantic in Philadelphia. Their other games at present arranged are:—June 3d with the Haymakers; June 5th with the Forest City, of Rockford; June 10th, Chicago, and June 13th, Forest City, of Rockford.

WHITE STOCKINGS VS. FOREST CITYS.—Following is the telegraphic account of the match between the Chicago and Forest City clubs, played on May 11th:—

The White Stockings of Chicago and the Forest Citys of Cleveland played a second match game of base ball here to-day. The umpire was J. L. Haynie of *The Chicago Times*. The game was well played up to the close of the fifth innings, the score being a tie. In the sixth innings a decision of the umpire gave the White Stockings five runs, and the decisions of the umpire became so partial that on the eighth innings the officers of the Forest City Club stopped the game, giving the ball to the White Stockings. The following is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Chicago	1	2	1	[illegible]	[illegible]	[illegible]	[illegible]	4	—15
Cleveland	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	4	—10

Haynie was umpire in a game in Chicago last year, in which the Athletics, of Philadelphia, left the field.

[There must be some error in regard to the latter statement, as we do not remember hearing of the Athletics leaving the field in Chicago. ED.]

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FRANK QUEEN, Editor and Proprietor,
Corner of Centre and Leonard streets,
Box 3,360 New York P. O.

To Correspondents.

C. A. M., Philadelphia.—"A. B. bet W. P. $50 on the Mace and Coburn match, A. B. betting that Coburn would not be whipped inside of an hour. How is this wager decided under the circumstances?"....From the moment "time" is called the fight is in progress, and the length of time consumed begins when "time" is announced for the first round. Coburn and Mace, therefore, were engaged for more than one hour, and as the latter did not defeat his antagonist, A. B. wins the bet.

J. Samuels, Springfield.—We have no means of averaging the width of the Mississippi river. In some places it is less than half a mile and increases in some to two or three miles, depending entirely upon the stage of waters. At the present time, when the river is bank full, or "booming," as the steamboat men would say, it is very much wider than it would be at low water late in the fall, and early winter.

Reader, Chicago.—1. Fastest two miles to harness, 4:50½, by Flora Temple. 2. Fastest five miles to wagon, by Little Mac, 13:43¾. 3. Fastest five miles in harness, by Morrissey, 13:11. 4. Fastest one mile, to wagon, by Dexter and Lady Thorn, 2:24. 5. Fastest four mile running time, by Lexington, 7:19¾. 6. Flora Temple's best time, 2:19¾, in harness.

Fortunatus.—"I made a bet of $100 with a friend, he asserting that Mace would whip Coburn in an hour. Now, has the decision of the umpire declaring all bets off, anything to do with our bet; or, in other words, have I won or not?"....You win the wager, Mace not having whipped Coburn in the time specified. The referee cannot interfere with your bet.

W. W. C.—Mary Taylor was the original Lize in "A Glance at New York," when it was played at Mitchell's Olympic. The character was not originally in the drama, but after Mr. Chanfrau had played the piece a few weeks, at his suggestion the characters of Lize and Sykesy were written and introduced therein.

W. J. L., St. Joseph, Mo.—At auction pitch, as we have before stated, the hands must be played out, and the question of set back is then determined, after which the points are taken in regular order as at regular all fours; consequently, A's high put him out before C's low.

James B. Philp, Brooklyn, L. I.—1. Mr. William Macready made his last appearance upon the stage at Drury Lane Theatre, London, Eng., Feb. 26th, 1851, in the character of Macbeth. 2. The Astor Place riot took place May 10th, 1849, at which some 20 people were killed.

South Fourth Street, Philadelphia.—The match between Heenan and Morrissey was for $2,500 a side, and took place at Long Point Island, C. W., on October 20th, 1858, when eleven rounds were fought, occupying 21 minutes, and Morrissey was declared the victor.

P. T. S., Washington, D. C.—1. No horse ever trotted or paced a mile in two minutes. 2. Every race-horse worthy of the name can beat two minutes. 3. The fastest heat of the Eclipse and Henry race was 7:37½. No answers by mail.

Splitwood, Wattseka, Ill.—1. The refractory "Mule" will be shown up in a week or two. 2. We have not a number of the Clipper containing the "circus" list remaining. We send one of the current issue. 3. They are not allowed to do so in this vicinity.

Amateur Club, Camp Gaston, Cal.—At cribbage, when the cards are played as follows:—7, 8, 9, 7, the player of the 8 is entitled to two points for the "fifteen;" of the 9, three for a sequence, and of the last 7, three for a sequence and two for "thirty-one."

W. H. D., Chillicothe.—C, with but one point to go, and giving three, and making high, Jack, game, went out first, as he made the three points he gave, therefore was not set back, and his point for high counted first.

N. Q. C.—You can play the ace on the table, and call it ten with the cards down, and can take them with your ten the next time you play, provided that your opponent does not take them before you with a ten that he may hold.

A Clipper Reader.—1. The Atalanta Boat Club was organized May 5th, 1848. 2. The crew they propose to row the Harvards with is the same as rowed together last year. 3. Their best time for three miles, over a surveyed course, is 19:31¾.

G. W. S., Charleston, S. C.—You are not expected to write only after performances have occurred. Your other letters spoke of performances to take place, save the last, which was anticipated by our Savannah correspondent.

B. H. Livingston, New Orleans, La.—We do not usually answer such questions. The lady is in her 36th year, has been married, has two children, and the party you name is not related to her in any degree.

C. B., Battle Creek.—The rule does not prevent a player running a base on a called ball not hit, but only states that he cannot take it by right, as the player at home base does his first. The player going home from there was not out.

Peter McBride, Hoboken.—"Please to inform me whether that was a fight or not between Coburn and Mace on the 11th of May."....It was a fight. From the moment "time" is called for the first round, and the men answer the summons, the fight is in progress.

Sucker.—The Clipper's circulation is larger than all the other weekly sporting and theatrical papers here put together, as the respective press books will show.

B. B. H., Charleston, S. C.—Union Square begins at Broadway and Fourteenth street; Madison square begins at Twenty-third street; Fifth avenue and Broadway cross each other at this point.

W. H. P.—Received, for which accept our thanks. The piece you refer to we will look up; it has been placed in some corner of our desk, no doubt.

You Know, Dunkirk.—You will find a complete history of their exploits in the prize ring in another part of this issue of the Clipper.

Constant Reader, Watertown, N. Y.—Difficult to say precisely; but they get $3 per day for the session, mileage, and compensation for serving on committees.

K. K., Wheeling.—A flush, to constitute such legitimately, must consist of five cards, and those who bet on a three card flush only lose their money against three of a sort.

Euchre.—A player, when unable to distinguish which card his partner played, can ask said partner to draw his card, the same as at whist.

A Reader, Duluth, Minn.—1. As a rule, at pin pool, a player does not follow his burst, although custom differs in different localities. 2. Yes.

W. H. L., Augusta, Me.—1. We know nothing of the parties, except that their dealing with us is on the square. 2. Don't answer by mail.

H. H. B., St. Louis.—Flora Temple's harness time of 2:19¾ has been beaten—by Dexter, 2:17¾; Lady Thorn, 2:18¾; American Girl, 2:19, and Goldsmith Maid, 2:19¾.

P. W., Brooklyn.—1. It is a matter of uncertainty what they will turn out, but it is bad policy to breed from fowls that are under the cow.

C. W. S., Oil City, Pa.—P. T. Barnum's Circus, Museum, and Menagerie is probably the largest and most complete organization, as a whole, that is traveling the present season.

Peter Oliver.—The Siamese twins are not dead, although one of them has been suffering from paralysis lately, but is reported as recovering.

Typo, Buffalo, N. Y.—1. We never issue cards to correspondents. 2. A review of performances that have taken place is what we require.

J. W. J., Fort Boise, I. T.—It is of French origin and was revived in France about fifteen years ago. We do not answer questions by mail.

A Constant Reader, Toronto.—Neither he nor any other man was ever editor of the Clipper but its present editor and proprietor. The party referred to was reporter only.

C. E. A., Litchfield, Ill.—1. Dexter's fastest recorded mile time is 2:17¼; there is no record of his private time. 2. Dexter's fastest public half mile is 1:06.

Reader, Gardner, Ill.—1. There is no record of Gladiateur's mile time, he never having run a race of an even mile in England. 2. Joseph Dion is the elder of the two brothers.

B. Ball.—The smallest score between professional clubs is that of the game of May 6th, at Fort Wayne, between the Kekiongas and Forrest City, of Cleveland, viz., 2 to 0.

Edwards, Cleveland.—The Chicago Club undoubtedly. The decisions of the umpire cannot be appealed from for any errors of judgment.

W. B. D., Philadelphia.—Ed. Price fought Coburn and Kelly in this country. It is said that he fought once or twice in England, but if so, those battles are not on record.

G. F., Volcano, West Va.—A piece of land sixty and one-half yards by forty yards measures exactly half an acre—i. e., 2,420 square yards.

Justice.—Both Tom Hyer and his father were born in this country.

Erie.—Can't devote the necessary space. He was not in Erie, nor at the fight.

Will M.—They did not set-to since the match was made, save in Canada.

J. G. L., Philadelphia.—You can find out yourself better than we, as you are on the ground.

A. R.—Heenan and King fought at Wadhurst, Eng., Dec. 10th, 1863, the latter winning.

W. A. S., Central Falls R. I.—The dealer must give an equal number of cards all round; not two to others and three to himself, or *vice versa*.

F. M. S., Cheyenne, W. T.—Frank won the bet. Jim's objection was a farcical evasion.

W. F. H.—It is an innovation on the regular game, consequently there are no rules to apply.

Uno, Poughkeepsie, N. Y.—Thank you. Our space is rather limited this week, as you will observe.

Freddie, Lynn, Mass.—1. The parties are divorced. 2. Send to Ed. James's publishing bureau, as per advertisement.

F. B., Woodstown, N. J.—Donaldson, the rope performer, is not dead. See miscellaneous department for where he was performing.

Dick Garvin.—The question involves an interference with private business, with which we have no concern.

Frank, A. L.—McVey played as change catcher and right-field in the Red Stocking nine in 1870.

Billy.—The Chicago Club, Eckford, Atlantic, Athletic, Mutual and Kekiongas.

A. R. S., Owensboro, Ky.—1. No. 2. Cannot say positively, but don't think he did.

Ku Klux Klan.—Price and Kelly fought Oct. 6th, 1859; Coburn and Price, May 1st, 1856.

Jas. T.—Coburn and Mace set to at the Empire Rink, but not at any other place in this city.

W. P., Newark, N. J.—Heenan and Sayers fought at Farnborough, Eng., April 17th, 1860.

Ida Ross, Cleveland.—The party betting on the club that the umpire decides to be the winning club.

Elmira Sport.—As the affair did not last that long, you do not lose, but the bet is a draw.

Hank, Salem, N. J.—You will find full particulars in another part of this paper.

A Feller.—Tom King defeated John C. Heenan on Dec. 10th, 1863, at Wadhurst, Eng.

Clipper Reader.—Never heard of such a charge, consequently we put no credence whatever in the statement.

A. S. C., Buffalo, N. Y.—Don't know, as we are not in that line of business.

F. W., Philadelphia.—We know nothing of his intentions, but have reason to suppose that he is in no sense prejudiced.

L. W. H., Peoria, Ill.—Received, and will be read at our earliest convenience.

R. T., Louisville.—1. Louis Philippe was dethroned, and a republic formed in 1848. 2. The battle of Waterloo took place in June, 1815.

T. Barnes, New Orleans.—Four aces cannot be beaten; they rake down the persimmons every time.

J. B., Baltimore, Md.—We know nothing of either of the parties, except as they advertise.

L. E. H.—Betting on a surety is all right, providing there is no fraud practised by either of the bettors.

"Cadmirus."—There will be no change at present.

H. A. L., Cincinnati.—There is no date on the bill, which detracts from its interest. Thank you for the contribution.

C. A. P., Trenton, N. J.—We shall not make any fresh arrangement the present season.

Enquirer, Cincinnati, O.—Miss Viola Crocker was a sister of Mrs. F. B. Conway.

Puck, Hartford, Conn.—We already have a correspondent in your city.

Momus, Philadelphia, Pa.—You would find it very difficult to get a position on the stage. Better remain in your present situation.

Bowers, Syracuse, N. Y.—Thanks. Send on the account, and when we have space it will be used.

James D. Spear, Chicago, Ill.—Address a letter to William Mason Evans, Rebella, Pa.

Stage Manager, St. Joseph, Mo.—Write to Mr. Manning, at Chicago, Ill.

B. B. C., Millbury.—A cock fight can be fought in a room as well as in a pit, provided the floor is covered with a carpet.

W. L. P., Pawtucket, R. I.—We can only refer you to a competent lawyer.

W. P. H., West Philadelphia, Pa.—Coburn's P. R. career is published on the first page of this issue.

Clipper, Chenoa, Ill.—1. We believe that the use of such weapons is not prohibited anywhere. 2. Ed. James' address is correct.

Gloucester, N. J.—The game being now reduced to two persons, a match will only score two points.

A. McM., Terre Haute, Ind.—Ed. James can supply you. See his advertisement.

H. & C., Dayton, O.—1. A question of arithmetical calculation simply, which you can solve for yourself. 2. Yes. See last Clipper.

Shrould.—The only player who has the right to play a lone, is he who orders up, takes up, or makes the trump.

Johnny Dunn, Manhattan, Kas.—The game is a stand off, under the circumstances.

A. R. W.—A can make a sweep with his ten spot of all the cards on the table.

Young George, Boston.—A fowl is a stag or chicken until he is twelve months old, when he becomes a cock.

H. W., Troy, N. Y.—Go to any physician of standing in your city and state your case frankly.

B. P. H., Easton, Pa.—Make application to the manager of the first traveling company that visits your town.

Subscriber.—Mr. Charles Mathews was born in London, Eng., in 1803.

Curiosity Hunter.—They are not very valuable. You can dispose of them to dealers in this city.

Constant Reader, Pawtucket, R. I.—You can get a passport from the State Department at Washington.

Billiards.—By losing, A did not beat eleven; consequently J won.

Sammy, Albany, N. Y.—See his record on first page of this issue.

P. D. Sylvester, St. Louis, Mo.—Obey your father's wishes.

Wm. S. Walsh, Camden, N. J.—The verses will soon appear.

H. H., Norristown, Pa.—We do not know of any in that city.

Census, Washington.—The late match at Fort Wayne, 2 to 0.

Lady Reader.—A letter in care of this office will reach him.

W. W. F., Jacksonville, Ill.—Thanks for your good opinion.

D. S. W., Detroit.—See the record of the men in this issue.

W. H. T., Baltimore.—1. He was never whipped. 2. Yes.

Leon Mitchell.—We do not appear to have received it.

S. W. M., Philadelphia, Pa.—See answer to "Sammy."

Albany.—Coburn fought Price before he did Gribbin.

A. H. H., St. Paul, Minn.—It was mailed to the lady.

Subscriber.—Such events we don't keep record of.

B. S. L.—Yes; read his record in another column.

R. H. M.—The original throw must be counted.

C. F., Williams, Chester, Pa.—Of course not.

Constant Reader, Baltimore, Md.—A letter addressed to the care of this office will reach her.

C. P. S.—Nineteen cannot be held at cribbage.

Tony Pisardo.—1 and 2.—No, they did not.

Author.—Address him care of this office.

Frank C. F.—Filed for publication.

Operator, Neosho.—Yes, in 1863.

F. H., Albany, Ga.—All right.

C. P., Troy.—They did not.

A Reader, Toronto.—Yes.

B. F. D.—The bet is off.

THE COBURN-MACE AFFAIR.

After several months of preparation, after undergoing the trials and privations of training, Messrs. Mace and Coburn had succeeded in getting themselves into pretty good physical condition, with the avowed purpose of confronting each other in the prize ring, and testing the question as to who is the better man, pugilistically speaking, in a muscular and scientific point of view. Thursday, May 11, was the time, and Port Dover, Canada, the place, chosen for the meeting. From the well-known abilities of the men, each being a master of the art of self-defence, the set-to promised to be exceedingly exciting, and for the past two or three weeks the match had been the chief topic of conversation in sporting circles, while other classes of people manifested considerable interest in the affair. In the early stages of the match it seemed to be the general impression that there would be no fight, that the men would go on with their training, give exhibitions, and so on, for money making purposes, and that would be the end. They urged that in a match of such an important character neither man could afford to lose where so much was at stake, and that when the moment arrived for opening the ball, the selection of referee, or something else, would afford a pretext for waste of time and consequent failures to bring the matter to an issue. But

"They met, 'twas in a crowd,
All eyes were upon them."

yet after sparring around each other, dodging, feinting and getting away without a blow being struck on either side, one hour and seventeen minutes being cut to waste, the Canadian magistracy, backed by a military force, put in an appearance, foiled the further progress of the fight, and, under threat of firing upon the crowd, put an end to the exhibition. The referee subsequently ordered the men to renew the fight on the 2d of June, in Kansas.

This unsatisfactory termination to what gave promise of a model mill has naturally created a feeling of disappointment and dissatisfaction, and the partisans of each man attempt to place all the blame upon the other. Both men have been severely denounced for not making a determined effort to settle the matter there and then, instead of wasting time in fiddling about the ring, out of reach of each other. When two shrewd and cunning pugilists are pitted against each other "strategy" is resorted to in order to feel the enemy's position before commencing actual hostilities, but in this instance it seems to have been *all* strategy, without one redeeming feature in the balance of the proceedings. We consider that both men are to blame for the fizzle. Mace being regarded as the "cleverest man in the world," is censured because he did not follow Coburn and force the fighting at once, well-knowing the large number of time bets pending the result; he exercised caution, proper caution, it is contended, in not allowing himself to be drawn into Coburn's corner, where his advisers apprehended foul play; that he gave evidence of his willingness to try conclusions with his adversary in the centre of the ring, on "neutral ground," as it were, reflects greatly to his credit; but he might have gone a step farther, and compelled Joe to show his hand; that he did not do so is one of the causes of the great dissatisfaction expressed. Coburn, knowing the quickness of his adversary, as well as his great scientific attainments, seemed to have made up his mind to act on the defensive, to have the fighting done in his own corner, and nowhere else. In this he is open to censure, for, no matter how high an estimate he may have placed upon his antagonist's abilities, he was there to fight him; he was not entitled to any advantages unless gained in actual struggle, and it was but right that the two should meet in the centre of the ring, away from direct contact with advisers and partisans; Coburn had no right to persist in his endeavors to have the fighting in his own corner; in an exchange of blows, if Coburn could have induced Mace to follow him there, the case would have been different. The referee does not seem to have been equal to the emergency; if the thing were at all feasible, he should have named a day in the same week for a resumption of the contest, and selected some other part of Canada for the same; we cannot see where he gets his authority for taking the fight away from Canada, and naming Kansas as the battle ground, unless an understanding had been had with the principals to that effect.

We have had many inquiries as to whether the affair of the 11th can be called a fight when no blow had been struck; also a number of others as to the disposition of bets on time. Our opinion is, that when "time" is called for the first round, and the men answer the summons by rising, the fight is then in progress, whether the time has been consumed in mere sparring, or in an actual exchange of blows; and time bets are decided by the length of time occupied from the moment when "time" was first called until the interruption caused by the appearance of the Canadian authorities at the ring. Those who bet that Mace would whip Coburn within a certain time, lose their money if he failed to do so, and the referee has no power to declare such bets off. Wagers made that Coburn would win or that Mace would win, without regard to time, are off, unless declared on by mutual consent. Touching their Kansas arrangement, we are not clear that a referee can exercise such a stretch of power. Under all the circumstances, provided Kansas is not agreeable to the men, it is suggested that the stakes be increased, and that a fresh agreement be entered into.

Elsewhere in this number of the Clipper we give all the particulars of the match, from its inception until the return of "the belligerents" to this city, as furnished "by our special reporter who accompanied the expedition," and while permitting him to give his views on the conduct of the war in the ring, we repeat what we have said before, that both men are to blame for the unsatisfactory termination of the affair of the 11th of May.

Negro Minstrelsy.—A communication in reference to minstrelsy, called forth by our recent article on that subject, has been sent to us by the veteran Sam Sanford, a pioneer in the business. It will be published in next week's Clipper.

The Quaker City Germans.—The German element of the Quaker City is engaged in celebrating the close of the war between Prussia and France, and, to clearly demonstrate their ideas of *peace*, they are making a decided *noise*.

An Inebriate Asylum is to be made out of the old State House, at Milledgeville, Georgia. They must have it bad, down that way.

Boston claims to be the only place in the United States where diamond-cutting is carried on. Does that account for the "diamond cut diamond" propensities of the people?

It is given out that *horticulture* is to be taught in the Cincinnati schools. We were under the impression that *haughty culture* had been taught there long ago.

The New York Sportsman's Club held their regular annual meeting for the election of officers on the evening of the 11th inst., at the house of Mr. Royal Phelps in East Sixteenth street, and was the occasion of a most agreeable interchange of views on the subject of the laws for the preservation of game. Reports were submitted of correspondence with clubs elsewhere, of prosecutions for violating the statute in the sale of game out of season, and of the triumph of the club in having secured the passage of an act which will more surely attain the praiseworthy object the Sportsman's Club was organized to accomplish. This last was the subject of hearty congratulation among the members. The best feeling prevailed and the liveliest zeal was manifested. If it was a subject of regret to learn that in Massachusetts the most discreditable indifference prevails with regard to the game laws, which remain a dead letter upon the statute book, and cheering to be assured that everywhere else a higher ethics, the teaching of the New York Sportsman's Club, is recognized, and the right of the birds and the fishes, the antlered deer and the merry brown hares, to their season of security, held in respect. A hearty expression of unanimous dissent was elicited by the intimation of the president of a wish to retire from office, and by a gentle but resolute compulsion he was made to withdraw it. The following officers were then elected for the ensuing year:—Mr. Royal Phelps, president; Mr. Robert B. Roosevelt, vice-president; Mr. W. J. Hays, secretary (Mr. W. Hoberton acting as secretary *pro tem.*), and Messrs. A. W. Craven, C. E. Whitehead and B. L. Swan, members of the executive committee. The meeting then adjourned till the second Monday in December, and the members, together with several gentlemen of the press, as the guests of the president, were entertained at a banquet, without game, where good cheer and several good speeches lent enjoyment to the occasion.

Missouri Gymnastic Society Exhibition.—A complimentary exhibition was given on May 5th by the members of the Missouri Gymnastic Society, in their hall at No. 814 St. Charles street, St. Louis. There was an excellent band of music in attendance, and the place set apart for the audience was filled with a numerous assemblage of ladies and gentlemen. Mr. A. M. Leslie presided. The society comprises over three hundred members, and the following are the names of the gentlemen who displayed their muscular powers last night:—L. O. Sullivan, R. J. Delano, E. A. More, J. E. Haynes, J. L. Stockwell, J. H. Strong, G. L. Kelly, J. A. Glover, A. Rhinehart, C. Henrie, R. Donnelly, A. Hyatt, A. M. Hannay, O. Smith, C. Blanke, N. Dandurand, Gus. Fisher, C. Kenecht, J. S. Larkin, Shoare, C. S. Warner. Much interest was manifested throughout the exhibition, and the feats of skill and strength were frequently applauded. The most prominent exercises were in connection with the *trapeze*, the parallel bars, the Indian clubs, the rings, sparring, leaping and tumbling. The following were the principal performers in the exercises specified:—With the clubs, Messrs. Larkin and Shoare; sparring, Messrs. Donnelly and Shoare; rings, Messrs. More and Haynes; *trapeze*, Messrs. Smith and Blanke. The exhibition passed off in a highly satisfactory manner, a correspondent informs us.

NEWS OF THE WEEK BOILED DOWN.

The third annual reunion of the Army of the Potomac was held in Boston, Mass., on May 12th. The Cavalry Association also met in Boston on the same day and elected General Sheridan president.

Five delegates have left Newfoundland for England to negotiate for the restoration of the military forces which were withdrawn from the colony on its refusal to accept the terms of confederation with Canada.

The Versailles government forces have established batteries around Paris and have been vigorously shelling the city during the past week. President Thiers reports that the Commune can hold out but a very short time longer.

The managers of the Louisville Street Railroad held a meeting on May 13th, and decided to allow negroes to ride on the cars, as they found it useless to try and resist or evade the claim of the negroes enforced by the authorities.

Advices from Japan state that Prince Satsuma has been successful in his contest with the Tycoon, and has sent his father to Yeddo to take possession of the capital in his name and that of the Mikado.

A young man named John Shannon was arrested at Fulton, Ill., on May 12th for having in his possession several thousand dollars of counterfeit $10 bills of the Farmers' National Bank of Poughkeepsie.

Three children were burned to death by an explosion of fireworks at Auburn, N. Y., on May 9th, and a lady named Higgins, who visited the scene of the disaster, was so shocked that she died in a few hours afterwards.

The Secretary of the Treasury has authorized the Collector of San Diego, Cal., to enter and clear vessels with their cargoes at that port, so as to avoid sending goods from Panama to San Francisco to be entered.

The pattern shop and locomotive round house of the Philadelphia, Wilmington and Baltimore Railroad, at Wilmington, Del., were destroyed by fire on May 5th, and a number of locomotives damaged.

The new steamship Spain, built by the Lairds for the National Line, and intended for the Liverpool and New York trade, was launched in Liverpool, Eng., on May 9th.

Gens. Cabral and Luperon, we are informed by advices dated April 24th, are re-organizing for another attack on the forces of Baez, in San Domingo.

Peru advices, dated April 22d, state that an Italian line of steamers has been established at Callao and Genoa. Political affairs were quiet.

The Costa Rica government has decided to build a railroad from San Jose to the Atlantic coast. The cost is estimated at $7,000,000.

A number of negroes attacked a man near Memphis, Tenn., on May 14th, when, in self-defence, he drew his revolver and shot one of the crowd dead.

The hat factory of Moore and Sealey Bros., at Woodside, near Newark, N. J., was destroyed by fire on May 13th. Loss about $50,000.

A young man named Thomas Riley was run over and killed while attempting to jump on board a freight train on the Hudson River Railroad, in this city, on May 13th.

The steam drum of the steamer Isaac P. Smith exploded as she was leaving the wharf in Baltimore, Md., on May 13th, when several persons were severely injured.

A number of freight and flat cars were smashed at the Union Freight Depot, at Quincy, Ill., on May 13th. Several persons were injured, but none seriously.

Incendiaries fired the Belleville Calico Print Works at Newark, N. J., on May 13th. The building was destroyed. Loss about $35,000.

Vincent Bayonne and Peiro Abriel, two Spaniards, were hanged at New Orleans, La., on May 13th, for murdering a sailor about a year ago.

The State Sportsman's Convention will convene at Utica, N. Y., on May 22d, and the shooting for prizes will commence at 9 A. M., on the 23d.

A rumor of a filibustering expedition from some American port, communicated by the Secretary of State for the Colonies, has caused great excitement in Australia.

The fruit crop in the fruit growing districts of Georgia has been almost all destroyed by frost, and the cotton plant has been seriously injured.

Shawmut Hall, Wilkins' shoe manufactory and a dwelling house in Marblehead, Mass., were partially destroyed by fire on May 14th. Loss $30,000.

Sarah Johnson, of Williamson, Tenn., while attempting, some days ago, to separate two game cocks that were fighting, was wounded in the arm, when Tetanus ensued, and she died.

Decoration Day was observed on May 10th, at Louisville, Ky., when $310 were contributed on the ground for the purchase of headstones.

A Mrs. Fisher, last week, applied for a warrant for the arrest of a man named Rice, in St. Louis, whom she accuses of kidnapping and outraging her daughter, fifteen years old.

A telegram dated Versailles, May 11th, states that the Arab insurgents in Algeria have been defeated in an engagement, in which their leader, Kliife Mokrani, was killed.

Dispatches from Bombay, via London, Eng., May 11th, report a famine in Persia from lack of rain, and that thousands of the inhabitants are dying.

The ship City of Quebec, of Aberdeen, from London, Eng., for Quebec, was totally wrecked at Dead Island, Newfoundland, on May 8th, and all her crew drowned.

A freight train ran into an emigrant train on the Erie Railroad at Griswold Station, near Attica, on May 12th, when five children were killed and twenty persons wounded.

An unknown man committed suicide by shooting himself on the Hoboken ferry boat on May 10th, while crossing from this city to Hoboken.

The Connecticut House of Representatives declared Jewell elected Governor of the state on May 10th, by a party vote of 123 to 100.

The coal miners held a meeting at Pottsville, Pa., on May 10th, when arbitration was decided upon and arrangements made for an immediate resumption of work.

London, Eng., advices of May 10th state that a steamer left the Thames on that date to attempt the repair of the broken Atlantic cables.

General Burnside was elected Commander of the Grand Army of the Republic, at Boston, on May 11th.

The police of this city were paraded on May 11th under the command of Superintendent Kelso.

Grasshoppers are destroying the crops in Los Angelos county, California.

The Pullman car manufacturing shop at Detroit, Mich., was burned on May 11th. Loss, $48,000.

Ten of the principal stores in San Bernardina, Cal., were destroyed by fire on May 8th.

The French Consul at this port, Mr. Place, has entered a libel suit for $10,000 damages against Charles A. Dana, editor of the *Sun*.

The Tammany Society of this city held its eighty-second anniversary on May 12th.

A man named Cowan was roasted to death in a liquor saloon fire on De Kalb avenue, Brooklyn, on May 12th.

A fire at Parkersburg, West Va., destroyed the Parkersburg Flour Mills and a number of small tenement houses.

Arad Southworth, Kate Hunter and Minnie White, three high school children, were drowned at Chicopee, Mass., on May 12th.

Drs. Gray and Vanderpoel have decided that Ruloff is in sound physical health and entirely sane.

A fire in Bayou, Texas, on May 11th, destroyed eleven stores. Loss $190,000.

The toe disease is spreading in Santo Domingo City, and over 1,000 cases are in hospital.

Thomas Hones and his wife and child were drowned near Dubuque, Iowa, on May 10th.

Leonard M. Day, a brakeman, was killed while coupling cars at Grafton, Mass., on May 12th.

Robt. G. Thomas, a warrant officer in the U. S. Navy, shot himself dead at his residence in Williamsburgh, L. I., on May 9th.

Sir John Frederick William Herschel, the celebrated astronomer, died in England on May 12th.

The United States Senate met in extraordinary session on May 10th, to discuss the treaty agreed to by the Joint High Commission.

The first reception of the San Francisco Art Association was held on May 9th.

A treaty of friendship, commerce, etc., between the United States and Salvador has been signed by President Grant.

The woman suffragists assembled in Convention at Steinway Hall, this city, on May 10th.

The census of Barbadoes, West Indies, shows a population of 160,000.

The fire in Hamilton, Ohio, damaged Becket's block to the extent of $40,000 on May 10th.

The sugar crop in the island of Cuba will be about 90,000 tons less this year than last.

The breach in the Erie Canal, near Fairport, N. Y., has been repaired, and the boats passed the breach on May 10th.

The Austrian Reichsrath has rejected a bill granting the right of the initiative in legislation to the provincial diets.

The convention of the Grand Army of the Republic met in Boston, Mass., on May 10th.

John M. Francis, editor of the Troy *Times* has been nominated by the President to be Resident Minister in Greece.

Gen. Phil. Sheridan arrived in this city from Europe per the Russia on May 10th.

Prince Bismarck has agreed to a reduction of the French war indemnity by half a million of francs.

A definitive treaty of peace between France and Germany was signed at Frankfort-on-the-Main on May 10th.

The Germans, after extensive preparations, celebrated the Peace Jubilee in Philadelphia on May 15th.

A Mrs. Josephine Geizel committed suicide by taking laudanum, at Philadelphia, Pa., on May 14th.

Isaac L. McWilliams, of Scotchtown, shot himself dead while insane, at Middletown, N. Y., on May 13th.

The first steamer of the season, the Ida Rese, arrived at Fort Benton, Nebraska Terr., on May 13th.

W. P. Willett, a Boston merchant, jumped overboard from a Hamburg steamer on April 22d.

A postal service has been inaugurated, and a mint on the American mode has been established in Japan.

Wm. Jackson, fifty years of age, committed suicide in Boston, Mass., on May 13th, by hanging himself in his employer's store.

Frank Rouerstein, a discharged soldier, and native of Philadelphia, committed suicide in San Francisco on May 13th.

The insurgent tribes of Central Asia, under the leadership of Sadik, have commenced hostilities against Russia.

William Dennis was shot dead in his own house at Niles, N. Y., on May 10th, by some person unknown.

Thomas H. Janney murdered a man named Lard at Buena Vista, Ind., on May 11th.

The ladies of Evanston, Ill., are about to establish at that place a ladies' college of the highest order.

The New York Turnverein has made arrangements to hold the annual Turn Fest at Jones' Wood on Whit Monday.

The car shop of the Milwaukee City Railroad was destroyed by fire on May 13th.

Major John Hughes, while intoxicated, shot and mortally wounded a man in Greenville, O., on May 6th.

Fagundus, Pa., a small town of fifty buildings, was destroyed by fire on May 7th.

Strawberries sold at from four to six cents a pound in San Francisco, Cal., last week.

A fire at Ludlow, Vt., on May 8th, destroyed Hammond block and several adjoining buildings. Loss, $30,000.

There was a riot among the cotton operatives at Oldham, Eng., on May 8th.

The bark George Annie, Capt. Dyer, from Liverpool April 6th for Boston, has been abandoned at sea. Her crew were saved.

Marcus H. Reid, of Kinderhook, N. Y., was thrown from his wagon in that village, on May 8th, and instantly killed.

Antonio Maurer, the Spring Valley murderer, has been sentenced to Sing Sing Prison for seven years.

The farmers in the interior of this state report a heavy frost on the night of May 7th.

The "Pharo" establishment owned by the Hon. John Morrissey and others, in this city, was "pulled" by the police on May 9th.

The depot was broken into and the contents of the mail bag stolen at Salem, Ohio, on May 7th.

The revolution in Salvador, Central America, is ended, and Gen. Gonzales was chosen Provisional President on April 15th.

About sixty buildings were destroyed by fire in Monmouth, Ill., on May 9th. Loss about $500,000.

The ship Young Eagle, Capt. Perkins, from New Orleans to Liverpool, has been abandoned at sea.

The Grand Duchess Maria Feodorowna, wife of the Czarowitz of Russia, gave birth to a son on May 9th.

The Marquis de Banneville presented his credentials as Ambassador from France at the court of Vienna on May 9th.

A telegram dated May 9th reports the death of the Prince de la Tour d'Auvergne.

John Gill was instantly killed on May 8th, by the falling of shore-timbers in the Yellow Jacket Mine, at Virginia City, Nev.

The ringleaders of the February revolt in Hayti have been executed.

A riot occurred among the miners at Hyde Park, Penn., on May 9th, in which several persons were seriously injured.

A conductor named John Somers, on the Southern Pacific Railroad, was crushed to death at Gilroy, Cal., on May 8th.

Manufacturers' Hall, on the Rensselaer County Fair Grounds, at Troy, N. Y., was burned on May 8th. Loss $13,000.

Opening Day at Hoboken.—Thursday, May 11th was the day appointed by the St. George Club for their opening game on their new location, on the New York Club grounds, front of North street, Hoboken. The weather was fine, the turfy field in excellent order, and Norley and Carpenter were duly on hand to attend to things, but not one member of the St. George Club appeared on the grounds until 4 P. M., when some half dozen put in an appearance, including Secretary McLean and Mr. Talbot. The grounds will be occupied by the St. George, New York and Manhattan clubs this season, each two days in the week. The assignment of days has not yet been made. This arrangement will be very advantageous to the game this season, as it will insure cricket-playing on the grounds every fine afternoon by the members of one or another of the three clubs. The St. George Club has the longest list of members, but the New York Club has added to their list recently, and by June will muster a good eleven. The Manhattan Club can already place two elevens in the field.

The Manhattan Club.—On Saturday, May 13th, this club opened play for the season at their grounds at Hoboken, and, despite the blustering weather, they had a pleasant time. Sides were chosen at 2 P. M. and play continued until 6 P. M., when Norley's side was declared victors by a score of 90 to 69. Norley made 30, Hayward 22, Hosford 18, and Byron 11. There will be cricket on this field every fine afternoon at 2 P. M., the grounds being now occupied by three clubs, besides being the only cricket-field near the metropolis.

A pigeon pop took place at Suffolk Park, Boston on the 11th inst., for a purse of $60, for which there were six entries, as per the appended score:—

W. Carson.......11111 11111 11111 11111 [illegible]—[illegible]
A. Bogardus.......11111 11111 11111 11111 1011—[illegible]
M. Johnson.......11111 11110—9
J. Cornell.......11111 11110—9
W. Doxey.......0—0
J. Tomlin.......0—0

After the above Bogardus and Johnson were matched against Carson and Tomlin, to shoot at the same place on Saturday, the 20th, we are informed, for $200 a side, 25 birds each, 1¼ oz. of shot, under the usual rules.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Auber, Daniel François Esprit—Musical composer. See particulars in another column.

Blake, The Rev. Samuel Vinton—Pastor of the Methodist Episcopal Church—Baltimore, Md., May 9th.

Conthorn, Scott—An old and prominent member of the (London) Stock Exchange—died suddenly in the building of that establishment, London, Eng., April 29th, aged 83.

Cushing, Lieut—Of the Third U. S. Cavalry, and one of the most efficient officers of that corps, killed during a route by Cachise, a noted Apache chief, with fifty warriors, at the Whitestone mountains, southeast of Tucson.

Davies, Col. J. Lucius—A graduate of West Point, who fought through the Mexican war and commanded a confederate regiment during the rebellion—Richmond, Va., May 14th.

De la Tour d'Auvergne, Prince Henri—One of the most distinguished statesmen of France, and belonging to one of the most illustrious families of the old *noblesse*, dating back to Alfred, who was created Count of Auvergne by Charles the Simple, King of France, in the latter part of the ninth century. Many members of the family have held prominent places in French history for nearly a thousand years. The deceased was born at Paris on the 23d of October, 1823, and early in life entered upon a diplomatic career, serving under Louis Philippe, the Presidency of Louis Napoleon, and the Second Empire, taking the oath of fidelity to four different governments. Securing the favor of Napoleon, he was appointed a Senator of France, and on Oct. 13th, 1863, he was appointed Ambassador Extraordinary and Minister Plenipotentiary to the Court of St. James. This position he continued to hold until July 15th, 1869, when he was called by the Emperor to the head of a new ministry as Minister of Foreign Affairs. Subsequently (May, 1870,) accepted the position of Ambassador to the Austrian Court, but sickness and the declaration of the late Franco-Prussian war kept him from his new position. Upon the formation of the Empress Regent Eugenie's reactionary government, August 10th, he was appointed Minister of Foreign Affairs, and at the surrender of the French Emperor at Sedan he retired into private life—France, about May 9th, aged 48.

Fenton—The Hon. William M.—At one time Lieutenant Governor of Michigan, and Colonel of the Eighth Michigan Infantry during the late war, one of the oldest and most prominent citizens of the Saginaw Valley, and for years the leading Democratic politician of Michigan—*Flint, Mich.*, May 13th.

Grenier, John—Of New Mexico, author of the famous "Log Cabin Songs" of 1840, and a representative to the Grand Lodge of Odd Fellows of Ohio, which has just closed its session, died from paralysis—Toledo, O., May 13th.

Githens, Charles—A printer, one of the publishers of the West Philadelphia *Star*, and was, at the time of his death, Director of the Public Schools—Philadelphia, Pa., May 7th, aged 44.

Galbraith, Benjamin—An old resident of this city and a prominent member of the New York bar. Born in Berwickshire, Scotland, about 1795, studied at the University of Edinburgh, and afterwards elected teacher of mathematics in Heriot Hospital, Edinburgh; on resigning he came to the United States about 1829, and on his arrival was appointed Principal of the Mechanics and Tradesmen's School of this city. Subsequently he studied for the legal profession, and in 1840 was admitted to the bar—N. Y. City, May 9th.

Guldencrone, Baron—Secretary to the Danish Legation in England—died on his way to the continent, Dover, Eng., April 22d.

Hamilton, William—Actuary of the Franklin Institute, and who has during his entire life been prominently identified with the cause of science in Philadelphia. He was born in that city February, 1791, and for over forty years was connected with the above named institute, being one of the principal movers in its organization—Philadelphia, Pa., May 10th, aged 81.

Hatfield, John—Said to be the first maker of lucifer matches in this country. He cut them out one by one with his knife as long ago as 1836, and prepared the chemical combustible by a process then known only to himself—Troy, N. Y., May 6th.

Herschel, Sir John Frederick William—Baronet, and only son of Sir William Herschel, whose name has long stood at the head of the list of English scholars in his department of science, and was born at Slough, near Windsor, on the 7th of March, 1792. He was educated at St. John College, Cambridge, where he distinguished himself in mathematical studies and became the Senior Wrangler and Smith's Prizeman of his class, in 1813. In the following year he undertook, in conjunction with Dean Peacock, a reconstruction of the Differential Calculus of La Croix. From that time for forty years his studies and labors in mathematical and astronomical science were continuous, and the books and papers which he has put forth would form a complete library in themselves on these subjects. His most important was in making catalogues of stars and in gathering accurate information on the multiple stars. The catalogue, presented to the Royal Society in 1826, contained 380 double and triple stars whose positions had never before been fixed. A catalogue published in 1827 added 295 to this list, and was followed by another of 324 in 1828. A work containing accurate measurements of a large number of stars was contributed to the "Transactions of the Astronomical Society" in 1830. At the same period he was engaged in a variety of physical studies, and wrote a "Treatise on Sound," which appeared in the *Cyclopædia Metropolitana*; a "Treatise on Light," a "Preliminary Discourse on the Study of Natural Philosophy," which was placed at the head of Dr. Lardner's Cyclopædia, and a "Treatise on Astronomy." The four years from 1834 to 1838 Dr. Herschel spent at the Cape of Good Hope, making important observations on the stars of the southern heavens. He established an observatory at Feldhausen. On his return he was made a baronet, elected President of the Royal Society and honored with the degree of D. C. L. by Oxford University. In 1842 he was elected Lord Rector of Marischal College, at Aberdeen. His "Outlines of Astronomy," the work by which he is best known to the ordinary students of science, was first published in 1850. The same year he was made Master of the Mint, a position which he occupied until 1855. He was the recipient of a great number of medals and other testimonials from scientific bodies, and was corresponding member of numerous foreign societies—London, Eng., May 12th, aged 81.

Hess, Peter Von—One of the foremost masters of the Munich School of Painting. The most celebrated of his pictures was the "Disembarkation of the King of Greece at Nauplia," now in the new Pinakothek at Munich. He painted one of his best known works, the "Crossing of the Beresina," for the Emperor Nicholas—Munich, May 5th.

Higginson, J. H.—A well known Brooklynite, publisher, a *connoisseur* of the fine arts, and possessed, it is said, one of the choicest collections of oil paintings in that city. For several years previous to his death, he had been engaged on maps showing the buildings on every lot in that and this city—died of apoplexy, Centre Street Hospital, N. Y. city, May 11th, aged 47.

Hilyer, Col. G. M.—For a quarter of a century past a prominent journalist of Mississippi and a native of this state; went south in his early youth, and at the close of the war was for some time, a prominent editor at Natchez—Vicksburg, Miss., May 7th.

Hicks, Nicholas—Head of the well-known Philadelphia firm of N. H. Graham & Co., merchants, of that city, a member of the Democratic party, of which he was the candidate for State Senator in the Second District in 1858, and was, for some years, State Director, in the Philadelphia Bank—Philadelphia, Pa., May 12th, aged 58.

Jones, Samuel A.—Town Treasurer, Collector of Taxes, Assessor, School Committee man and occupier of various other positions of trust in Boston—died suddenly Boston, Mass., May 10th.

Lyon, Lemuel—United States Consul at Yokohama, died of softening of the brain—Yokohama, Japan, April 6th, aged 65.

Maris, George—One of the oldest citizens of Chester county, Pa., born in Williamstown township in 1775, just as the Revolution was breaking out, and was the maker of the first horse-rake introduced into that neighborhood—West Pikeland, Pa., May 10th, aged 96.

Mason, Sidney—One of the oldest residents of Fifth avenue, and long prominently identified with the business and social circles of this city—N. Y. city, May 8th, aged 72.

M'Clelland, Joseph—An abolitionist of thirty years ago, born in Philadelphia, in 1802, and in his youth removed near the Maryland line. In 1855 he removed to Tiffin, O.—Galesburg, Ill., recently, aged 69.

Morris, Stephen.—A popular citizen of Philadelphia, a member of the firm of Morris, Tasker & Co., of that city, and occupied at different times the position of director of banks and manager of one or two of the city passenger lines—Germantown, Philadelphia, Pa., May 9th, aged 36.

Nigary, Paul—A distinguished leader of the Hungarian Lower House of the Diet—committed suicide, Hungary, April 21st.

Neal, George—For more than forty years prominently connected with the Philadelphia Water Department, and the manufacturer of the first stopcock ever used upon a grate iron conduit pipe at the intersection of streets—Philadelphia, Pa., May 11th, aged 69.

Pillet, Will, the Count—Regent of the Bank of France. Besides being prominent in financial affairs, the late Count was noted as a musical amateur, and the musical soirees at his house in Paris were celebrated throughout Europe. He was a patron of artistes, and all the great *prima donnas* and tenors of the last twenty years have sung in his rooms. "Messe Solonnelle," it is said, was first sung at his house, with Alboni as the leading vocalist—died suddenly, Brussels, about May 7th.

Poe, the Rev. E.—M. A., and senior fellow of Kings' College, Cambridge—Cambridge, Eng., April 23d.

Reid, Marcus H.—A distinguished citizen of Kinderhook—thrown from his wagon and instantly killed—Kinderhook, N. Y., May 8th.

Riddle, Edward—A well known citizen of Charlestown, and for many years proprietor of the carriage mart in Haymarket Square, Boston—died suddenly of apoplexy, Charlestown, Mass., May 11th, aged 65.

Robbins, The Rev. Chandler—A prominent laborer in the cause of education—Springfield, O., May 7th.

Rogers, The Hon. Henry C.—Pension agent for the District of St. Paul, and formerly Secretary of State—St. Paul, Minn, May 8th.

Rowan, Sen., Henry—One of the oldest and a prominent resident of Kensington, in which place he was born—Kensington, Philadelphia, Pa., May 7th, aged 68.

Sowler, Robert Scarr—Q. C., of the Northern (Eng.) Circuit, called to the bar in 1842 and appointed Q. C., in 1858. The deceased was one of the counsel for the prosecution of the Fenians at the Special Commission, held in Manchester, in 1867—England, April 28th.

Smith, Samuel R.—A prominent bank officer—Richmond, Va., May 9th.

Strauss, Wilhelm—One of the German refugees of 1848-9, and editor of a daily paper at Erfurt, Thuringia, in 1848. Participated in the revolution in Baden, and arrived in this city as an exile in 1850—N. Y. city, May 9th.

Vance, Capt. Robert—Of the line of steam propellers running from Philadelphia to Richmond, Va.—Camden, N. J., May 5th.

Woodman, Prof. John S.—Of Dartmouth College—died of consumption—Durham, Mass., May 9th.

AQUATICS.

Regatta Association of the State of Georgia.—The first regatta under the auspices of this association will be held at Savannah on the 30th and 31st of May, and the 1st of June. On the first day the contests will be between sail boats, from Montgomery, seven miles toward Ossabaw and return, contestants to be divided into five classes, the winners of each to receive the following prizes:—First class schooners, purse of $125; second class sloops of more than thirty feet long, $100; third class sloops, twenty five feet and under thirty, $75; fourth class sloops, more than twenty and less than twenty-five, $50; fifth class, all less than twenty feet, $25. The race to be sailed upon the basis of area of canvass, and the allowance to be one and one quarter seconds per square foot of canvass. On the second day there will be four rowing races, the first, open to all, other than those from the coast, purse of $150; second race, between four-oared canoe boats, purse $150; third race, between four-oared shell boats, purse $150; fourth race, between six and eight-oared shell boats, purse of $150. Entrance fee for each boat in any of the contests, $10. On the third day, the first race will be for single sculls for a purse of $25, entrance $5. The second race, between losing boats of previous races, purse $75. The third race will be between winning boats (four oars or more,) prize, champion flag and purse of $100, entrance to both the last two races, $10. In all the above rowing races the crews must be *bona fide* members of their club, and in races between boats not carrying the same number of oars, the larger shall grant an allowance of five seconds per oar per mile.

A Painful Accident.—The friends of that promising oarsman, Michael Glenny, better known as the "Blacksmith," will regret to learn that on the 4th inst. he met with an accident that almost cost him his life, by tripping and falling upon a harrow at Ward's Island, one of the teeth of which entered his body, causing a wound some three inches deep, and cutting an artery. Fortunately, Dr. Dwyer was in immediate attendance; he staunched the blood and saved Mike's life, though in a very exhausted condition. He is now convalescent and doing well, but will probably not be able to feather an oar for some time, if at all this season.

The Officers of the Bayonne Yacht Club, of Jersey City, for the current season, are N. W. Duryea, commodore; S. A. Beling, vice commodore; C. C. Hough, president; J. W. Ellsworth, treasurer; E. C. Allaire, secretary; Captain John Ellsworth, measurer; James Rolston, steward.

The Thames (Eng.) Rowing Club commenced its racing season on April 22d with an eight-oared contest, in which four crews competed, from Hammersmith to Putney, which was won by the Eyre crew.

Another New Boat Club.—The students of the Peekskill, N. Y., Military Academy have organized a club, which they have named "The Dauntless." They anticipate much pleasure during the coming summer and will no doubt give a good account of themselves.

The Schooner Yacht Madeline, owned by Jacob Voorhis, Jr., ran into the ferryboat Delaware, near Pavonia Ferry, N. Y., on the 11th inst., carrying away her bowsprit and jib-boom.

A Western Editor has lately been sent abroad by his patrons for the benefit of his health. Henceforth we may expect to find a great deal of sickness among the editorial profession.

COCKING.

THE LAST GREAT MAIN OF THE SEASON.

PHILADELPHIA AGAINST NEW JERSEY.

PHILADELPHIA VICTORIOUS.

There was an unusually numerous gathering of the patrons of the sports of the cockpit assembled on Monday afternoon, the 7th inst., at the Meadow House, Hoboken, N. J., to witness the return main between Pennsylvania and New Jersey; the former represented by the veteran sport, Pat Carroll, of Philadelphia, and the latter by Pat Kernan, the proprietor of the pit above named, and who, since his arrival in this country from Ireland, about a twelvemonth ago, has acquired a high degree of popularity among the fanciers on account of his enthusiastic love of the sport, and the acknowledged goodness of his strain of game fowls. The conditions of this main, like the previous one fought here about three weeks ago, and which was won in a decisive style by New Jersey, were as follows:—to show seventeen cocks on each side, at weights ranging from 5lbs. 10oz., to 4lbs. 4oz., and fight all that fell in, for $50 each battle and $300 the odd fight. On weighing, it was found that eleven on each side had fallen in at the above weights, and the betting on the main at once commenced; even money being staked to a considerable amount. It proved to be, by far, the best contested main fought this season, and gave unbounded satisfaction to the fanciers present; the fowls shown being of the most indomitable gameness, and every battle was a good one.

First Battle.—This was between the light-weights, two four-fours and both light reds. Betting even, but as the fight progressed odds were alternately given on each side, according as first one and then the other gained a momentary advantage. Both were dead game and quick punishing hitters. Victory, after hovering undecided for some time, at last settled on the side of Philadelphia, who scored first fight.

2. This was between the heavy weights, two five-tens; Philadelphia pitting a dark red and Jersey a light red. This was equally as exciting and stubborn a fight as the preceding, but the result was different, for New Jersey won it, making the scores even.

3. Two four-twelve fowls; Philadelphia producing a light red, a handsome stationed fellow, and Jersey a grey. Both were rattling good fighters, and the Jersey representative only resigned the contest with his life. Two fights for Philadelphia.

4. Both four-elevens and both dark reds. A splendid give and take encounter, and every one was delighted at the excellence of the contestants. New Jersey won, and again were the scores even.

5. Two four-elevens, black red for Philadelphia and a bright red for New Jersey. Short, sharp and decisive; resulting in the victory of Philadelphia. The score was now three fights for Pennsylvania and two for Jersey, and the betting became $100 to $80 on the former winning the main.

6. A 4lb. 12oz. pile for Philadelphia and a brass back of the same weight for Jersey. A rattling fight, won by Philadelphia.

7. Two light reds, the Philadelphia representative a Heathwood, 5lb. 8oz. in weight, while the Jersey bird was an ounce heavier. This was, like all the previous ones, a splendid fight, but Philadelphia scored the victory.

8. Two five-ones, both dark red. After a capital contest New Jersey won.

9. Two 4lb. 13oz. fowls; a dark red for Philadelphia and a light red for Jersey. Like the rest, this was a most exciting battle, ending in favor of Philadelphia and deciding the main, having won six fights.

10. Two four-tens, a pile for Jersey, and a dark red for Philadelphia. This was won by Jersey.

11. Two four-fours, a light red for Philadelphia, and a brass back for New Jersey. This was one of the best and longest fights of the main, lasting over one hour. It was won by New Jersey. Summary:—

Battles.	Philadelphia.	New Jersey.	Weight.		Won by
1	Light Red	Light Red	4lbs.	04oz.	Philadelphia.
2	Dark Red	Light Red	5lbs.	10oz.	New Jersey.
3	Light Red	Gray	4lbs.	12oz.	Philadelphia.
4	Dark Red	Dark Red	4lbs.	11oz.	New Jersey.
5	Brass Back	Light Red	4lbs.	11oz.	Philadelphia.
6	Pile	Brass Back	4lbs.	12oz.	Philadelphia.
7	Light Red	Light Red	5lbs.	04oz.	Philadelphia.
8	Dark Red	Dark Red	5lbs.	01oz.	New Jersey.
9	Dark Red	Light Red	4lbs.	13oz.	Philadelphia.
10	Dark Red	Pile	4lbs.	10oz.	New Jersey.
11	Light Red	Brass Back	4lbs.	04oz.	New Jersey.

Philadelphia won six, and New Jersey five, out of eleven.

BASE BALL NOTES.

The Junior Stars, of New London, Conn., defeated the Fort Trumble nine on the 8th inst, by a score of 27 to 7, at New London..... The Benzene Rasslers defeated the Chicago Constellations at Keokuk, Iowa, on the 6th inst, by a score of 30 to 23. The Chicago representatives were composed of George Pardey and his dramatic company......The Jasper Juniors, of Manhattan College, N. Y., opened their season by defeating the Hudson Club, of Fort Washington, by a score of 67 to 20. Subsequently they defeated the Uncas, of New York, with a score of 44 to 4. They are ready to hear from any junior club, especially the Silver Stars, of Brooklyn. Communications should be addressed to J. P. Brennan, secretary, Manhattan College. There is also a senior club of the same name belonging to the college......The Medford base ball club held their annual meeting on the 8th inst., at Boston, Mass., and elected the following officers for the ensuing year:—President, E. T. Hastings; vice, A. A. Phipps; treasurer, Charles Black; secretary, H. Litchfield; captain of nine, Harry Bradlee; directors, H. Bradlee, A. A. Phipps, H. Litchfield. The club is a junior one, and promises to rank high among the junior clubs of the state......The Monticello base ball club was re-organized at the University of Virginia, on the 7th inst., and elected W. C. Dickson, president; G. M. Williams, vice president; G. W. Watts, secretary; F. R. Graham, treasurer. This club did not play during the seasons of '69 and '70, but promises to become a very good one during the present. They intend to play for the championship of the state of Virginia...... On Sunday, April 30th, several fine games of ball were played in the Crescent City, the most prominent of which was that between the champion Lees and the rapidly improving Crescents, which resulted in an easy victory for the champions by 21 to 8......The Orleans and Mutual clubs also played on the same day, the former defeating the latter by a score of 49 to 9, while the Excelsiors treated the Quicksteps in a similar manner by a score of 15 to 3......The Capitols and Picayunes also had a contest, which resulted in the defeat of the latter by a score of 38 to 5......The Olympics play the following clubs on their tour, as per list from Secretary Young:—May 15th, Kekionga, Fort Wayne; 16th, Chicago, at Chicago; 17th, Forest City, Rockford, Ill.; 18th, Ætna, Chicago; 20th, Forest City, Cleveland; 22d; Haymakers, Troy; 23d, Harvard, Boston; 24th, Boston "Reds," Boston; 26th, Yale College; 27th, ——, Brooklyn; 29th, Neptune, Easton, Pa.; 30th, Athletic, Philadelphia; 31st, Expert, Philadelphia......Bob Reach, of the Olympic, brother of "Al," of the Athletic, got doubled up on the 4th inst. A minister and an estimable young lady of Washington, D. C., assisted......On May 16th, the Mutuals, of this city, play their return game with the Tony Pastors on the Union grounds......The same day the Dramatic Club play the Grammercy nine, and the Gotham Club open play at the Elysian Fields......On Wednesday the Eckfords go to New Haven to play the Yale nine, and the Rosedale Club, of Brooklyn, will open play at Prospect Park......On Thursday the junior Silver Stars—the rivals of the Fly Aways—are to play the Eckfords on the Union grounds. This club kept the Mutual score down to 16. The same day the Jasper Club, from Manhattan College, will visit the Capitoline grounds and play the Athletic Club their return game...... On Friday the Excelsiors will play a field nine on the same ground, and on Saturday the Yales play the Mutuals on the Union grounds.

AMUSEMENTS.

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This is the age of Women's Rights!
They want to stay out late o' nights,
Attend a "club" as their brothers do,
And not stay at home as their mothers do.
No longer "slaves" to men they'll be,
But stand up for equality.
The ballot-box they say they need,
So from their "yoke" they shall be freed.
They intend to work a revolution
In every public institution.
In politics they want to mix,
And set up some female "Big Six"
To "boss" their rings, and pull the wires
In the same style as their sires.
They even want to be stock brokers,
Fill the pulpit—wear "white chokers;"
Edit papers—act as lawyers,
And some, perhaps, will be wood sawyers.
They study physic—wear the bloomer dress—
No thoughts of home their minds distress;
They mount the rostrum, to make long speeches,
And defend their right to "wear the breeches;"
They deliver lectures, denouncing men,
Each proud to be called a "crowing hen."
The progressive women of to-day
In state affairs want to have a say.
Soon in Congress they would sit
To pass such laws as they see fit,
To make each year like the one called "leap,"
And make divorces very cheap.
They want their rights without distinction,
Demanding complete and quick extinction
Of all social bars to voting,
To playing ball and even boating.
They say they are tired of being slaves
To "brutes" called men, who are often knaves,
And have resolved that they'll rebel,
And sound aloud the solemn knell
Of man's high handed and despotic power—
And this is the topic of the hour!
If women insist on being men,
They never should be angry when
They have their rights accorded them
By their "brute" brothers, Jack or Lem.
We will give to them the right to treat
Whenever they a male friend meet;
Also the blessed right of standing
In crowded stages, their own fare handing
Up to the driver on the box,
And smile serenely at the knocks
Their little heads get from the top,
And laugh at their tumbles when the stages stop.
So long as women keep their places,
With looks of love upon their faces,
The men will never fail to treat them
With great respect whene'er they meet them,
But if they insist on being "equal;"
They must be content to bear the sequel.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXIV.

SOCIETY AT MISS PYECROFT'S.

Either the gentlemen came in from the dining room much earlier than usual, or the Neris were late in coming, for the whole party had assembled in the drawing-room when the door opened and Signor Neri and his sister entered.

Diana watched to see what effect their entrance would produce, and was gratified to perceive that both Mrs. Seaton and Mrs. Crawford gave an almost imperceptible start of surprise as the dignified figure of the Signora, in her heavy, sweeping dress, advanced towards Miss Pyecroft.

Diana herself was surprised—her ideas were more than carried out; the foreign cut of the dress, and the rich lace that adorned it, suited so well with the sweet, calm face of the Signora, whom she had hitherto seen only in very homely attire. She turned to Charles Standfield, who was looking over some views with her, and asked:—

"Is she not charming?"

Charles Standfield had, as a matter of course, taken Diana in to dinner; and had for once roused himself from his usual apathy, and had actually become interested in the conversation of a young lady.

His father glanced at him from time to time in great amazement. Diana was not nearly so handsome as Miss Wardlaw; she had no color and her hair was tawny yellow, which the captain considered the ugliest shade of light hair. He doubted if he should have noticed her himself, had he been a young man, and here was Charles thoroughly absorbed in what she was saying.

"Is she not charming?" repeated Diana.

"Very. A foreigner, I suppose," answered Charles Standfield.

"Yes; she is an Italian. She and her brother have lived in Broadmead for ages—long before I came here."

"That must have been an age ago," said Charles Standfield, smiling.

"More than thirteen years since. I could not speak very good English then."

Charles Standfield looked puzzled.

"Oh, I am English," said Diana; "only I was born in India and was with native servants; so I understood less English than Hindoostanee."

"Can you speak Hindoostanee now?"

"Only a few words; I have forgotten almost all. It might come to me again if I ever went back to India and heard people talking. Now, I only remember the stories I used to hear and I remember them in English; for they have translated themselves into my thoughts, and so I no longer have them in the original."

"And I suppose, also, that the acquiring other languages has helped to drive it away? Young ladies are so learned in these days."

A deep crimson spread over Diana's face—the deficiencies of her education seemed vividly brought up before her. Mr. Standfield was almost the first person from the great outside world with whom she had met; and no sooner had he stepped within the narrow limits of Broadmead society than he made her feel her own shortcomings. Would it be so when John Carteret came back; and would he, too, feel how defective she was in education?

Charles Standfield, witnessing the sudden flush, felt uncomfortable at having said anything to call it up. Nevertheless, he could not help thinking how pretty it made her look; for her face showed no sign of annoyance—it simply wore a perplexed, sorrowful look, as she raised her eyes, shily and deprecatingly.

"I am afraid that I am very ignorant. I have not learned any languages. I know just a few words of Italian, from my *maestro* and his sister; but that is all. I am very sorry."

And the last words were spoken in such a sincere tone of regret, that they sounded like an apology.

"I have no doubt that you know as much as most young ladies, notwithstanding," returned Charles Standfield, consolingly; "for they forget all their learning after they have left school."

"Do they?" inquired Diana, thoughtfully. "I don't know any young ladies."

Charles Standfield did not offer her any consolation upon that point, as his experience of young ladies had not been favorable.

"Perhaps I am doing them injustice," he added, "and have not given attention enough to the subject."

He was beginning to find it a pleasanter study than he had imagined; but then, as he said to himself, he had never met one exactly like Diana. Everything she said or did was done and said so naturally, that there was a reality about it that was new to him in his intercourse with society. Possibly, this might have been his own fault, as he had generally avoided talking to ladies.

The Signora's eye fell upon Diana. She noticed the blush and she noticed the evident interest of the young man. She remembered the words she had spoken to Diana, and she wondered if Diana also remembered them; but the next moment her doubts and fears were scattered, as Diana came forward to greet her.

"You look lovely, Signorina—better even than in my dream. Come and sit down by me; and my *maestro* must come too, for Mr. Standfield tells me that he has been in Italy," she said, turning to Charles Standfield, who had contrived, in the general movement caused by the arrival of the Neris, not to lose his position by Diana. "My *maestro*—Signor Neri, I mean—will be charmed to talk with you about Italy, and you will get a cup of coffee for Signora Neri?"

Miss Pyecroft, according to ancient custom at Brierley House, was pouring out tea and coffee herself; and Charles Standfield, having obeyed Diana's orders, employed his strategic abilities in keeping near to her without seeming in the way; and Captain Standfield continued to watch with increasing surprise. For Charles did not appear in the least awkward or absorbed to-night. He had awaked, as Lady Pechford had foreseen he might; and he had not awaked, as some people do, with a drowsy, half perception of things as they seem to be, but with a full, clear knowledge of all that was going on.

Diana was still thinking over her confession to him; and it struck her that it might, perchance, reflect discredit upon Jasper.

"You must not think, Mr. Standfield, that it is my guardian's fault that I have learned so little, for Mr. Seaton will let me do just as I like. He is very good. It is almost absurd to think of him as a guardian. I was a very unruly child, Mr. Standfield—a sort of half-heathen."

And again she looked up, as if in apology for her demerits—though Charles Standfield was rapidly coming to the conclusion that she had no need to apologize. At the same time there was something very novel and pleasant in the proceeding.

"Jasper," said Diana, as Jasper Seaton passed near her, "come here—you have forgotten something."

"What is it, Di?" he asked.

And Charles Standfield felt a curious sensation, even as John Carteret had more than once done.

"You have forgotten something."

"Yes, Di—what is it?"

"Just think for one moment. Something very important that I entrusted to your care."

"Ah, yes! What a short memory I have."

And he turned away; but not before Charles Standfield, with sharpened intuition, had read his secret.

In a few moments Jasper returned with a beautiful boquet, which Diana, taking from him, placed in Signor Neri's hands.

"There," she said, in a low tone, "you would not have the fan, and something bright was wanted to carry out the effect of the costume. Signorina, it is perfect. Mrs. Seaton is already quizzing your lace."

"*Carissima*, I thank you," said Signora Neri, aloud.

"You need not thank me—you must thank Jasper. He is quite a miser with the very choice flowers. There was only one of this kind—the finest that ever grew upon the plant; but he let me cut it for you."

"I thank Mr. Seaton also," said Signora Neri.

But Jasper had gone away, and could not receive her thanks. And Signor Neri came up, and the conversation turned upon Italy.

Diana did not take part in it; and she fell into a placid, listening state, wherein scraps of conversation from all corners of the room seemed to be jumbled up together in a sort of aural kaleidoscope manner; and suddenly she heard the words "Pechford," "Linthorp," and then she roused herself and hoped to hear more. It was Captain Standfield who was speaking; and she almost thought she heard the word "Carteret." Perhaps the Standfields had been at Linthorp. She knew they had been travelling about in England for some months. But the more intently she listened, the less she seemed to hear, and the hum of voices grew confused and indistinct; and yet she felt sure that Captain Standfield and Jasper were talking about John Carteret. At that moment Miss Pyecroft came up.

"We must ask you to enliven us with a little music—vocal or instrumental, as you please. Signor Neri, will you also favor us?"

"Which do you like, Mr. Standfield?" asked Diana.

"Both."

"That is no answer."

"I like singing very much—and—"

"Well, then, singing first, and then our *sinfonia, maestro*. No one sings or plays at Broadmead but my *maestro* and myself," she explained to Charles Standfield. "I am proud of my *maestro*, and he of me. I have learned to play and to sing also."

And again Diana's voice, as she looked up, assumed an apologetic, half-pleading intonation; and Signora Neri cast a scrutinizing glance from behind her boquet, wondering whether incipient womanhood were teaching her *carissima* her power.

Diana sang—and not only Charles Standfield listened, but the captain also. He had not heard such singing for a long time. It was better than Miss Wardlaw's, though her's was more than good. What could it be?—for Diana's voice was scarcely so powerful.

Perhaps, if John Carteret had been there, he would have told him that Miss Wardlaw sang scientifically with her voice, Diana with her heart and soul.

And to-night, as she had told Signor Neri, she was in one of her inspired moods; and she not only sang, but played the accompaniment to Signor Neri's violin, with a precision and brilliancy that astonished even the *maestro*. And the violin happening to be the instrument that, of all others, delighted the captain, he—forgetting time, place, and losing all sense of the frigid atmosphere of Miss Pyecroft's drawing-room—drew closer and closer, in intenser admiration, until, at the close, he clapped his hands, and cried "*encore*." And, thus recalled by the sound of his own voice, he said:—

"Pardon me; but I have been so enchanted that I quite forgot where I was."

Dr. Crawford laughed heartily; and Jasper Seaton said:—

"Signor Neri, you and Diana have given us a great treat to-night."

Diana looked up, with a grateful little smile. It was very considerate and graceful of Jasper to give her *maestro* the first place.

Jasper smiled back again.

And Charles Standfield was inclined to misinterpret the smiles.

"*Maestro*," said Diana, catching Captain Standfield's enthusiasm, "it shall be *encore*, but not with the same piece."

And she selected another—a brilliant fantasia on well known airs, arranged by Signor Neri himself.

Again Captain Standfield listened; and, as the old familiar tunes twisted themselves out of the sparkling entanglement that Signor Neri had thrown around them, his feelings were wrought to a pitch of ecstatic admiration.

Now and then Diana caught a glimpse of the glowing face of the honest-hearted listener, and she played in unison with it; and Signor Neri's genius, too, flashed up in the presence of an appreciative listener.

"You have heard Paganini," said Captain Standfield, grasping Signor Neri's delicate hand and shaking it heartily—"you have heard him. I know it by one especial movement."

"The wonder, the marvel, the one scarcely human player—I have heard him in mine own Italy—in my young days, when all the romance was around him and people believed strange stories, as did I; for it seemed so fitting to him. Yet they were not true. Ah, yes, I have heard Paganini!"

"And I must thank you too," said Captain Standfield, turning to Diana. "I ought to have done so first; but I have a weakness for the violin—it is to me the instrument above all others."

"Ah, no! It is just as it should be. *My maestro* is so far above me; but he teaches me to soar. Thank you for liking it so much," she added, with a touch of her old childish manner. "I am glad to play for you."

"Who is the young lady?" asked the captain of Dr. Crawford.

"Diana Ellis, a ward of Jasper Seaton's. Her father died in India. No connection of the Seatons, I believe; but it was an odd fancy to make such a mere youth as Jasper was the guardian."

"Ellis! India!" repeated Captain Standfield. "Not Robert Ellis, surely, who died at Calcutta. I knew Robert Ellis well."

"What Ellis was Di's father, Jasper?" asked Dr. Crawford.

"Captain Ellis, of the 199th," answered Jasper, turning to the piano again.

"Of course—it's the same; and I stood godfather to his child—let me see—about eighteen years ago, I should think."

"This will be the girl probably—Diana."

"I don't remember the name, for I was godfather to half the daughters of the regiments stationed in the Presidency at the time."

"Di," said Dr. Crawford, "come here. I have found an old friend for you."

Diana, with incredulous eyes, came to see what Dr. Crawford meant.

"I find that your father was an old friend of mine," said the Captain; "and that you must be my little goddaughter. I am afraid I have not done my duty by you, to have lost sight of you for so many years."

Diana put her hand into the kindly one outstretched to her, and felt a sudden sense of some overshadowing good; yet, at the same time, it revived some of the vague wonderings of her childish days as to whether she might not have been altogether better and less heathenish if she had known that she had a godfather. It would certainly have been a satisfaction to herself and Dolly if she could clearly have pointed to one.

"I'm afraid that I have not carried out all the promises you made for me," said Diana, smiling, as she remembered some episodes concerning the Catechism.

The captain looked a little puzzled.

"Never mind, my dear, I have forgotten what promises I made; so we are quits on that score. I suppose I haven't done my duty, but I must try to do it better for the future; and you must take me as a friend in spite of it all. Will you?"

Yes, she would have taken him for a friend on the strength of his honest face, even if she had not been already pre-disposed in his favor by his enthusiasm at her *maestro's* playing. She had a curious sense of an accession of propriety in having found a godfather. She was somehow glad of it for John Carteret's sake; though why, she could not explain to herself. Then she recalled the words:—"Pechford," "Linthorp;" and wished she had courage enough to ask Captain Standfield if he had been at Linthorp lately and all about it; but she felt too conscious. And then Miss Pyecroft asked her to sing again; and, oddly enough, she chose the piece that Miss Wardlaw had sung at Lady Pechford's; and the strange feeling of elation that had crept over her gave her yet further inspiration to sing her best to-night.

"She sings better even than Miss Wardlaw!" ejaculated the captain, involuntarily, as she concluded. He had been comparing the two throughout the evening.

"And who is Miss Wardlaw? Some new star in the musical world?" inquired Dr. Crawford.

Charles Standfield laughed.

"Oh, no; only a young lady at Linthorp, whom my father admires immensely."

At Linthorp! Diana, pretending to be engrossed with her music books, listened attentively.

"She's the handsomest girl I ever saw," said the captain, energetically; "and I'm not the only person who thinks so. Trust curates for looking after girls with looks and money. If a man wants to marry well, he has nothing to do but go into the Church, and take advantage of his opportunities—especially if he's a handsome curate, like the one there is at Linthorp. He might marry a duchess if he chose."

Diana nearly dropped the book she was holding and she felt her heart give a leap. Yet what had that to do with John Carteret?

Jasper, watching Diana, yet not appearing to do so, advanced and made some casual remark to the effect that watering places were excellent fields for curates; when Captain Standfield looking round, said:—

"By the way you know the curate to whom I allude."

"I," said Jasper, seemingly in surprise; "no, I think not. The only person I spoke of at Linthorp was a Mr. Carteret."

"That's the very man. Yes, I suppose that Miss Wardlaw will be Mrs. Carteret by the next time I visit Linthorp."

Diana's fingers were trembling sorely and she scarcely saw anything in the room. She felt as though she had received a deadly blow and was completely stunned. Presently she was aware that Jasper was beside her.

"There's some mistake, Di; but don't let every one know what you feel. I'll find out about it and make it all right."

And he laid his hand caressingly on her arm.

Captain Standfield did not hear the words; he simply saw the action and the bent down head, and the grateful look Diana gave, as she whispered back:—

"Thank you, Jasper!"

And the captain misinterpreted again, and muttered:—

"Charles is cut out here, also."

"Can't you sing something, Di?" whispered Jasper—"something lively?" It won't do for every one to think that you distrust Mr. Carteret."

Diana sprang up.

"*Maestro*, will you play this for me?"

And she placed before him the song from "Lucrezia Borgia"—"Il segreto per esser felice."

Never had her voice sounded fuller or clearer. There was a sparkle and *abandon* in her delivery of the song that was superb. Even Jasper was penetrated by it.

"She can't care for Mr. Carteret, or she couldn't sing in that way. Of course, it was only a flirtation, and she'll marry Jasper," was the comment of most of the auditors.

"What thinkest thou, now, Giuseppe," asked the Signora of her brother—"is she not a child?"

The Signor shook his head:—

"She sang superbly," he answered; "but her song made me sorrowful, for I heard the tones of a soul in *Purgatorio*."

TO BE CONTINUED.

THE STRAP GAME.—A notorious scamp was once brought before an Onondaga Justice of the Peace. He was accused of having "come the strap game" over a native. The portly justice, wishing to decide understandingly, asked to see a sample of his skill. "The party" instantly produced a leather strap, gave it a scientific whisk across the bench and remarked:—"You see, judge, the quarter under the strap?" "What!" interrupted the dignified functionary, "do you mean to say there is a quarter under there?" "Sartain," was the reply. "No such a thing," said the justice. "I'll go you a dollar on it," exclaimed the prisoner. "Agreed," said the justice. With accustomed adroitness the strap was withdrawn, when lo! there was the quarter. "Well," said the astonished Shallow, "I wouldn't have believed it if I hadn't seen it with my own eyes. Here is your dollar, and you are fined five dollars for gambling, contrary to the statute in such case made and provided." The elongated countenance of the gambler required no additional evidence to testify his appreciation of "the sell."

THE LAWYER'S SHARE.—A story is told at the expense of a legal gentleman of Oshkosh, Wisconsin. One Smith had failed in business and sold out, and having two or three tough little bills, had given them to this lawyer for collection. Smith went to the office to receive the proceeds. The amount collected was about fifty dollars. "I'm sorry you've been so unfortunate, Smith, for I take great interest in you. I shan't charge you as much as I should if I didn't feel so much interest in you." Here he handed Smith fifteen dollars and kept the balance. "You see, Smith, I knew you when a boy, and I knew your father before you, and I take a great deal of interest in you. Good morning; come and see me again!" Smith, moving slowly out of the door, and ruefully contemplating the avails, was heard to mutter:—"Thank God, he didn't know my grandfather!"

GOSSIP.—A country paper a few weeks ago asked its readers, "Has there been a clandestine marriage in town during the past week? Madame Rumor whispers softly as yet." After the whole community had speculated upon the mysterious affair for a week, and at least five couples had been pointed out as undoubtedly the parties alluded to, the paper came out and said that the item had no foundation whatever, and "was only given publicity in order to bring before our people a forcible illustration of the fact that we are prone, as a people, to gossip."

MINT SAUCE.—One day in spring, Sir Walter Scott strolled forth with Lady Scott to enjoy a walk around Abbotsford. In their wanderings they passed a field where a number of ewes were enduring the frolics of their lambs. "Ah!" exclaimed Sir Walter, "'tis no wonder that poets, from the earliest ages, have made the lamb the emblem of peace and innocence." "They are, indeed, delightful animals," returned her ladyship, "especially with mint sauce."

ANTIQUE RECORDS.—The following specimens of the quaint style of olden times have been resurrected by a Stamford antiquarian from the town records. In the inventory of the estate of one James Olmstead, of Hartford, occurs this passage:—"Wymbles and chyse ls and pynsers and ryngs for betelles, and 2 perre of cobirons and a pott posnette and smale peeces of childing I ning." He also found that New Haven voted to give "libbertie to sogges to go abroade while akehorns last, with on ringe in midle of the nose."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TO MY DARLING.

WRITTEN FOR THE NEW YORK CLIPPER.

Paint her, limner, paint her fair,
Seeming fresh as morning air;
Paint her like the violet blooming,
Modest, mild and unassuming.

In the rose-bud dip your pencil,
From the sunbeams steal your tinsel,
Ask the lily for its hue,
Court the sky for its pure blue,

Then, by urchin Cupid fired,
Then, by Venus' glance inspired,
Exert your skill, your powers try,
And sketch for me my fair one's eye.

Every beauteous grace combining,
Every lovely look refining,
Paint her such in form and mien,
As mortal ne'er before was seen!

May 5th, 1871. ANNIE HINDLEY.

JEW vs. GENTILE.

HE WISHED "TO REMAIN AS NATURE HAD FORMED HIM."

Miss Amelia Oppenheim, a pretty young Jewess, of 19, who plied the needle for a livelihood, instituted proceedings in the Superior Court, New York, against Chas. Peters, 24 years of age, to recover $3,000 for alleged seduction under promise of marriage. On an affidavit to that effect Peters was arrested, and in default of $1,000 bail was locked up in Ludlow Street Jail, where he still remains. The case came before Judge McCunn at Special Term, on the 5th, on motion on an order to show cause why the order of arrest should not be vacated. Mr. Cook, his counsel, said he also wished to know why the bail should not be reduced; and wanted the case set down for trial at an early day. Peters' affidavit was read, in which he deposes that he is possessed of no property and has no means of furnishing bail; he was in the butcher business, and becoming acquainted with Miss Oppenheim he was infatuated, and the result was a mutual promise to marry, which he was ready to carry out at any time. She was a Jewess, and told him that as their religion was different she was not at liberty to marry him, and he being a Christain she asked him to change his religion to her manner of belief, to which he replied that he always wished to remain as nature had formed him, for her to take him as he was or not at all. At this blunt refusal to change his belief Miss Oppenheim would not speak to him for two weeks before his arrest. Since his imprisonment he has offered to marry her, and at the same time to forgive her wrong in putting him under lock and key. To this the lady said she would keep him incarcerated until he was gray, "and laughed to her heart's content." Peters is respectably connected, and expects soon to fall heir to a large property from friends in Germany. Several affidavits were read in which Peters was spoken of in the highest terms.

Mr. Schwartz, who appeared for the plaintiff, said that Peters introduced himself to Miss Oppenheim as Charles Weil, and of the Jewish persuasion, and in this belief she gave her consent to marry, under which she was led from the paths of virtue. After discovering his true nationality and her own physical condition, she requested him to assume her form of religion, but did not base her promise to marry on that change. The reason the defendant was arrested was that she had good cause to believe that he would leave the state to evade the jurisdiction of the court. She charges deception on Peter's part all the way through. Mr. Cook replied to this that both parties lived in the same house. Peters was a butcher, and Miss Oppenheim was a dressmaker, up stairs. She knew his real name, and often went out with him, but always "met him on the corner." His client was anxious to consummate the marriage, but there were other parties who influenced the plaintiff and did not want her to have him.—*N. Y. World*, May 6th.

A "BLESSIN" BY NAME, BUT NOT BY NATURE.

At the adjourned examination, held on the 6th inst., at the Tombs Police Court, N. Y., the following interesting evidence was offered in the case of Miss Julia Blessin *vs.* John McGoldrick, for alleged bastardy, as we find it recorded in the *Sunday News*, of the 7th inst.:—

The examination room was crowded by as rough looking a set of fellows as has ever been gathered there.

The first witness was John Burns, who appeared flushed and excited, and testified as follows:—

I reside in Marion street; have been acquainted with Julia Blessin for about one year.

Q. What have been your relations with her?

A. I have had intercourse with her twice; the first time was about four months ago and the second time two weeks after. This occurred in Elizabeth street at a bed-house, No. 69. I have seen her frequently at nights. I'm a butcher employed with a man named Brown in Washington Market; he keeps the stand No 456; I have been in business with Mr. McGoldrick; I told two or three young men around the corner of my having connection with Miss Blessin; I told one Bob Nichols about it; I was at the Essex Market Police Court on the day that Blessin was brought up there on a charge of stabbing McGoldrick; I was brought there to testify as to Miss Blessin's character; I was not examined as a witness in the stabbing case; I did not swear when before Justice Ledwith that it was only two months prior to that time I last had connection with Miss Blessin. I stated something to that effect, that it was from two to four months; couldn't be positive whether it was two or four months; I now swear it is not over four months; I attended the court at the request of one of Mr. McGoldrick's friends; Patrick Kelly lives in Marion street; I don't know his business; I don't positively know what the name of the woman is that keeps the bed-house in Elizabeth street. Pauline is her first name; I have been there before, and——

At this stage, the witness having concluded his testimony, Miss Blessin was called to look at Burns. She came out from the back room, where she was sitting with her father. Her face was flushed like a red coal and her whole frame was very much agitated. After looking at Burns she retired to the back room. McGoldrick was next sworn and examined. He said he was a butcher, and formed the acquaintance of Miss Blessin about fifteen months ago, on the corner of Mott and Broome streets; he had connection with her three or four times since—once in Fourth street and once in Odd Fellows' Hall; the last time was about four months ago, the time before that six months ago, and before that fifteen months ago.

Cross-examined: I'm a butcher; I get half the profits of a business in Washington Market with Dan Callaghan; I have never offered any money or other inducements to any one to come here or elsewhere and swear against the character of Miss Blessin.

John Hughes and Thomas McGovern were here called in, and the witness (McGoldrick) was asked if he had ever seen them before. He replied that he never had. No further testimony was taken, and the case was set down for further hearing.

A MISSOURI BRAKEMAN'S ADVENTURE.

Moberly, Missouri, is a fast place—full of life, vim, energy and enterprise. Located on a big, flat prairie, with no hills, no hollows, no shade trees, no meandering brooks, and, of course, no trysting place, therefore anything of the romantic order has been little thought of. In fact, lots are in more request than love, and weddings have been regarded rather as deferred payments. A few months ago a well-to-do brakeman on the eastern division, North Missouri Railroad, took from the post office at St. Louis, through mistake, a letter addressed to his name from a lady in New York, who claimed to be his wife. He learned from this letter that his wife had left her husband some four years ago in St. Louis, and had gone to live with relatives in New York, after being for only a few weeks his wife. Reverses coming upon her family she was reduced to the extremity of writing to her husband to know if he would receive her back again as his lawful wedded wife. Our brakeman thought he saw some fun in this thing, and accordingly answered the letter, and gave his address at Moberly. A lively correspondence ensued—a reconciliation was effected, and to the surprise of the brakeman the New York woman packed up her traps and shipped for Moberly to join her liege lord. Arriving there she found the pretended husband was out on a train. She had no difficulty, however, in finding his boarding-house, and thither she repaired and took up lodging, and awaited his arrival. When he came the landlady took his New York wife to his room, expecting to witness a happy meeting. Not so. The woman repudiated him and denounced him as a fraud, and threatened him with arrest and prosecution to the full extent of the law. This was the stubbornest cow our brakeman ever met on the track. He attempted to put on brakes, but it was no go. Something must be done. Quiet being restored, the twain canvassed the situation in the light of existing facts, and it was decided to make of a joke a sober fact. A magistrate was sent for, and, by virtue of the authority vested in him by the laws of the state of Missouri, the twain were made one. This occurred a little over a fortnight ago, and already the outraged New York woman has taken the wings of the morning and fled to the uttermost parts of somewhere else. The disconsolate brakeman is answering the "toot, toots" of an engine, and is doubtless a happier and wiser man.

MASSACHUSETTS MORALITY.—In the Supreme Judicial Court, on the 4th inst., before Judge Wells and a jury, a trial for a libel for divorce was opened, the parties being Capt. John T. Gardner, Harbor Master at this port, who sues on a divorce from his wife, Jane Gardner, on the ground of adultery. The libel alleges that Mrs. Gardner, in the month of June, 1869, at divers times and places, but more especially at the Massachusetts House, and No. 29 Boylston street, committed the crime of adultery with some person unknown. The witnesses for the libellant were one Baker, a private detective, and two clerks at the Massachusetts House at that time. Baker's testimony was in substance, that he—being employed for the purpose—saw Mrs. Gardner with a man several times enter the house on Boylston street, during the middle and latter part June and the first part of July, 1869. One of the clerks at the Massachusetts House swore that he identified Mrs. Gardner as the woman who came to the house one evening during the Peace Jubilee week with a man, and they were let a bed room in the second story, for which the man paid him two dollars; witness was very positive about the woman. As the three were going up stairs the other clerk passed them within three or four feet, and distinctly saw and recognized Mrs. Gardner, whom he well knew by sight; the sight of Mrs. G. struck him so forcibly that he remarked to his associate:—"Why, that's John Gardner's wife." There was a bright light in the hall, and he could not be mistaken. To meet this testimony the libellee testified that she was never in the Massachusetts House in her life; never committed adultery with any one, and, by referring to a diary, she was able to say where she was on every day and night covering the time alleged in the libel. She also denied having any callers at the house in Boylston street, except her brother-in-law, who was seen by all in the house. Her testimony was corroborated by her room-mate, who said Mrs. G. was always at home evenings, except when out of the city at work, and by the landlady, who always locked up the house at an early hour (about 10 o'clock), and was very decided in her knowledge as to the respectability of Mrs. Gardner during the time covered by the libel. The case was continued......Previous to adjournment, Judge Wells decreed divorces in the libels of Rhoda Nickerson against William A. Nickerson, for adultery; Susan E. Starrett against William A. Starrett, for desertion; Martha A. Drake against Henry W. Drake, for cruelty and drunkenness contracted since marriage; Louisa J. Sanford against Squire Sanford, for adultery.—*Boston Herald*, May 5th.

FLIGHT OF AN ALLEGED ABORTIONIST.—Dr. James B. Cutter of Newark, who was indicted on the 3d inst. for performing an abortion on Marie Clark, left Newark, N. J., on the evening of that date, stating that he was going to see a patient at Lyons' Farms. He did not, however, go to the place designated, and as he has not returned to Newark it is believed that he has absconded, and will not appear for trial. Mr. F. Durand went his bail for $1,000, which will be forfeited.

A PAYING INSTITUTION.—During the nine months in which the social evil ordinance has been in force in St. Louis, Mo. the clerk of the board of health has paid into the city treasury, $28,669, derived from the enforcement of the rules. Deducting the expenses of the board of health for the entire year, and there is left a balance of nearly $12,000. It is estimated that the returns from this source of revenue for the year will not fall short of $40,000.

A FREE LOVE TRAGEDY.—About four years ago the young wife of Jacob Besar, of Newark, N. J., eloped with her husband's friend, and went to California. Word has just been received at Newark, that the erring wife shot her betrayer and then committed suicide by opening a vein in her arm.

CHIEF OF POLICE CHAMBERLIN, of Hartford, Conn., has been charged with writing indecent letters to a woman in Norwich, and has been cited to appear before the Commissioners on the 15th inst.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

TALK WITH THE MINSTRELS.

INTERLOCUTOR.—This salubrious atmosphere appears to agree with you, Mr. Bones. I think I never saw you looking better.

BONES.—Yes—bout de time first shad makes deir 'pearance in de market dis child always feels as chipper as a grass hopper. Reminds me dat its time to start for de fishin' banks—dough where de banks is I never could find out, seein' dere ain't nuffin dere but water.

INT.—The mystery is accounted for. You've been fishing. Did you catch much of a mess?

BONES.—I *got into a mess*, if dat's what you mean. You see, readin' de divertissements toder mornin', I saw dere was gwine to be a fishin' discussion, so I took and got me a clothes line and a barber's pole and a large Virginny reel, and I took along some shoo-flies for bait, and a nice lunch done up in a brown package, wid "Old Jamaica" on de label, and when we got to de grounds where de fish was de fust ting I took was a *perch*——

INT.—A perch, sir?

BONES.—Yes; up on de rail ob de hurricane deck, where I *perched myself* to wait for a bite.

INT.—And did you get one, sir?

BONES.—O, yes, I got a *bite of sandwich* now and den, and skeeter bites, dem was so plenty dat my head look like a big plum pudding just hot out ob de bag. But de fish dey wouldn't come, and so I looked over to where de *shadders* was comin' and goin,' and tinks I, I guess I'll just hire de captain's skiff and take a *row*. Well, we skulled over to Sheepshead Bay, but I didn't see no sheepsheads dar, but only a dead horse's head, and dat *smelt* a mile from de shore. Dere was some talk about de weak fish, but I didn't see no weak fish—dough dey was all strong enough to gib me a *weak back* wid tryin to pull 'em in, and not gittin' 'em nudder. An' of a sudden I hove my line for a nice place, and I felt dat de hook had caught somethin' werry heavy behind, and blest if it wasn't de seat ob dis ole darkey's ledder trowsers!

INT.—Ah! then I suppose, Mister Bones, you tumbled overboard and *took a flounder*?

BONES.—Yes—dat's just all I *did* get. But, boss, can you tell me what popular song it was dat de feller dat was hung for de killin of his rival, sang just afore he was turned off on de scaffold?

INT.—I give that up, sir.

BONES.—Why he sang "Carry the Noose to Marry."

INT.—But didn't instruct her to keep it as a *true lover's knot*, I hope?

BONES.—No; but he tole her to *pine knot* when she received it!

TAMBOURINE.—And den I suppose she went right off to de river and *pitched in*.

TENOR.—That's what I should have called making a *sic(k) transit* to the other world.

INT.—Your wit is flying about so freely I feel as though I ought to contribute something. Can you, who read all the newspapers, Mr. Bones, inform me what old Ben Butler deliver his last speech upon?

BONES.—Be sure. De Alabama question.

TAM.—Or Cuba?

INT.—You're both wrong. He delivered it *upon the stump*. And now "Patent Leathers" will sing the new ballad.

I'M SAD, AND DON'T KNOW WHY.

They say I sing from morn till night;
Alas! they little know what art
I use my bosom's cares to light,
And ease the throbbing of my heart.
In secret misery I pine,
Of sadness I shall surely die;
And yet the cause I can't divine—
I'm sad, and don't know why.

Young Millie, fair as morning sun,
Will follow me where'er I go,
Yet if I touch her hand, will run
Away as fast as bounding roe.
I follow her while strength is mine,
While faster still my game doth fly;
And yet the cause I can't divine,—
I'm sad, and don't know why.

I compliment her air and voice,
I find her bonnet charming, too,
I swear she is my heart's first choice—
She twits me with those eyes so blue—
My trembling lips make not a sigh
Although her looks frame apt reply;
The cause I really can't devine—
I'm sad, and don't know why!

AN ENGLISH PLAY BILL.

We are again indebted to Mr. Louis McLeish, of this city, for permission to copy the following:—

THEATRE ROYAL, NEWCASTLE, ENGLAND.
On Monday Evening, February 16th, 1807, will be presented the favorite opera, called
INKLE AND YARICO.
The part of Inkle by Mr. Hill.

Trudge	Mr. Lancaster	Medium	Mr. Holbrook
Campley	Mr. Kettilby	Mate	Mr. Stuart
And Sir Christopher Curry	Mr. Harley	Patty	Mrs. Skinner
Wowski (first time)	Miss S. Booth	And the part of Yarico by	Mrs. Atkins
Narcissa	Miss Greville		

A Hornpipe by Mr. Pitt.
After which will be presented the musical farce of
ROSINA.
The part of Belville by Mr. Hill.
(In which character he will introduce Old Towler).

William	Mrs. W. Penson	Phœbe	Miss Booth
Captain Belville	Mr. Fawcett	Dorcas	Mrs. Beynon
Rustic	Mr. Lancaster	And the part of Rosina by	Mrs. Atkins
And Darby Leary (the Irish Haymaker)	Mr. M'Cready		

To which will be added a new grand operatical romance (in two acts), called the
FORTY THIEVES.
With new scenery, machinery, dresses and decorations. The overture and music composed and selected by Mr. Kelly; the songs, duetts, choruses, &c., &c., by G. Coleman, Esq., as performed at the Theatre Royal, Drury Lane, last season and this, with the most unbounded applause, admiration and attraction.

Cassim Baba (the rich brother)	Mr. Skinner
Ali Baba (the poor brother, a wood cutter)	M. Lancaster
Ganem (his son)	Mr. Kettilby
Mustapha (the cobler of Bagdad)	Mr. Fawcett
Zaide (wife of Cassim Baba)	Mrs. Sturt
Cogia (wife of Ali Baba)	Miss Greville
Zelia (daughter of a Bashaw)	Mrs. Skinner
Morgina (slave to Cassim Baba and Zelia's sister)	Mrs. W. Penson
Ardenelle (Fairy of the Lake, protectress of Ali Baba's family)	Miss S. Booth

Sylphs, Naiads and Fairies, by Mrs. Beynon, Mrs. Fawcett, Mrs. Lancaster, Mrs. Holbrook, Misses Booths, &c., &c., &c.
THE FORTY THIEVES.

Abdallah (Captain of the Thieves)	Mr. Stuart
Hassarac (Second Captain)	Mr. Ward
Orcobrand	Mr. Holbrook
Their followers	Messrs. Skinner, Pitt, &c., &c., &c.

New scenery—The Fairies' Grotto, Ali Baba's Cottage, Robbers' Cave, a Street in Bagdad, a Chrystaline Collonade, with a Fountain in Motion, Ærial Chariot drawn by Swans, &c. Designed by Mr. Mills, and executed by him, Mr. Pitt, and Mr. Stuart, numerous assistants.

On Tuesday evening will be presented the tragedy of MACBETH.
Lady Macbeth .... Mrs. Galinda
(Late Miss Gough), from the Theatre Royal, Dublin.
With the farce of
OUT OF PLACE; OR THE LAKE OF LAUSANNE.
Pit and Gallery Tickets to be had at the Printer's.
Printed by J. Mitchell, *Tyne Mercury* Office, Newcastle.

FLIRTING LAYS OVER THEM ALL.

BY MICHAEL MAGLUEN.

Many girls, now-a-days, think it a pleasure,
To circulate news through the day,
And to take every moment of leisure
In warring on friends far away,
But give me the gay walks in the evening,
In a new style of dress fair to see,
With an eye on the gent at the corner,
So gracefully flirting to me
Chorus.—Oh, I love this dear bit of flirtation,
And I oft its adventures recall,
When I've tipped a lace 'kerchief so slyly,
For flirting lays over them all.

'Tis true I am blamed quite severely,
By those who are far worse than I;
But I love this flirtation most dearly,
And to stop it, now, wouldn't be "high;"
Should you then on the street chance to meet me,
I pray you excuse, if I'm wrong,
In thus passing my hours in flirting
To the gents as I'm walking along.
Chorus.—For I love this dear bit of flirtation.

FACETIA OF THE STAGE.

The strolling sons of Thespis, in the incipient stages of their professional pursuits, are made acquainted with misfortune, who speedily becomes their nurse. G. F. Cooke knew her intimately for many years, and under her protection found a good thick quicksett hedge an admirable retreat for a good night's rest. Kean, who had run the gauntlet of the country round, who had eaten fire at a country fair for a few pence, and had, urged by necessity, enacted all the feats of a clown in the circus to the admiration of a boor in a barn, for a mug of ale and a littering down of straw for the night, had so frequently pressed the hand of penury that he became quite familiar to the touch and social with its squalidness. About two years before his first appearance at Drury Lane he was successful enough, as he then thought, to obtain an engagement at the Haymarket, under the management of Morris. Fortune smiled upon him—forty shillings a week was the temptation of affluence. It so happened that at the time when he had to enter upon this engagement he was *starring* in the little village in Essex, and had to make his way to London in the best way he could, by picking up what he could tempt from the clodhoppers by nightly exhibitions. Kean, unsuccessful as ever, came to the Lea river, which divides the counties of Essex and Middlesex, and found himself destitute of even *one penny* to pay the ferry over—the appearance of the Charon of the ferry was stern and forbidding—and the tragedian was dismayed from soliciting a free passage. So he stripped, and making a bundle of his clothes tied them on his head and dashed into the water. Charon, on seeing this, called out to his dog laying quietly at the bottom of the boat, "Here, Growler—Growler, seize him, boy, seize him!" At the word the dog dashed into the river, and, without ceremony, conducted poor Kean to the shore which he had just left, and depositing him there, returned to his master. Kean watching his opportunity again essayed into the stream, but, as before, the dog returned to his bidding, and he was once more re-conducted back. Upon this, our tragedian angrily remonstrated with the ferry man, who coolly replied:—"I rents this here ferry, and am not going to be cheated by the likes of you—so I keeps my dog there, old Growler, to be on the look-out." Kean was in the highest state of exasperation, but all argument was in vain—at length confessing his poverty, the ferryman exclaimed:—"What, arn't got a penny—why, why the devil didn't you say so—so you've been giving me all this here trouble for nothing—here, jump in—dress yourself, and be d—d to you." Kean did so—was ferried over—and the churlish ferryman, addressing him, "You're a pretty sort of a chap, to be traveling about without a penny in your pockets, arn't you?"—put a shilling in his hand, and bid him a good-bye—from this exploit Kean caught a fever and ague which negatived his efforts at the Haymarket.

A NEW YORK BILL.

Mr. Louis McLeish again obliges us with the following:—

FRANKLIN THEATRE, CHATHAM SQUARE.
Stage Manager .... M. A. J. Philips
The public is respectfully informed that the above establishment will be opened on
MONDAY EVENING, SEPTEMBER 7TH, 1835.
Previous to the play the
PRIZE ADDRESS
will be spoken by MR. WEBB, after which will be performed the admired comedy of the
SCHOOL OF REFORM; OR, HOW TO RULE A HUSBAND.

Lord Avondale	Mr. Webb	Timothy	Bickney
General Tarragon	A. J. Philips	Peter	Kent
Mrs. Ferment	Thayer	Mrs. St. Clair	Mrs. Stickney
Frederick	Lewellen	Mr. Ferment	Blake
Robert Tyke	W. Sefton	Mrs Nicely	Stevenson
Old Man	Madden	Julia	Miss Verity

To conclude with the highly popular farce of the
UNFINISHED GENTLEMAN.

Lord Totterly	Mr. Williams	Catch	Evarard
Hon. Fiss Flammer	Thayer	Robert	Schinotti
Charles Danvers	Lewellen	Louisa Bloomfield (with song)	Miss Verity
Billy Downey	John Sefton		
Jem Miller	Burke	Chintz	Mrs. Kent
Nibble	Parkinson	with the song "I Shou'dn't Very Much Like to Know."	

The doors will be open at half past six, and curtain will rise at seven o'clock precisely.
PRICE OF ADMISSION, BOXES 50 CENTS; PIT, 25 CENTS.
No colored persons admitted.
Box Office open from 10 to 2 o'clock.
Stockholders will apply for their Tickets of Admission nightly at the Box Office.
A strong Police is engaged, who will strictly enforce order and decorum.
CHECKS NOT TRANSFERABLE.
MRS. DUFF will make her first appearance on TUESDAY EVENING.

THEATRICAL RECORD.

FOREIGN SHOW NEWS.

Dramatic.

VERY LITTLE CHANGE was made in the programmes of the various theatres in London, Eng., since our last report. Our present advices concerning amusements in general in the metropolis and the provinces are up to April 30th, of which we present the following summary:—At the Haymarket, Mr. Sothern was announced to have appeared on April 29th in an "English Gentleman; or, The Squire's Last Shilling," but while playing in Birmingham, Eng., April 27th, he was seized with sudden illness, arising from internal inflammation, and although medical aid was promptly summoned, he was unable to finish his engagement, and it was thought he would not be able to appear until May 6th. The old programme was continued......At the Olympic the programme was announced to have been changed on May 1st, when "Daisy Farm," with the author Henry J. Byron in the cast, and the "Dumb Belle" and "A Chapter of Accidents" were to have been performed......At the Strand, the burlesque entitled "Eurydice" had met with success......At the Holborn, a story of London life with realistic effects by Charles H Ross entitled "Silence," and a new and original burlesque entitled "Salammbo, the Lovely Queen of Carthage," were to have been produced on May 6th......At Sadler's Wells, Mr. Fairclough was announced to act in "Richard III" on May 1st, 2d and 5th, on the 3d in "Hamlet" and "Katherine and Petruchio" and the 4th in the "Merchant of Venice"......At the Surrey a new and original drama in four acts entitled "Night Side; or, The Stings of Fortune," was announced for early production......At the Brittania a new drama entitled "The Heart of a Brother" was produced on April 29th...... At the East London, a new drama by W. Levey, entitled "The Lighthouse" was produced on April 29th......At the Globe, "Falsac-ap-pe," another version of "Les Brigands" had created a sensation......Some changes had been made in the programmes of the various companies of French artists now performing in London.... The old programmes had been continued at the other theatres...... The new farce by F. Hay, which was first acted at the Vaudeville at the morning performance of April 22d, and entitled "A Fearful Fog," is thus spoken of by the *Sunday Times*:—"Cato Cantab, one of the species of modern adventurers with which the stage abounds, being lost in a fog, takes refuge in the house of Mr. Pounce, a solicitor, and is at once addressed by the inmates as the new baronet, Sir Mustin de Laine, who is expected on a client's visit that day. The young gentleman, being of insinuating manners, wins the heart of Penelope Pounce, and prosecutes a suit which is favored by the father, until the real baronet turns up in the person of a vulgar sporting individual, who is at first mistaken for an intruder and assaulted as such by the solicitor. Mr. Cantab, having confided in Penelope, comes forward at the crisis with a full explanation of the blunder made, and receives, at the baronet's intercession, the hand of Penelope Pounce. The piece contains some smart sayings and abounds with practical fun; it is excellently played by Messrs. Montague, James and Stephens, and, as a consequence, was received with marked favor and shouts of approbation at the close."...... The Shakespearean contest for the championship is making rapid progress. A committee of Mr. Pennington's friends were in negotiation for the use of a West End theatre for a morning performance, where the respective abilities of the challenger and challenged will be put to the test......Another new theatre is contemplated. A company, numbering among its shareholders the names of several well-known playwrights, has been formed for the purpose of purchasing a site for the edifice. They have selected a block situated in Goswell street, close by the Aldersgate Street Station. It covers an area of 9,000 feet, and they have offered for it £13,000, and, if accepted, an edifice like the Gaiety Theatre will be erected.

MR. SOTHERN has accepted a new play by Mr. T. A. Palmer, author of a well known farce, entitled "Rely on My Discretion."

THE ANNUAL BANQUET to the inmates of the Royal Dramatic College, provided for under the will of the late Mr. T. P. Cooke, was held at Maybury, on April 24th.

MISS MAY HOLT, at our latest advices, was lying dangerously ill from rheumatic fever, at Norwich, Eng.

J. L. TOOLE commenced an engagement in Manchester, Eng., on May 1st.

DION BOUCICAULT'S new play, "Elfie," was to have been produced at the Alexandra Theatre, Liverpool, Eng., on May 1st.

W. S. GILBERT'S fairy comedy, "The Palace of Truth," with Miss Madge Robertson and W. H. Kendal, in the principal characters, was to have been produced at the Prince of Wales Theatre, Liverpool, Eng., on May 1st.

MISS ELISE HOLT acted in the "Little Treasure," at Nottingham, Eng., during the week ending April 29th.

MRS. GLADSTANE IN AUSTRALIA.—TO THE EDITOR OF THE NEW YORK CLIPPER.—MELBOURNE, Feb. 20th, 1871.—DEAR SIR.—It is with sincere pleasure that I have to record the unqualified success of an artiste from the United States. The dramatic career of Mrs. Gladstane through the Australian colonies has been one of the most successful, financially and theatrically, that has been chronicled in relation to any star who has visited this hemisphere. Her arrival in these parts was not heralded by immense posters and streamers, nor by any preliminary puffs in the public journals. Her agent having a thorough knowledge of the great and gifted talents of the "star," determined to abstain from all extraneous means to obtain the patronage of the Australian public, and to let her stand or fall solely by the merits or demerits of her performances. In this course of action time has proved that he showed tact and wisdom, for Mrs. Gladstane's success has undoubtedly been great indeed, quite equal in revenue and fame to those of the late Chas. Kean and G. V. Brooke. In company with her husband, acting as agent, she arrived in this city from California *via* Honolulu and Sydney on the 25th of June, 1870, and arrangements were made for her appearance at the Princess Theatre (the Theatre Royal being then occupied by Lyster and Smith's Italian Opera Troupe). During her two weeks' engagement the Princess' Theatre was crammed nightly, every one acknowledging the great abilities of the new actress. She appeared, among other plays, in "Queen Elizabeth of England," "Mary Stuart," "Lucrezia Borgia," "Leah," "The School for Scandal," "Masks and Faces" and "Frou-Frou." Her success in each was unequivocal, and by the press most pronounced. On the 2d of July she appeared in the first mentioned play and gave us, I assert without fear of contradiction, one of the greatest artistic performances we have seen in this part of the globe. That I am not alone in that opinion I quote several extracts from the journals of this city, who, with regard to Mrs. Gladstane's talents are singularly unanimous:—Says the *Argus* of the 25th of July:—"Mrs. Gladstane's impersonation of 'Queen Elizabeth' showed that she possesses histrionic capabilities of a high order. As the imperious monarch, in the earlier portions of the play, she exhibited great vigor and decision, while the dissimulation practised by Elizabeth in connection with the signing of Mary's death warrant was very perfectly represented. The warlike declaration of Elizabeth, as she raises her father's sword, announcing that she herself will take command of the English army against the Spanish invaders, was given with a force and enthusiasm that excited an outburst of applause, and she was called before the curtain at the end of this and each of the other acts. In those passages where pain and sorrow are expressed she was also very effective, while she depicts the sufferings of the aged Queen, in the last act, with painful reality." The *Age*, of the same date, after analyzing the star's performance, states:—"So excellent a portraiture of 'Queen Elizabeth,' in its way, has perhaps never been seen on the Melbourne stage since the late Mr. Charles Kean's 'Louis the Eleventh.'" The *Telegraph*:—"The character of Elizabeth was played by Mrs. Gladstane, and her conception of the part was most meritorious. She invested the character with a certain degree of royalty and gave a vivid portraiture of the wayward Queen. The character was dressed to perfection by the *artiste*, who was loudly applauded throughout a most finished performance." The *Herald* states that:—"The *debut* of Mrs. Mary Gladstane, in the *role* of 'Queen Elizabeth of England,' was more than a success—it was a complete triumph. Her impersonation stamps her as an actress possessed of great artistic and histrionic power, both of which she displayed to great advantage in her embodiment of this arduous character. In the earlier portions of the tragedy Mrs. Gladstane succeeded in delineating with historic fidelity the pride, coquetry and vanity of the self-willed monarch, and in the scene where she, armed with her father's sword, determines to head the English army to do battle with the expected Spanish army, Mrs. Gladstane rose to a pitch of enthusiasm which was quickly conveyed to the audience, who vented their pent up feelings in rounds of applause. It was in the last scene, however, that this actress displayed her art. In make-up, in gait, in fitful displays of temper—borne down both in mind and body—Mrs. Gladstane was artistically perfect, while her sufferings and death were depicted with almost painful reality. Mrs. Gladstane's sumptuous apparel, which she changed for every act, was of the most costly description." The *Australasian* says, in concluding an article:—"In the first four acts Mrs. Gladstane represents Elizabeth as a handsome woman, with a pleasant face that seems incapable of anything mean or vindictive, but in the last act the make-up and manner are remarkably true to circumstance. The struggle with overmastering death and her grasping at the little straws of life were most painfully true to nature." The *Leader* avers that Mrs. Gladstane's presentation of Elizabeth "was carefully studied, perfect in every point of detail and at the same time grandly natural." The Melbourne correspondent of the *Ballarat Courier* becomes quite extatic in her praise:—"In Elizabeth Mrs. Gladstane displayed her remarkable powers and versatility to the utmost. I have rarely seen an audience so excited as they were at the Princess' Theatre on Saturday night Throughout the entire play Mrs. Gladstane proved herself one of the most powerful and truthful actresses yet discovered in Melbourne." The last extract I will quote to bear me out in my expressed opinion is from the *Melbourne Collegian* of August, 1870:—"Mrs. Gladstane has a commanding figure, a most intellectual face and a clear and distinct enunciation, while her declamation, which sometimes reaches the sublime, is always sure to impress an audience with the fact that they are in the presence of genius. All these qualities, combined with a high amount of dramatic conception and careful study, help to make Mrs. Gladstane one of the most deservedly popular and celebrated tragediennes that have visited Melbourne. In the character of Queen Elizabeth, the haughty and strong-minded Tudor, she shows a degree of dignity which has never been surpassed in the colony." As "Marie Stuart, Queen of Scots," Mrs. Gladstane was equally successful, and as a companion picture to "Elizabeth" is considered a perfect masterpiece of histrionic talent. The Melbourne *Herald* of the 27th July in criticising the previous night's performance says:—"Mrs. Mary Gladstane achieved another success last evening by her impersonation of 'Marie, Queen of Scots.' The play affords admirable opportunities for the display of her histrionic powers, and it is but simple justice to say that she took a liberal advantage of them. In the third act there was a display of ability shown by Mrs. Gladstane that has rarely been seen on the Melbourne stage. On the appearance of Elizabeth in the park of Fotheringay, every look and gesture of Mrs. Gladstane was a perfect study. Her endeavors to school herself to a politic humility, her pride struggling with her fears preventing her absolutely kneeling at the feet of her sister, the mute prayers for patience to endure Elizabeth's taunts and the womanly scheme by which she knelt to heaven but at her sister's side—each phase of the character which followed one upon the other in rapid succession, was enacted in a thoroughly natural manner by our new star. Then followed a fearful reaction; Elizabeth's sneer that she had won her reputation for beauty very easily and that she must have been called the belle of the universe because she distributed her favors so universally, roused her (Marie Stuart) to fury, instantaneous, overwhelming and ungovernable and culminating in the scorching retort that the throne of England was profaned by a bastard and that Elizabeth's place was at Queen Mary's feet. At this point the audience were fairly startled out of their self possession, and cheer upon cheer rang through the building, during which Mrs. Gladstane came forward and bowed her acknowledgments. The contrast in the last act was very great. Her facial actions in the final portion almost entirely hushed the audience into solemn silence, which was only broken on the fall of the curtain, when she was again summoned to receive their congratulations." The *Age*, of the same date, states:—"Mrs. Gladstane gave an able portraiture of Queen Mary; looking the character well and acting it with dignity and feeling." Says the *Melbourne Punch*:—"We were not prepared for such a remarkable display of histrionic capabilities as shown by Mrs. Gladstane in 'Marie Stuart.' Not only her acting, but her extreme accuracy and care in dressing the character is to be commended, and her fine figure is shown off to the best advantage in the elegant and tasteful costume of the unfortunate Queen. The situation in the garden scene—the meeting of the two Queens—is a grand one, and Mrs. Gladstane is fully equal to the occasion. Such a burst of passion given with so much dramatic effect has seldom been heard within the walls of the Princess' Theatre, and the audience was not slow to recognize her efforts." The *Australasian*, July 30th, '70, has a long and exhaustive article from which I quote:—"In the interview between the two Queens Mrs. Gladstane showed force, depth and real earnestness, and these qualities, aided by her appearance, could not help evoking that sort of applause which nobody is likely to mistake for the spurious kind." At the conclusion of her season in Melbourne, Mrs. Gladstane left for Sidney, and there played a most successful season, extending over nearly three months. The New South Wales press strongly endorsed the opinion expressed by the Victorian critics, and were unanimous in praise of her great attainments. She is now playing her second season in Melbourne, at the Theatre Royal, the Drury Lane of the southern hemisphere. After repeating several of her favorite parts, she appeared on Saturday last as Anne Sylvester in Frank Mayo's version of "Man and Wife," and, as usual, achieved another great success.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane, London, Eng., "Faust" was sung on April 25th, with Mlle. Leon-Duval as Margherita; on the 27th, Mlle. de Muraka made her first appearance in "Linda di Chamouni," and on the 29th Mlle. Titiens sang in "Norma." Mlle. Maria Marimon was announced to have made her first appearance on May 2d in "La Sonnambula"......At the Royal Italian Opera, Covent Garden, "Don Giovanni," with Mlle Patti, was sung on April 24th. "Les Huguenots" with Mlle. Lucca was sung on the 25th. On the 27th, Mme. Lucca sang in "Il Flauto Magico," and on the 29th Mlle. Patti sang Rosina in "Il Barbiere di Seviglia."

MR. AND MRS. HOWARD PAUL left London, Eng., on April 28th for a tour in Italy.

THE *Orchestra* says:—"We are informed that a MSS. waltz, by Beethoven, has been discovered in Belgium; it is much longer than the waltzes generally known by the same composer; it consists of six strains (two of which are trios), three are of eight bars each, and three of sixteen. The present possessor of this MSS. intends to publish it shortly."

MR. GEORGE DOLBY sailed for New York on April 25th, in the Abyssinia. His object being to arrange concerts in America during the coming autumn and winter, with the following artists:—Miss Edith Wynne, Mdme. Patey, Mr. A. Byron, Mr. J. G. Patey, Mr. Lindsay Sloper and Mr. Santley, all of whom are under engagement to Mr. Dolby.

THE GREAT CHORAL PERFORMANCE of the Tonic Sol-fa Association, given recently at the Crystal Palace, Sydenham, London, Eng., was to have been repeated on May 1st, when, in addition to the 5,000 voices of the Tonic Sol-fa Association, there was to have been a full orchestra and the Crystal Palace and Coldstream Guards bands.

MR. HENRY LESLIE'S oratorio "Emmanuel," which had not been heard in London, Eng., for a considerable time, was given at St. James' Hall, April 25th. Mlle. Titiens, Mdme. Patey, Mr. Sims Reeves, Mr. Maas and Mr. Lewis Thomas, take the principal parts. Mr. Leslie's choir formed the chorus and the band of fifty included the most eminent instrumentalists of the metropolis.

MR. SIMS REEVES is engaged for some of the morning performances at the Gaiety Theatre, London, Eng. He will first appear on May 20th as Captain Macheath in "The Beggar's Opera."

THE SACRED HARMONIC SOCIETY were to have given their second Oratorio in the Royal Albert Hall of Arts and Sciences, Kensington Gore, London, Eng., on May 3d, when Haydn's "Creation" was to have been performed, with Mme. Lemmens-Sherrington, Mr. Vernon Rigby and Mr. Lewis Thomas, together with the Society's Band and Chorus of one thousand performers, conducted by Sir Michael Costa.

GEORGE COOKE'S OPERA COMPANY were performing in Sheffield, Eng., at our latest advices, and Henry Corri and Miss Annie Thirlwall had been added to the troupe.

THE ENGLISH LYRIC OPERA and Burlesque Company was performing in Accrington, Eng., at our most recent advices.

Variety Halls.

AT THE VARIOUS MUSIC HALLS in London, Eng., but little change had occurred since our last issue. At the Oxford, the de Castres, gymnasts, closed their engagement on April 29th, and Niblo, gymnast, was to have commenced on May 1st......At the Middlesex the Lawson Family, four in number, burlesque comedians and lady Lancashire clog dancers, had been added to the company......At the Sun the following company was performing:—Arthur Lloyd, comic; Emma Day, serio comic; Young America, the bicycle wonder; the Sisters Tudor, duetists and clog dancers; Geretti, on the aerial celerit; Fred French, comic; Ryley and Barnum, the funny couple; J. F. Robins, comic; Adele Rayaham, serio comic; Alf. George and Nelly Glover, burlesque duetists; Lizzie Watson, serio comic, and Frank Egerton, comic......At the Star the new faces announced to have appeared on May 1st were as follows:—Messrs Newham and Wilford, the eccentric duetists; Miss Kate Gowland, serio comic and dancer; J. L. Dixon, Emily Mellon and Young Sambo Sutton, American comedians; Miss Marion West, serio comic and dancer; Mr. James Rettie, characteristic singer and dancer; Miss Louisa Jones, serio comic and dancer; Mr. Paddy Alfrey, Irish vocalist; Mr. Alf. Mason, comic......No change of importance had occurred at any of the other halls.

OF THE CHANGES at the various halls in Liverpool, Eng., during the week ending April 29th, we present the following summary:—At the New Star Music Hall, the chief musical item has been the selections from Verdi's opera, "Ernani," which were rendered by Miss Edith Percy, Mrs. Saunders, Mr. Viotti Glover, J. Busfield and chorus. Mr. Geo. Leybourne is the chief comic. The Sisters Landen have made a return visit. An engagement has also been made with Professor Baily and his dog Toby, with their Punch and Judy show......At the Rotunda Music Hall the engagements have been Mr. C. H. Pearson, the Sussex dwarf; Miss Annie James, character comic and dancer; the Brothers Hall, duettists; Miss Minnie Davis, serio-comic and dancer, and Messrs. Langan and Millicent, negro comics, and Mr. J. Melbourne, comic........ At the Alhambra Music Hall, Mons. Jean Pastor, *trapezist*; Messrs. Lacy and Laurent, duetists; Miss Annie Jolly, female tenor, and Mr. Tom Everard, comic character, all first appearances here, also the re-appearance of Mr. Pat Kinsella, Irish comic, Mr. P. G. Farlie Scotch, character, and Miss Flora Yarnold, serio comic...... At the Adelphi Music Hall, the new engagements have been Mr. Hyram Travers, comic; Messrs. Craven and Conway, negro comics; Mr. James Doughty and his troupe of performing dogs; the Letolie troupe of acrobats, and Miss Jenny Hill, character vocalist, all first appearances......At the Oxford, Cambridge and Casino Music Halls the additions to the company have been Mr. Sam Bagnall, serio comic; Jim Moss, comic; Paddy Clark, Irish comic; Nelly Lewis, character vocalist; Bell Hazleton, serio comic.. ..At the Parthenon Music Hall, the company here has been strengthened by the engagement of Mr. W. Etchells, comic; Messrs. Burns and Ward, negro comics, and Joe Hemmings, comic.

AT THE OTHER PROVINCIAL HALLS very little change had occurred.

Negro Minstrelsy.

GEORGE W. MOORE, a co-proprietor and one of the principal comedians of the Christy Minstrels performing in St. James' Hall, London, Eng., while taking a walk near his residence, Christyville, Chelsea, on April 23d, was bitten in the arm by a strange dog, which temporarily incapacitated him from performing. The owner of the dog had it shot.

SAM HAGUE'S SLAVE TROUPE is reported as doing an excellent business at St. James' Hall, Liverpool, Eng., Mr. Albaria Brennir, tenor, from St. James Hall, London, Eng., commenced a limited engagement there on April 24th.

ALFRED SINCLAIR, son of Charles Sinclair, of the Pavilion Theatre, London, Eng., and known professionally as Alfred Linnet, of Linnet and Sterling, negro comedians, was married in Paddington on April 18th to Miss Sarah Emma, daughter of the late Henry North, of Nottingham.

MATTHEWS' C. C. C. CHRISTY MINSTRELS were performing in Hengler's Circus, Glasgow, Scotland, at our latest advices.

Circuses.

LULU continued the chief attraction at the Holborn Amphitheatre, London, Eng., on April 29th.... At Crouseste's Circus, London, Eng., the following artists appeared on May 1st:—Herr Langlois, German clown and juggler; M'lle Aguzzi, globe performer; Imoux, Indian gymnast; Bob Anderson, clown, from Quaglieni's Circus, his first appearance in London; the Brothers Anderson, clowns and acrobats. ......McCollum's Circus was located in Aberdeen, Scotland......Mr. Bell, clown, had made his first appearance at Charles Adams' Circus, Bolton, Eng......Charles Hengler's Circus was located in Chester, Eng......Swallow's Circus opened on April 27th for a brief season in Derby, Eng......Bell and Hutchinson's United States Circus commenced a six nights' season in Gloucester, Eng., April 24th.

Miscellaneous.

ALFRED E. COCKMAN, agent of Dr. Corry's Diorama of Ireland, was married in Nottingham, Eng., on April 16th, to Miss Matilda Mary Ann, daughter of the late Charles Badderly, and professionally known as Miss Ada Clare.

GRACE EGERTON and Mr. George Case were announced to have commenced a brief season in Liverpool, Eng., on May 6th.

BASE BALL.

ATHLETIC vs. ECKFORD.

The celebrated Athletic Club, of Philadelphia, visited New York on May 9th, and on the afternoon of that day went over to the Union grounds, L. I., to play the first of a series of games with the Eckford Club, the new nine of which had been getting into notoriety recently by "Chicagoing" several of the crack junior clubs of the metropolis. The weather proved to be favorable for play, though not for the attendance of a large crowd of spectators, as it looked threatening for rain; but so much interest was taken in the meeting of the two nines on the field that quite a gathering of the admirers of the game visited the Union grounds. The ardor of the majority, however, was somewhat dampened, when, on reaching the field, they found out that the usual tariff for admission had been doubled, and that, too, without any preliminary notice. As the new rule of the Eckford and Mutual clubs relative to gate money receipts have been acceded to to by the Athletic club, viz.: for each club to take all receipts at home games, of course the Athletics had nothing to do with the extra charge. The result was anything but satisfactory to the patrons of the game, nor was it advantageous to the pecuniary interests of the Eckford club, for every extra quarter they received by the half dollar fee will eventually cost them twice its value. The patrons of the game in the metropolis will not begrudge a half dollar fee on occasions when some grand championship contest bids fair to attract 10,000 people, and there is a probability of the field being overcrowded by spectators; but imposing a charge of the kind for ordinary contests will be found a losing policy, and one in every way unsatisfactory.

The Athletics appeared on the field in their neat uniform of white and blue, and they all looked well except Malone, who evidently is not yet in trim for play. The Eckfords had their full nine out, and, in their white and orange uniform looked ready for work. The in-field was in fine condition to look at, but the heavy rains had softened the field considerably and it showed signs of needed sunshine. Despite the high tariff, about a thousand people entered the enclosure, fully twice that number being outside witnesses of the contest, at least a thousand quarters being lost to the Eckford treasury by the unwise policy of double charges for admission. After selecting Ferguson for umpire, and clearing the ground, play was called and the contest began.

THE GAME.

The contest began at 3.15 P. M., with the Eckfords at the bat, Allison being their first striker. He opened play with a ball to Meyerle and retired at 1st base. Martin then hit safely to left field and earned his base, as did Nelson, but by Gedney's hit to Reach he was forced off at 2d base, and but for a wild throw of Radcliffe's to Fisler, Gedney would have been out by a double play. As it was he reached his 1st safely, Fisler making a fine stop of the ball. After this escape of a whitewash, Swandell hit a beauty to centre field for two bases, sending Martin home, and Hicks sent Swandell in by a two baser; but he himself was left, as Reach threw out Snyder at 1st base. Here were three runs scored with none earned. Cuthbert opened play for the Athletic side by giving Hicks a chance for a tip bound, but the ball was dropped, and afterwards Cuthy took his base on called balls. McBride and Radcliffe then gave easy chances for fly catches to Swandell and Nelson, and retired, and after Malone had earned his base and sent Cuthbert in, Fisler hit to Martin and retired at 1st; result, one run scored and none earned.

In the second innings both sides were nicely "whitewashed," Radcliffe and Reach throwing the side out at first base, and Allison, Gedney and Nelson disposed of the three Athletics in succession, Gedney making a pretty running catch, on the fly, of a foul ball. In the third innings Swandell was the only Eckford player who earned his base, and the result was an easy whitewash. On the other side Heubel opened with a ball to Nelson, which was finely fielded and handsomely held by Allison at first base, Heubell retiring. Cuthbert then hit safely for his base, and by a low throw of Hicks' to second he got round, and after McBride had fouled out Radcliffe sent Cuthbert home. But Malone cut the innings short with a ball to Holdsworth, who forwarded it in turn to Allison. Here was another run scored but not earned.

In the two following innings the Eckfords were again whitewashed with but little difficulty, the majority of their nine showing but little skill at the bat against first class pitching, Gedney alone securing a base on a hit. On the other side Fisler made one base in the 4th innings, but no run was scored, and in the 5th, after Cuthbert and McBride had earned single bases, the next three strikers gave chances for outs, but as Snyder failed to hold the ball sent to him Cuthbert came home, and a third run, not earned, was added to the score, the close of the fifth innings leaving the tally at 3 to 3, and the game in a very interesting position.

The sixth innings yielded the Eckfords nothing, their batsmen retiring in one, two, three order before McBride's fatal battery, Dick pitching splendidly in this game, as the Eckfords found to their cost. On the Athletic side, however, this innings proved to be the turning point in the game. Sensy opened with a ball to Nelson, who let it go between his legs, after which a steady fire was opened upon Martin, and he was badly punished for four earned runs, Hicks and Snyder finally putting the side out after every man in the nine had been to the bat. The score now stood at 8 to 3 in favor of the Athletics, and they now for the first time felt that things were safe, and Hicks Hayhurst, who had been previously looking anxious and keeping silent, began cracking jokes with the boys again.

In the seventh innings Shelby opened with a safe hit, and by two men getting their bases on called balls he managed to get in, but this was the last run scored by the Eckfords, as in the next two innings they retired in the order in which they came to the bat, Cuthbert marking his fielding with a fine foul bound catch. On the other side, the Athletics were twice whitewashed in the last three innings, Nelson making a double play, but by a dropped fly ball by Snyder, and a bad muff by Swandell, the Athletics scored two runs, Fisler getting a three baser in the beginning, and alone earning his run. The close of the ninth innings left the totals at 10 to 4 in favor of the Athletics, their triumph being well earned by most effective pitching and excellent support in the field.

The Athletic nine is unquestionably the strongest they have ever placed in the field, and when Malone recovers his strength, we know not of a nine entitled to win a ball from them. They have strengthened the third base and left field materially, and we never saw McBride in better trim for pitching. The game was most satisfactorily umpired by Ferguson, his impartiality being well known, while he gave a very fair interpretation of the spirit of the new rules in regard to calling balls. In one instance Cuthbert forgot that in running over first base he had to return and touch the base before he could run to second. It would never do to allow a base runner such a privilege, and then to add to it that of going to second, after over-running the first. We append the full score:—

ECKFORD.	A.B.	R.	1B.	P.O.	A.
Allison, 1st b	4	0	0	6	0
Martin, p	5	1	1	0	1
Nelson, 3d b	5	0	1	4	1
Gedney, l f	5	1	1	3	0
Swandell, 2d b	4	1	2	2	0
Hicks, c	4	0	1	7	0
Snyder, r f	4	0	0	1	0
Holdsworth, s s	3	0	0	4	2
Shelly, c f	3	1	1	0	0
Totals	37	4	7	27	4

ATHLETIC.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	7	4	3	2	0
McBride, p	6	1	3	0	1
Radcliffe, s s	5	0	1	2	4
Malone, c	5	0	2	6	0
Fisler, 1st b	5	1	3	14	0
Reach, 2d b	5	1	0	2	5
Sensy, c f	5	1	0	1	0
Meyerle, 3d b	6	1	1	0	5
Heubell, r f	6	1	2	0	0
Totals	50	10	15	27	15

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	3	0	0	0	0	0	1	0	0—4
Athletic	1	0	1	0	1	5	0	2	0—10
Runs Earned.									
Eckford	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	0	0	0	4	0	1	0—5

First base by errors—Eckford, 3 times; Athletic, 5 times. Umpire—Mr. Ferguson, of the Mutual Club. Time of game—1 hour and 50 minutes.

ATHLETIC vs. ATLANTIC.

The second game played by the Athletics in Brooklyn this season took place on the Capitoline grounds on May 10th, and as the weather was chilly and blustering, the attendance was quite small. The Atlantics were not as strongly represented as in their game with the Boston nine, neither Chapman or McDonald playing, though both were present. The former has joined the Eckfords, so he informed us, but he cannot play in their nine legally until July 8th. The wind blew across the ground in such force during the contest that accurate fielding, except by the most expert players, was almost out of the question, even McBride feeling its effects in his pitching. Under the circumstances the Athletics fielded finely and did remarkably well at the bat against the wild pitching they had to contend with, although it was not quite as bad as in the Boston match. On this occasion, however, the Atlantics largely indulged in muffing, Remsen being about the only man not chargeable with errors. The umpire was apparently not posted in the rules, and therefore his ruling was not satisfactory. We append the full score:—

ATHLETIC.	A.B.	R.	1B.	P.O.	A.
Cuthbert, l f	8	4	5	0	0
McBride, p	8	4	5	0	2
Radcliffe, s s	7	2	1	0	5
Malone, c	7	4	2	5	0
Fisler, 1st b	7	5	5	14	1
Reach, 2d b	7	2	3	4	4
Sensy, c f	7	4	1	1	0
Meyerle, 3d b	7	1	2	1	4
Heubell, r f	7	1	3	2	0
Totals	65	27	24	27	16

ATLANTIC.	A.B.	R.	1B.	P.O.	A.
Kenney, 3d b	4	0	2	3	2
Remsen, l f	4	0	0	4	1
Smith, c f	4	0	0	3	0
McCormack, p	4	0	0	0	1
Carney, 1st b	4	1	1	10	2
Powers, r f	4	0	1	0	0
Gordon, c	4	1	2	1	1
Hall, s s	4	1	2	0	1
Dehlman, 2d b	3	0	0	6	2
Totals	35	3	8	27	10

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	0	4	1	5	5	3	1	4—27
Atlantic	0	0	0	0	1	0	1	0	1—3
Runs Earned.									
Athletic	0	0	0	1	2	3	3	0	4—13
Atlantic	0	0	0	0	1	0	0	0	0—1

First base by errors—Athletics, 15 times; Atlantic 3 times. Um

pire—Mr. Price, of the Star Club. Time of game—One hour and fifty minutes.

In connection with Chapman's joining the Eckfords, we have received the appended communication:—

BROOKLYN, May 10th.

TO THE EDITOR OF THE CLIPPER.—DEAR SIR.—I heard this morning that Chapman was going to play with the Eckford Club next (last) Monday. Can he play with them? Last Monday, when we played the Boston nine, every man that played in the Atlantic Club signed for his share of money. Please give us your opinion, and oblige

A MEMBER OF THE ATLANTIC CLUB.

In leaving the Atlantic Club, as he did, Chapman made a mistake in postponing his action until after the Boston match, as he thereby debarred himself from playing in any nine except that of the Atlantic Club until July 8th, that being just sixty days from the date of the Boston and Atlantic game. The rule governing this point is plain and imperative, and it is not only the law of the old National Association, but one unanimously re-adopted by the Professional as well as Amateur National Associations. Once allow a precedent of this kind to go by unnoticed and the door will again be open to the worst phases of that evil of professionalism, "revolving," for if the rule can be evaded with impunity in one instance it can in all. No man playing in a regular match as a member of a professional or amateur club can play in a nine of another club for sixty days from the date of the game he played in as member of the nine he leaves. This is the law of the two National Associations organized in March last, and it is one of vital importance to the interests of every professional club that it be enforced; and in the case referred to we do not think that Mr. Kerns, the President of the Athletic Club, who is also the President of the Professional Association, will allow his club to countenance any violation of it for a moment; nor will Mr. May, the President of the Professional Association, allow it when he reflects on the matter. So much for the latest and last case of desertion from the ranks of the gallant old Atlantic Club. The case of Hastings' playing in the Rockford nine on May 6th is similar, and equally merits the attention of the Professional Association Judiciary Committee.

FOREST CITY vs. CHICAGO.

The first grand match of the championship series between the Chicago and Cleveland clubs took place in Chicago, on the Lake Front Park, on May 8th, in the presence of over 5,000 people, great interest being taken in the contest. The Cleveland Forest City nine were out in full force, but the White Stockings did not have the services of Treacy, Foley playing in his place.

THE GAME

opened favorably for the Forest City nine, who scored a single in their first innings and then whitewashed the White Stockings. In the second innings the Clevelanders retired without scoring and the Whites scored 7, and in the third innings the latter added 7 more runs to their score. The play in these two innings won the game for the Chicagos. The balance of the report we quote from the Chicago *Tribune*:—

Second Innings.—Pratt opened the second innings by sending a high one to Duffy, which was well taken after a long backward run. Sutton sent one to his special antagonist, Pinkham, and that player rewarded him by sending it like lightning to McAtee; two out. Carlton favored Pinkham with a counterpart of Sutton's, and was necessarily third out. No runs..... Wood was too politic to be caught by the waiting Pratt, and was very properly sent to his base on called balls. He stole his second on a bad throw of Pratt's to Carlton, assisted by one from the latter to Kimball. Simmons sent a high one to right, but managed to put it where there was no one. Wood came in on a passed ball. Foley disturbed the favorable progress of the game by sending one to Bass, which retired him at first, Simmons scoring on the play, however. Duffy tipped one to Jim White and gave way to Pinkham, who went to first on called balls, though the decision should have come some minutes sooner. Zettlein stood some pounding from Pratt, and was finally sent after Pinkham. McAtee redeemed his reputation by a beautiful hit inside third, on which Pinkham reached the home plate. Zettlein made a run, and McAtee went to third on King's safe one between first and second. McAtee tallied on a passed ball, and King on another, the Cleveland pitcher and catcher proving unequal to the strain. Hodes drove a hot one directly over second, and immediately went forward one peg on a steal. He made his home, and Wood went to third on the latter's high fly, which fell between Pabor and Bass, and was badly thrown by the former. Simmonds ended the innings by sending a high fly to Elmer White. Seven runs; score 7 to 1, with Chicago leading.

Third Innings.—Bass opened business by one which Foley could not reach; but was disposed of by Duffy handing White's ball to Wood. Jimmy, however, in his anxiety to make the double play, threw badly to McAtee, and White reached third. He tallied on Kimball's hit; but Pabor was easily disposed of by Wood to McAtee, and Allison fell a victim to a beautiful stop and throw of the left-handed third baseman. One run—not earned........Foley imitated McAtee by a safe one between Bass and Sutton, reaching first. Duffy sent one to Kimball with every prospect of a double play. The ball went between the latter's legs, however, and a wild throw by Allison let Foley home and Duffy to third. He staid there only a moment, however, coming in on a passed ball. Pinkham narrowly escaped White on a couple of fouls, and at last put up a high one, which Pabor ought to have had. He was allowed to take second on the slow return of the ball. Zettlein sent a short one to Bass, and resumed his seat. McAtee was saved by Bass' attempt at style in picking up his grounder. Kimball's bad muff of King's grounder allowed the fat fielder to take a base. Hodes' beautiful low hit past second brought both Mac and King in, and he tallied on Wood's showy but unsafe hit, which was captured by Pabor. Simmons went to first, while Bass and Sutton were trying to see who should pick up his grounder. He worked around to third on a pass and a steal, and came in on Foley's high and safe hit between the infield and outfield. The latter ended the innings by trying to steal second. Seven runs; Chicago ahead by 14 to 2.

In the last 6 innings the Forest City nine fielded splendidly and batted too with effect, as the score shows, but the ninth innings terminated with the Cleveland nine three runs short of victory. We give the score:—

FOREST CITY.	R.	1B.	TB.	CHICAGO.	R.	1B.	TB.
J. White, c.	3	2	2	McAtee, 1st b.	2	1	1
Kimball, 2d b.	1	2	2	King, r. f.	2	1	1
Pabor, c. f.	0	1	1	Hodes, c.	2	2	2
Allison, l. f.	0	1	1	Wood, 2d b.	2	1	2
E. White, r. f.	0	1	1	Simmons, c. f.	2	1	2
Pratt, p.	0	1	1	Foley, r. f.	1	2	2
Sutton, 3d b.	3	3	8	Duffy, s. s.	1	1	1
Carleton, 1st b.	3	2	5	Pinkham, 3d b.	2	0	0
Bass, s. s.	1	2	4	Zettlein, p.	0	1	1
Totals	12	15	25	Totals	14	11	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	0	1	0	3	1	1	1	4	1—12
Chicago	0	7	7	0	0	0	0	0	0	0—14

Umpire—Gardner Willard, Amateur Club, of Chicago. Time—2 hours and 30 minutes.

REMARKS.—The play of the Forest Citys during the last six innings was simply perfect, Sutton making two home runs, and, together with Kimball and Bass, distinguished himself by admirable stops and throws. Allison made two admirable running catches, and Pratt and White, notwithstanding their condition, played well.

The White Stockings play an exceedingly strong game, and are in condition to make any club in the country play its best game to win. The umpiring was slow but impartial, and the best of feeling prevailed on both sides.

BOSTON vs. NATIONAL.

On the 2d inst. the Boston met the National, of Washington, at Washington, and, by the poor play of the National, ran up a score of 32 to 4. A decision of the umpire in the third innings seemed to dishearten them. A man was on second, and one on first, when a fly was sent up for G. Wright, who dropped the ball, and by this means made a double play on the third and second. That he held the ball long enough for a catch seemed plain to all. G. W. did the same thing in the seventh innings, but took care to hold his hands so that the ball would just hit them; on this he made a treble play by the neglect of the striker to run to his first. The score:—

BOSTON.	A.B.	1B.	R.	P.O.	A.	NATIONAL.	A.B.	1B.	R.	P.O.	A.
G. Wright, s. s.	8	6	6	8	7	Coughlin, c.	5	0	1	6	2
Barnes, 2d b.	7	3	4	4	2	Hollingshead, 2d b.	5	3	1	6	2
Birdsall, c.	7	3	4	2	1	Bielaski, 1st b.	5	3	0	5	0
McVey, r. f.	7	1	1	2	0	Leitch, p.	5	0	0	2	2
H. Wright, c. f.	7	4	3	2	0	Doyle, s. s.	4	1	0	1	0
Barrows, l. f.	8	1	4	3	0	Studley, l. f.	4	1	0	1	0
Schafer, 3d b.	8	3	2	3	1	McLean, 3d b.	4	1	1	0	0
Cone, 1st b.	8	3	5	2	0	Martin, c. f.	4	1	1	3	0
Spaulding, p.	8	3	3	2	1	Hines, r. f.	4	2	1	0	0
Totals	68	27	32	27	13	Totals	40	11	4	27	8

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	3	8	6	0	0	3	1	3	8	—32
National	3	0	0	0	0	0	0	1	0	—4
Runs Earned.										
Boston	2	1	4	0	0	1	0	3	0	—11
National	0	0	0	0	0	0	0	1	0	—1

Called balls—Spaulding, 30; Leech, 53. Bases on called balls—Boston, 4; National, 2. Passed balls—Birdsall, 2; McVey, 2; Coughlin, 4. Wild pitches—Leech, 7. Catches on strikes—Birdsall, 1; Coughlin, 1. Run out—G. Wright by Leech. Out on bases—Boston, 8; National, 13. On flys—Boston, 15; National, 10. On foul bounds—Boston, 1; National, 3. Bases on errors—Boston, 15; National, 6. Double play—G. Wright, Schafer and Barnes. 1; Doyle and Hollingshead, 1. Triple play—G. Wright, Schafer, Hollingshead and Cone, 1. Umpire—C. J. Sweasy, Olympic. Scorers—Gould and Everson. Time of game—2 hours 5 minutes.

P. S.—The report of this match was mailed at Washington on the 3d, but did not reach our office until the 9th, hence its non-appearance in our last issue.

OLYMPIC vs. ARLINGTON.

The Arlington Club, of Washington, D. C., composed of young players, tried their hands with the professional Olympics on the 1st inst., were badly defeated, partly by their own poor playing, and partly by the fine batting of the Olympics. Several changes were made in the Arlington nine, but the only good playing was done by F. Schreiner at third and Lawrie at first. After the first innings, Waterman and Allison changed off, but Waterman's *forte* was not catching. Mills and Sweasy did some fine playing in their positions, while Brainard lead all at the bat. The Arlington has good material that, with sufficient practice, may make it a first class club. The score:—

ARLINGTON.	A.B.	1B.	R.	P.O.	A.	OLYMPIC.	A.B.	1B.	R.	P.O.	A.
F. Schreiner, 3d b.	5	3	1	2	5	Waterman, 3d b.	10	5	5	5	2
Dennings, c.	5	0	0	4	0	Force, s s	10	6	5	2	3
E. Foster, s s.	5	1	0	1	5	Mills, 1st b.	9	5	6	6	0
Young, r f.	4	1	1	0	2	Allison, c.	9	2	4	1	3
McClelland, 2d b.	4	1	0	2	4	Sweasey, 2d b.	9	2	4	9	3
Lawrie, 1st b.	5	1	0	13	0	Leonard, l f.	9	5	8	1	0
McNamee, p.	4	0	1	1	1	Brainard, p.	9	7	5	3	0
E. Schreiner, c f.	4	0	1	3	0	Glenn, r f.	8	4	4	0	0
O. Foster, l f.	4	2	1	1	0	Burroughs, c f.	8	3	4	0	0
Totals	40	9	5	27	17	Totals	81	39	48	27	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Arlington	0	0	3	1	0	1	0	0	0	— 5
Olympic	9	4	5	8	7	4	2	8		—48
Runs Earned.										
Arlington	0	0	1	0	0	1	0	0	0	— 2
Olympic	0	7	0	5	4	0	5			—21

Home runs—Waterman, 1. Umpire—J. J. Beardsley, president of Arlingtons, relieved by A. G. Mills, president of Olympics. Scorers—Renner and Allen. Time of game—2 hours.

MUTUAL vs. YALE.

Last season the Mutuals defeated the Yale Club by scores of 48 to 12 and 29 to 4, but apparently the Yales have improved in play since then, judging from the result of their recent game in New Haven with the Mutuals, played on May 10th, in which they found the task of defeating the collegians anything but an easy one. There was quite a gathering of the ball loving portion of the public of the city to witness the contest, and the display was in no way discreditable to the collegians. They out-batted their heavy opponents, but could not equal them in quickness of foot, skill of hand, and in playing the nice little points of the game which demand long practice and great skill. Nevin, Barnes and Wheeler excelled at the bat on the Yale side, and Start, Hatfield and Eggler on the side of the New Yorkers. In the field, Start, Ferguson, Pearce and Mills led on the Mutual side, and Barnes, Strong and Maxwell on that of the Yales. The score:—

MUTUAL.	R.	1B.	T.	YALE COLLEGE.	R.	1B.	T.
Pearce, s s.	3	0	0	Nevin, l f.	3	3	7
Smith, 3d b.	3	1	1	Richards, 3d b.	1	1	1
Start, 1st b.	3	2	5	Deming, r f.	1	1	1
Hatfield, l f.	3	2	3	Strong, p.	1	1	1
Ferguson, 2d b.	3	1	1	Barnes, 1st b.	0	3	5
Mills, c.	1	1	1	Wheeler, c f.	0	2	2
Eggler, c f.	3	2	4	Day, s s.	1	2	2
Wolters, p.	0	2	2	Maxwell, 2d b.	1	0	0
Patterson, r f.	2	2	2	Bentley, c.	0	0	0
Totals	20	13	18	Totals	10	15	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	2	7	1	0	1	2	1	2	—20
Yale College	1	1	2	1	0	0	1	4	0	—10

Umpire—Mr. Thomas, of the Yale College Club. Time of game—2 hours and 10 minutes.

CLEVELAND vs. ROCKFORD.

The match between the Forest City Clubs, of Rockford, Ill., and Cleveland, O., played at Rockford, May 6th, is not only "null and void" by reason of a violation of the rules, but both clubs, by their action, ran the risk of expulsion from the Professional Association. The Rockford Club presented Scott Hastings in their nine, though owing to his having played in the Lone Star nine of New Orleans on April 16th, he cannot legally play in any other club until June 16th. This violation of the rule against revolving, the Forest City Club of Cleveland permitted, instead of objected to, as they should have done. The umpire was equally in fault in countenancing the violation of the rule. The score:—

CLEVELAND.	R.	1B.	T.	ROCKFORD.	R.	1B.	T.
J. White, c.	0	1	1	Mack, 1st b.	1	1	1
Kimball, c f.	0	1	1	Addy, 2d b.	0	1	1
Pabor, r f.	1	0	0	Fisher, p.	0	1	1
Allison, l f.	1	1	1	Hastings, c.	0	1	1
E. White, 2d b.	2	1	1	Ham, 3d b.	0	0	0
Pratt, p.	2	1	2	Anson, c f.	2	1	1
Sutton, 3d b.	2	2	3	S ger, s s.	0	0	0
Carleton, 1st b.	1	3	5	Bird, r f.	1	0	0
Bass, s s.	3	3	3	Stires, l f.	0	0	0
Totals	12	13	15	Totals	4	5	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	6	1	0	0	2	0	1	2	0	—12
Rockford	1	0	0	0	3	0	0	0	0	— 4

Flys caught—Cleveland, 11; Rockford, 11. Umpire—J. H. Manny, of the Rockford Forest City Club. Time of game—2 hours and 15 minutes.

MUTUAL vs. JUNIOR FLY AWAYS.

The Mutuals and Eckfords, in their games with the junior clubs, have apparently imparted such confidence to the boys that they are getting to play quite a strong game. The Junior Fly Aways, which were awarded the silver champion ball in April, had a match with the Mutuals on May 11th on the Union Grounds, and, contrary to general expectation, the contest proved to be quite an exceptional one, both as regards the score and the display made by the Fly Aways. The latter have recently strengthened their nine by adding Fleet, of the Tony Pastor nine, and Shevlin, the pitcher of the Tuttle and Bailey club of last season, who is quite an effective player in the position, and consequently they entered upon the contest in a very favorable position to make a good record, and they did so. The Fly Away boys were on the ground sometime before the hour for the commencement of the game, and, as is usual upon such occasions, spent the interval in batting and tossing the ball around, and the manner in which they picked up the hot grounders and "scooped in" the still hotter flies, showed plainly that they understood their business, and that the "Mutes" would have to play a mighty sharp game. And a sharp game they did play, too, as the score plainly indicates. Indeed, the Green Stockings at one time had reason to feel that they were in a tight place; for up to the seventh innings the score was so small on both sides, and so nearly even, that a "streak of good luck" and a little safe batting on the part of the youngsters would have placed the "big champions" in a serious predicament. The score:—

MUTUAL.	R.	1B.	P.O.	A.	FLY AWAY.	R.	1B.	P.O.	A.
Pearce, s s.	1	2	1	4	Murphy, c f.	0	0	1	0
Smith, 3d.	1	1	4	1	Beatrick, c.	0	0	5	2
Start, 1st b.	0	1	10	0	Wadell, l f.	1	1	2	0
Hatfield, l f.	1	2	2	0	Darney, s s.	0	0	0	5
Ferguson, 2d b.	2	2	4	2	Fleet, 3d b.	0	1	7	3
Higham, c.	1	1	5	2	Laughlin, 1st b.	0	0	9	0
Eggler, c f.	1	1	0	3	Truax, r f.	0	0	0	0
Wolters, p.	1	1	1	1	Wadsworth, 2d b.	0	0	2	1
Patterson, r f.	0	1	1	0	Shevlin, p.	0	0	1	3
Totals	8	13	27	13	Totals	1	3	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	1	0	1	0	0	3	3	0	—8
Fly Away	0	0	0	1	0	0	0	0	0	—1

First base by errors—Mutual, 5 times; Fly Away, 4 times. Runs earned—Mutual, 3. Umpire—Mr. Swandell, of the Eckford Club. Time of game—1 hour and 15 minutes.

The sixth innings closed with the remarkable score of 2 to 1, the Mutuals looking rather serious as they went to the bat in the seventh innings. By some loose fielding in the two following innings the Mutuals were enabled to add 6 to their score, the final result being their success by a score of 8 to 1.

FOREST CITY vs. CHICAGO ÆTNAS.

On Monday, May 9th, the Forest Citys, of Cleveland, after their close game with the White Stockings, of Chicago, went in for "a little practice, you know," with the amateur Ætnas, of that city, and after a very fine display of the beauties of the game, the Clevelands were obliged to retire from the field a defeated party. Both nines were on the ground fully half an hour before the time set for the game, and resorted to practice to keep themselves warm, as the weather more nearly resembled February than the orthodox May. The assembly was smaller than it ought to have been, only about a thousand people being present. The choice for umpire was Joe Simmons, the right fielder of the Chicagos, and it is much to that gentleman's credit that he was impartial and satisfactory to both clubs. The home nine had the good judgment to supply the deadest kind of a dead ball, for the purpose of partially neutralizing the strong hitting of their opponents. The game was very exciting, resulting in the home club coming off the winners by a score of 4 to 2. The end of the game was greeted with uproarious cheers from the Ætna partizans, who were so gratifyingly disappointed at the result that they were scarcely to be restrained from carrying off the pet amateurs bodily. The score:—

FOREST CITY.	R.	ÆTNA.	R.
J. White, l f.	1	Ward, c f.	0
Kimball, 2d b.	1	Hallinan, s s	1
Pabor, p.	0	Bredburgh, 2d b.	0
Allison, c f.	0	Reynolds, 3d b.	0
E. White, c.	0	Quinn, c.	0
Pratt, r f.	0	O'Laughlin, l f.	1
Sutton, 3d b.	0	Reid, p.	0
Carlton, 1st b.	0	Graves, c f.	1
Bass, s s.	0	Lynch, 1st b.	1
Total	2	Total	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	0	0	0	0	0	1	0	0	0—2
Ætna	0	1	0	1	0	1	1	0	0	0—4

ATHLETIC, OF BROOKLYN, vs. JASPER, OF MANHATTAN COLLEGE.

The Brooklyn Athletics—short handed—visited the Jasper Club of Manhattan College on May 11th, and had a very pleasant contest with the collegians, and after a well played game came off the victors by a score of 26 to 12. After the match the collegians hospitably entertained their guests. The return match will be played on Thursday, May 18th, on the Capitoline grounds. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	JASPER.	R.	1B.	P.O.	A.
Wiggins, c f.	2	3	0	2	Lawler, 2d b.	2	1	2	7
Procter, 3d b.	3	2	8	2	Geer, 3d b.	1	1	2	3
Noonan, c.	3	4	7	1	Meath, s s.	1	2	3	0
Booth, 2d b.	3	3	6	0	Grady, 1st b.	1	1	10	1
Forker, 1st b.	3	3	1	3	Brown, c f.	1	4	3	0
Bennett, r f.	3	4	0	1	Sullivan, c.	1	3	8	2
Richardson, p.	3	4	2	0	Carroll, l f.	2	1	0	0
Cain, l f.	4	1	1	2	Donlin, r f.	2	1	0	1
Curtin, s s.	2	2	1	1	Martin, p.	1	2	0	1
Totals	26	26	27	13	Totals	12	15	27	14

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	2	0	2	4	2	3	5	6	—26
Jasper	2	0	4	2	0	0	0	4	0	—12
Runs Earned.										
Athletic	0	0	0	1	4	0	2	3	0	—10
Jasper	0	0	0	0	2	0	0	0	0	— 2

First base by errors—Athletic, 6; Jasper, 11. Umpire—Mr. Johnson, of the Bergen Club. Time of game—Two hours.

SOLDIER BOYS AT THE BAT.

On the 30th ult., a fine game was played between the Musical and Merry Nines, the former being composed of players belonging to the band, field music, and non-commissioned staff of the Sixth Infantry, U. S. A., stationed at Fort Gibson, Ind. Ter., while the merry boys belonged to companies B. F. & K., of the same regiment. The attendance was large, and the weather very fine. The following is the score:—

MERRY NINE.	O.	R.	MUSICAL.	O.	R.
Cosgrove, p.	2	3	Walton, p.	4	1
O'Hara, 1st b.	3	2	Haines, 1st b.	1	4
Dunn, 2d b.	3	3	Oscar, 2d b.	2	3
Shane, 3d b.	3	3	Rust, 2d b.	2	1
Griswold, c.	3	3	Ryan, c.	3	1
Whalen, s s.	4	2	Vickers, s s.	2	3
Parmenter, c f.	4	2	Daniels, r f.	3	1
Jones, l f.	1	5	Cooley, l f.	3	1
Diar, r f.	3	2	Otto, c f.	3	0
Totals		25	Totals		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Merry Nine	2	9	0	2	1	5	2	3	1	—25
Musical	4	0	3	3	1	0	1	3	0	—15

Umpire—C. A. Sprague. Time of game—Two hours and twenty minutes.

THE GATE MONEY QUESTION.

An important difference of opinion on an equitable division of the gate money receipts at match games has arisen between the Boston Club and the Mutuals of New York. It appears that the proprietors of the Brooklyn ball fields—the Union and Capitoline grounds—have adopted a rule which requires that one-third of the receipts at each game shall be paid to the proprietors of the grounds, the other two-thirds to be shared between the two contesting clubs in such a way as they may mutually agree upon. Early in April the Boston Club challenged the Mutual Club to play them on their first tour south, but owing to a failure to agree upon the matter of sharing gate money no match was made, the Mutuals demanding all the receipts at the gate on their grounds, and the Boston Club to have all the receipts in Boston. The Eckford Club have joined hands with the Mutuals in enforcing this rule through the season, and, on the other hand, the Olympics take sides with the Boston Club, and the result is that unless one or the other of the contesting clubs back down from their positions we shall have no contests between them this season. The Boston managers say they care nothing for the championship, and so say the Olympics. What the other contesting clubs in the championship arena will do about it we know not as yet; but from the following paragraph in the Chicago *Tribune*, it would appear likely that they, too, will join hands with the Boston and Olympic Clubs. The *Tribune* says:—

It seems that the New York Mutuals have decided not to share gate money this year, but to let each club take the entire receipts in its own city. The Bostons and Olympics have already demurred to this arrangement, and have declared that they will play no games with the Mutuals unless upon the basis of an equal distribution of the net receipts. Secretary Young, of the Olympics, has written to Mr. Thatcher upon the subject, informing him of the action of the Bostons and Olympics, and asking the co-operation of the White Stockings. Chicago could well afford to adopt the plan of the Mutuals if it were honestly carried out, but it is to be hoped that Mr. Gassette will insist upon an equitable division of the gate receipts in all games played, inasmuch as any such one-sided arrangements as that proposed by the Mutuals would be altogether unfair to strong and deserving clubs who chance to have their headquarters in smaller cities.

It is to be regretted that such a dispute has occurred, not only for the reason that it will deprive us New Yorkers of witnessing several fine games; but also that it happens unfortunately that the very first season of the establishment of a National Association of Professional Ball Players should be marked by a quarrel over the division of the spoils.

ELECTIONS.—At the first meeting of the Mutual Club, of Hamilton, Ont., held on the 24th ult., the following officers were elected:—B. McCally, president; F. Stuart, vice president; W. Tindill, secretary; J. Basquill, corresponding secretary; M. Basquill, treasurer; G. McCally, captain; directors, Messrs. D. Cook, W. Davis, J. Weston and H. Fell......The Clipper Club, of Ilion, N. Y., recently elected the following officers:—Sanford Getman, president; J. A. Sherman, vice president; Frank Baker, treasurer; F. L. Twiss, corresponding secretary. They are anxious to hear from amateur clubs throughout the state, and any club passing over the N. Y. Central Railroad are requested to give them a call. Address all communications to F. L. Twiss, P. O. Box 55, Ilion, N. Y......The Eckfords, of Springfield, Ill., have re-organized with the appended list of officers:—President, John L. Phillips; vice president, Charles Crane; secretary, Fred. Fisher; treasurer, Charley Higgins; directors, George Fisher, James W. Stevenson and John Connelly......The Riverside Club, of Evansville, Ind., is now officered as follows:—Hebe Ingle, president; Geo. B. Viele, vice president; Ed. E. Wheeler, Jr., secretary; Jas. S. Goslee, treasurer; Jno. E. Wheeler, Thos. Sorenson and Joe Hudspeth, directors. ......The Trys, of Baltimore, lately elected the following named gentlemen to serve during the ensuing year:—President, C. Fields; vice president, G. Sandell; recording secretary, Chas. Lee; corresponding secretary, T. C. Dutro; treasurer, H. Franke; directors, J. Mora, J. Roache and W. Fields......At the regular meeting of the Pastime Club, of Baltimore, held on May 3d, the following officers were elected to serve during 1871:—President, Philip Rogers; vice president, C. T. Krebs; corresponding secretary, Otis Keilholtz; recording secretary, John H. Uhthoff; treasurer, George J. Popplein; directors, Otis Keilholtz, George J. Popplein, John H. Uhthoff, Wm. H. King and Arthur W. Sellman. The Pastimes still maintain their strict amateur nine, and are prepared to receive challenges from all first-class clubs......At the semi-annual meeting of the Arlington Club, held at Washington on May 2d, the following named gentlemen were elected officers for the ensuing term:—President, C. M. Ford; vice presidents, O. R. Hough and R. F. Foster; treasurer, E. Stanly Schreiner; corresponding secretary, F. C. Harris; recording secretary, H. M. Chase; directors, F. C. Harris, R. J. Murray, W. B. Renner and C. D. Pugh.

THE GAME IN THE COAL REGIONS.—A game was played on the 5th inst. at Scranton, Penn., between the Useless and White Caps, which resulted in an easy victory for the Useless boys, by the following score:—

INNINGS.	1st	2d	3d	4th	5th	
Useless	9	15	3	3	17	—47
White Caps	3	1	0	5	0	— 9

Umpire—E. Newton.

BASE BALL IN CALIFORNIA.—A match game was played in San Francisco on Sunday, April 30th, between the Young Americas and Young Alpine nines, which resulted in a victory for the Americas by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Young Americas	3	1	1	5	14	0	9	4	9	—49
Young Alpines	2		1		1					—10

THE TURF.

AMERICAN TURF.

Trotting at San Francisco, Cal.

The inauguration of the four days' summer races of the Bay District Agricultural Association, San Francisco, Cal., took place on the 3d inst., in the presence of an unusual large attendance, notwithstanding the blustering state of the weather. The track was in excellent condition, the opening and only race of the day being one of mile heats, open to all, best three in five, for a purse of $5,000, and which had closed with ten entries, seven of which put in an appearance when rung up for the start. The race was closely contested, six heats being trotted, the result of which will be found in the following summary:—

AGRICULTURAL PARK, SAN FRANCISCO, CAL., May 3d.—Trotting—Mile heats, three in five, in harness and to rule. Purse, $5,000; $3,000 to the first horse, $1,500 to the second, and $500 to the third horse.

S. B. Whipple's b m Harvest Queen	1	2	2	1	2	1
John Boggs' blk h Blackbird	3	4	3	1	1	2
H. L. Spencer's b g J. D. McMann	2	1	4	4	4	3
A. F. Smith's b m May Fly	6	6	5	5	3	ro.
R. C. Harris' b g Regulator	5	7	6	5	dis.	
J. L. Eoff's b m Lady Dooly	7	3	1	7	dis.	
Oscar Lewis' b g California Dexter	4	5	7	6	dis.	
J. C. Morrison's b m Lady Signal	dr.					
P. A. Finnegan's b m May Queen	dr.					
A. C. St. John's s g India Rubber	dr.					

Time, 2:34¼; 2:36¼; 2:35¾; 2:35¼; 2:33¼; 2:36¼.

Previous to the start, J. D. McMann was the favorite, he selling in the pools for $100; Lady Dooly, $50; Harvest Queen, $32; Blackbird, Regulator and May Fly at $20 each, and the field, $15.

On Thursday, the 4th inst., the attendance was again very large, although the weather was still cold and disagreeable. Those who attended were again treated to a well contested race, which was for a purse of $1,000, for all horses that had never beaten three minutes. There were ten entries, seven of which came to the post, and as in the race on the first day, it took six heats to settle who should take the money offered by the association, the following being the summary:—

AGRICULTURAL PARK, SAN FRANCISCO, May 4th.—Trotting, mile heats, three in five, in harness, for horses that had never beaten three minutes. Purse, $1,000; $650 to the first, $300 to the second and $100 to the third horse.

A. Malliard's b m Lady Slasher	5	3	1	3	4	1
P. Goodhue's s h Copperhead	1	1	4	3	2	2
S. B. Whipple's b g Johnny Coleman	2	2	2	1	1	3
A. C. St. John's r g Charles Saxby	3	4	3	4	3	ro.
H. Schwartz's br g Cassius M	4	5	5			
Crittenden A. Dalton's b m Lady Thorn	dis.					
A. Cummins' b g Surprise	dr.					
P. A. Finnigan's s g Fred	dr.					
E. M. Skaggs' br m Mary Mavis	dr.					

Time, 2:47½; 2:46½; 2:45½; 2:45; 2:49¼; 2:47¼.

Previous to the race Saxby was the favorite at considerable odds, Lady Slasher not being thought much of.

First Trot of the Season.

The first trot of the season on the Prospect Park Course, L. I., took place on Wednesday, the 10th inst. It was a match for $1,400, mile heats, best three in five, in harness, between two well known fast road horses owned in Williamsburgh, Mr. Douglas' bay mare Sarah Jane, driven by Hiram Howe, and Mr. Clark's bay mare Nellie Grant, driven by Budd Doble, owing to the lameness of her trainer, Dan Pfifer. The day being fine, there was a large attendance of the patrons of trotting, especially from Brooklyn and Williamsburgh. The track was in capital order, and many desirable improvements have been made. Owing to the currency of a report that Hiram Howe's mare was lame, Nellie Grant was made the favorite when pool selling commenced, but the knowing ones not liking her after she had scored once or twice, Sarah Jane supplanted her in public favor, and $50 to $40 was currently laid on her winning the race. They both got well away together in the first heat but the favorite breaking at the turn, Nellie Grant went ahead and led four lengths at the quarter pole, which the favorite reduced to two lengths as they went along the back-stretch to the half mile. On the third quarter Sarah Jane fairly outtrotted her rival, got on even terms, and then passing her, retained the lead home and won the heat by four lengths in 2:40¾. The betting was now $50 to $25 on Sarah Jane, and after some delay, caused by Nellie Grant casting a shoe in scoring, which had to be replaced, they got away evenly together. Before reaching the first turn, Nellie Grant broke, and lost so much ground, that Hiram could easily have shut her out, had he been so disposed, so wide a gap did he open between them. As it was he jogged home on the last quarter, and won by twenty lengths in 2:40¼. This checked betting altogether, and the longest odds would not have been accepted by the most sanguine supporter of Nellie Grant. They got off equally, and the favorite took a strong lead for over half a mile, when Hiram pulled her back and allowed Nellie to close upon him. Coming into the home-stretch, Sarah Jane broke, and to the dismay of her backers, she was passed by Nellie Grant, who retained the lead to the distance stand, where the favorite, who had settled to a steady gait, lapped her, carried her to a break, and beat her home two lengths, thus winning the heat and race in 2:40¾. Summary:—

PROSPECT PARK COURSE, L. I., May 10.—Match $1,400, mile heats, best 3 in 5, in harness.

Hiram Howe's b m Sarah Jane	1	1	1
D. Pfier's b m Nellie Grant	2	2	2

Time, 2:40¾; 2:40¼; 2:40¾.

RACING AND TROTTING NOTES.—John H. Harbeck, Jr., of this city, has sold his well known grey trotter, Surprise, for $6,000, to some parties who intend taking him down south for turf purposes. Surprise has a record of 2:26, made at Prospect Park Course last summer......The promising young trotter, Charley Green, who was last year trained by Mr. Roden, and won a great many races, is now in John Murphy's stable......Dan Mace has given up the professional training and driving of trotting horses and devotes his attention to buying and selling them and the keeping of a trotting stallion......Charles Haswell, a civil engineer of this city, has been officially employed to measure the different trotting tracks of the National Association, and he finds the Prospect Park Course, L. I., the first one measured, to be 23 inches short of one mile, taken three feet from the pole. He believes, however, that a horse can go round no nearer than five feet from the pole, and advises the measurements to be that distance......Mr. D. Swigert returned home to Lexington, Ky., after the New Orleans Meeting, with his stable of racers. He is expected at Jerome Park this week......Mr. H. P. McGrath's promising colt, McKinney, who won the two year old stakes at Long Branch last July, has broken down. He was a highbred racer, being by War Dance out of Roxana, the dam of Tipperary, and his owner, one of the staunchest patrons of the American turf, considered him one of the most promising youngsters he ever raised, and he has bred a great many good ones......Mr. W. McCracken, of Lexington, Ky., one of the best known horsemen in the Blue Grass region, has sold to Mr. Strauss, of New York, a pair of five year olds, by Joe Hooker (a son of Mambrino Chief), that can trot under 2:30 in harness, the price being $2,500......Mr. E. M. Holmes, of Cazenovia, N. Y., has sold his famous stallion, Wallkill Chief, by Rysdyk's Hambletonian, out of the well known Harrison Mill mare, by American Star, for $10,000, to the Vermont Horse Stock Company, of Burlington. Mr. Holmes refused, from the same parties, $2,000 for Cazenovia Star, a son of Wallkill Chief......Dr. Herr, of Lexington, has purchased a yearling colt, by Mambrino Patchen out of Belle Wagner, by Wagner, of Dr. Talbot, Lexington, Ky., for $500......The annual sale of the Woodburn stud farm thoroughbred yearlings and trotting stock, belonging to Mr. A. J. Alexander, takes place on the 2d of June. Large numbers of buyers from this section annually attend these sales......At the four trotting meetings at Point Breeze, Philadelphia, Mystic and Riverside, Boston, and Narragansett Park, Providence, $51,500 will be given in purses......Mr. D. Swigert has engaged the running qualities of Mr. Alexander's three year old filly, by Asteroid, dam Laura (dam of Harry of the West, Fanny Cheatham, etc.) and the two year old filly by Asteroid, dam Emma Wright, a full sister to George Wilkes, who ran so well at the New Orleans recent meeting.

THE ENGLISH TURF.

Newmarket Races.

THE FIRST SPRING MEETING—BOTHWELL WINS THE TWO THOUSAND GUINEAS AND HANNAH THE ONE THOUSAND GUINEAS.

On Tuesday, April 25th, a large concourse of spectators assembled at Newmarket, Eng., to witness the first spring race meeting held there, and the weather being beautifully fine, with a cool breeze, which tempered the heat, which would otherwise have been oppressive in a crowd, the most captious could find nothing to complain of. Among the notables present were Prince Christian, the Duke of Rutland and Count Renard, who, although he did not run his horses, had left his official duties in conquered France to be a spectator. The first race, a sweepstakes of 25 sovs. each, set down for one o'clock, was a void. The next event on the programme was a plate of 100 sovs., for which Idus was the favorite and heavily backed at 7 to 4, but, as will be seen by the appended summary, succeeded in gaining second place only:—

A PLATE of 100 sovs., for three year olds and upwards; weight for age; winners extra. R. M. (1 mile 17 yards.)

T. Lombard's b c Vulcan by Thunderbolt—Alarum, aged, 9st 7lb.....Fordham 1
Mr. Crawley's b c Idus, 4 yrs, 9st 3lb.....Cannon 2
Mr Halpin's br c Manille, 3 yrs, 7st 5lb.....Butler 3

Eight other horses started. Betting—7 to 4 agst Idus, 4 to 1 agst Vulcan, 100 to 15 agst Rose of Athol, 7 to 1 agst Palmerston, 100 to 8 agst Potemkin, and 14 to 1 agst Columbus.

No fewer than twenty-six cattle were marked on the card for the Prince of Wales' Stakes, and of these sixteen started and came home in order, as indicated below:—

THE PRINCE OF WALES' STAKES (handicap) of 15 sovs each, 5 ft, with 200 added, for three year olds and upwards; the second received 50 sovs out of the stakes, and the third saved his stake; winners extra. R. M. (1 mile 17 yards), 57 subs.

Gen. Peel's br c Enfield, by Bro. to Strafford, dam by Weatherbit, 4 yrs, 6st 9lb.....Loates 1
W. Lancelot's ch c Grand Coup, 3 yrs, 6st 13lb.....Jarvis 2
Mr. W. Bevill's ch c Moorlands, 4 yrs, 7st 4lb.....Jeffrey 3

Major Fridolin's ch f Sornette, 4 yrs, 8st 6lb; Lord Stamford's ch c Normanby, 4 yrs, 8st 4lb; Mr. Lombard's b c Prince Henry, 4 yrs, 8st 3lb; Baron Snickler's br m Evohe, 5 yrs, 7st 8lb; Mr. Lombard's ch c Alaric, 4 yrs, 7st 8lb; Mr. E. Brayley's br c Soucar, 4 yrs, 7st 7lb; Mr. Payne's br c Hobart, 5 yrs, 7st 7lb; Baron Rothschild's b f Mahonia, 4 yrs, 7st 4lb; Mr. W. F. Crawfurd's ch f Blue Bell, 4 yrs, 7st 4lb; Prince Batthyany b h Thor, 5 yrs, 6st 9lb; Lord Anglesey's ch f Queen Isabel, 3 yrs, 5st 9lb; Baron Rothschild's ch c Norfolk, 3 yrs, 5st 7lb; Mr. R. C. Naylor's b f Sis. to Athena, 3 yrs, 5st 7lb. Shortly after the flag fell Grand Coup went to the front and kept the lead until they commenced to rise out of the dip, when Moorlands, who had hitherto attended him all the way, headed him, and appeared for a moment to have the race in hand, but they were passed by Enfield, who held his own to the finish and won by a head. Betting—100 to 30 agst Normanby, 5 to 1 each agst Sornette and Queen Isabel, 10 to 1 each agst Blue Bell and Grand Coup, 100 to 8 each agst Enfield, Moorlands, Mahonia, Hobart, Alaric, and Norfolk, and 100 to 7 agst Soucar.

The next was the great event of the day—the Two Thousand Guineas—on which there was some heavy speculation, the odds at the start being (all taken) 55 to 20 agst King of the Forest, 11 to 2 agst Sterling, 11 to 2 agst Bothwell, 100 to 15 agst Digby Grand, 11 to 1 agst General, 40 to 1 agst Dalnacardoch, 40 to 1 agst Clotaire, 12 to 1 agst Ripponden, 66 to 1 agst Draco, 50 to 1 agst Mac Alpine, 66 to 1 agst Ripponden, 66 to 1 agst Blenheim. Thirty-one animals were entered for this, but only nineteen were colored on the card, and thirteen took part in the race, arriving at the winning post in order as mentioned below:—

THE TWO THOUSAND GUINEAS STAKES, a subscription of 100 sovs each, h ft, for three year olds; colts 8 st 10 lb, fillies 8 st 5 lb; the second received 200 sovs out of the stakes, and the third saved his stake. R. M. (1 mile 17 yards). 82 subs.

Mr. J. Johnstone's br c Bothwell, by Stockwell—Katharine Logie (blue, silver braid).....J. Osborne 1
Mr. Blaydon's b c Sterling (orange, purple belt and cap).....Cannon 2
Mr. Merry's b c King of the Forest (yellow, black cap).....J. Snowden 3

The race drew together a great crowd of horsemen at the post, which, together with the fractiousness of Digby Grand, occasioned a slight delay, but at fifteen minutes past three Mr. M'George succeeded in getting them fairly in line and sending them away in beautiful order. Bothwell, on the far side of the course, was the first to show in advance, but Johnny Osborne immediately pulled him back, and Fisherman, with the object of making the pace for his stable companion, rushed to the front and soon held a lead of half a dozen lengths. Directly in the track of Fisherman came Bothwell, behind whom followed Festival and Blenheim, while in the centre of the course were Mac Alpine, Digby Grand and Ripponden, and on the stand side Sterling and King of the Forest, the latter pair running head and head. Clotaire was beaten from the moment the flag fell, and Draco, notwithstanding the strong fancy entertained for him in certain quarters, proved utterly unable to go the pace, while Dalnacardoch, who was on the stand side of the course, also figured very inglorously. Went of condition soon told on General, who never could carry the cerise jacket of the Duke of Hamilton to the fore, and Custance, finding his case hopeless, took matters easily after going half a mile. Fisherman maintained his advantage to the Bushes, where he gave way, and Mac Alpine, in the centre of the Forest, Digby Grand and Ripponden, closely pressed by King of the Forest, who looked dangerous, while Mr. Savile's roguish outsider, especially, [illegible] dangerous, while Bothwell still occupied a prominent place. The advantage of Mac Alpine, however, was only momentary, for in coming down the hill Cannon put on the steam with the Heath House crack, and took a lead of half a length into the Abingdon Bottom, but almost the moment the pace was forced Snowden appeared to be in difficulties with the favorite, who did not seem to relish coming down the hill. Though Sterling therefore compelled to ride him even thus early. Though Sterling was going so well at this point, John Osborne, as when he rode Pretender, was evidently biding his time with Bothwell, and the instant they commenced to climb the hill he closed with Sterling, the two somewhat at the finish and hal way up gave him the go-by. The son of Oxford ran very gamely, but this was of no avail, for Bothwell, it was clear, had the race in hand, and Osborne, sitting still on the north country crack, finished an easy winner by a length; three lengths behind came King of the Forest, between whom and Ripponden a neck advantage only of Ripponden. Mac Alpine was fifth, Digby Grand sixth, Dalnacardoch and General next, Fisherman ninth and Festival tenth.

[illegible] beaten a long way, being Blenheim, Draco and Clotaire. Net value of the stakes, £4,350. Time, 1min. 57¾sec.

The other events of the day were a Handicap Sweepstakes of 20 sovs. each, h ft, if declared, for three year olds and upwards, won by Mr. J. Merry's b f by Thormanby—Olvilde; the Princess of Wales' Stakes of 100 sovs. each, h ft, for four year old fillies, won by Mr. W. Graham's ch f Gamos, by Saunterer—Bess Lyon; a Sweepstakes of 10 sovs. each, for three year olds and upwards; weight for age; the winner to be sold for 20 sovs, won by Capt. Christie's br c Budsworth, by Carnival—Berezina; a Sweepstakes of 300 sovs. each, 100 ft, for four year olds, won by br c Goldsborough, by Dollar—Old Orange.

On the following day, Wednesday, the first two events—the Prince of Wales' Stakes and a 50 sovs. Sweepstakes, D. M.—were walk overs. An Experimental Handicap Sweepstakes, over the R. M., for three year olds and upwards, no horses to be handicapped at more than 8st or less than 7st, was won by Mr. T. Lombard's b h Vulcan, by Thunderbolt—Alarum. A Sweepstakes of 50 sovs. each, for three year olds, resulted in a walk over, and another Sweepstakes for the same amount, weight for age, for three year olds, over the T. Y. C., was won by Mr. T. Lombard's ch h Mortemer, by Compiegne—Comtesse. A Handicap Plate of 50 sovs., for three year olds and upwards, was won by Sir G. Chetwynd's b h Gourbi, by West Australian—Garonne. The last race brought out the best field of the day. It was a Handicap Plate of 100 sovs., for three year olds and upwards, Criterion Course, twenty-seven entries, and was won by Mr. T. Lombard's b f Cassala, by Hospodar—Ricochet.

The third day, Thursday, was very stormy, rain and hail pelting every one most mercilessly, who were not under shelter. The proceedings commenced with a 10 sovs. sweepstakes, for three year olds, which was won by Baron Shickler's b f Sotérra, by Nabob—Eureka. The May Stakes, handicap, of 15 sovs. each, 5ft, with 100 added, for three year olds and upwards, was won by M. Aumont's b f Haydee, by Orphelin—Hervine, with M. Delamare's b c Mr. Feeder, second. For this race Miss Dayrell was the favorite at the start, at 100 to 30, while Haydee stood at 7 to 1, and Mr. Feeder at 8 to 1. The next event, the One Thousand Guineas, brought out numerically but an indifferent field, only seven of the eleven horses colored appearing at the post, the absentees being Triumph, Crinon, Flurry, and Parthenope. The race needs but little description, as the favorite, Hannah, flew away from the field.

THE ONE THOUSAND GUINEAS STAKES, a subscription of 100 sovs. each, h ft, for three year old fillies, 8st. 10lbs. each; the second received 200 sovs. out of the stakes, and the third saved his stake. D. M. (7 furlongs, 210 yards). 69 subs.

Baron Rothschild's b f Hannah, by Tom King—Mentmore Lass.....Maidment 1
Lord Anglesey's b f Steppe.....Jeffery 2
Mr. Naylor's b f Noblesse.....Chaloner 3

At the start Rose of Athol was first to show in front, waited on by the favorite and Lady Atholstone, Noblesse heading the next lot. Steppe drew upon the leaders after going a quarter of a mile, and Rose of Athol showing signs of having had enough, Steppe became second to Hannah, Noblesse, Corisande and Lady Atholstone next. At the distance Hannah drew further away, and won in a canter by three lengths, Noblesse a bad third, Lady Atholstone fourth, and Rose of Athol fifth, Corisande and Queen Isabel last. Net value of the stakes, £3,400. Time, 1 min. 49¾sec.

Betting at the start 5 to 2 agst Hannah (t), 3 to 1 agst Corisande (t), 4 to 1 agst Noblesse (t), 8 to 1 agst Lady Atholstone (t), 20 to 1 agst Steppe (t).

A Handicap Plate of 50 sovs., for three years olds and upwards, A. F., was carried off from eleven opponents by Alaric, the representative of the Lombard stables, who started at 8 to 1. A 10 sovs. Sweepstakes, T. Y. C., fell to the favorite, Peacock, and the Among colt, without a shilling on him, secured the last event, a 10 sovs. Handicap Sweepstakes, T. Y. C.

THE GAME OF CHESS.

A Critical Review of
BREVITY AND BRILLIANCY IN CHESS.—No. 7.

BY G. REICHHELM.

PAGE 166.

After White's 23d move I announce mate in *eight* moves:—

23..	Q to Kt 6	27..K moves	B to B 4 +
24..Q × P + *best*	K × Q	28..K moves	B +
25..P × P-B 3 +	K-B 2	29..K moves	Q-Kt 6 +
26..K moves	Q-R 7	30..moves	mates.

PAGE 168.

The announcement from the diagram is wrong—Black mates in *ten*, as follows:—

K to Kt 2(a)	Q to Kt 8 +	K to R 3	Q × Q
P-B 3 (b)	Q-K 5 +	R × B	K-Kt 3
Q inter	Q-K 7 + *best*	R × P ‡	K + R
	Kt-K 6 +	B +	K × B, and

Black mates in *two*.

(a)

If B to K sq	Q × B +	P inter	Q to K 7 +
K moves	Q-K 5 +	Q inter	Kt-K 6 ×, and

mates as before.

If (b) White plays K to R 3, Kt to B 5 +; P × Kt, Q to B 6 +, and P mates. White may play differently, but in all cases he suffers on or before the tenth move.

PAGE 173.

There is no forced mate from the diagram. I continue the game as follows:—

24..	R × P +	30..K to Q sq	R to Q 5 +
25..K to Kt 2	Q-Kt 3 +	31..K-B 2	Q × P +
26..K-B 3	R-B 5 +	32..K-Kt sq (*best*)	R-Kt 5 +
27..K-his 3	Q × P +	33..Q inter	B-R 4 *best*
28..K-Q 2	Q × Kt P +	34..Q × R, and Black mates in	
29..K-B 2	R-B 5 +	*four.*	

But in order to make anything of a mate in the conclusion I play as follows, after Black's 33d move:—

35..	B to R 4	36..K moves	Q to B 6 +
24..R to Q B sq	R × Q +	37..K-Kt sq	Q-her 6 +
35..K ×	Q-Kt 3 +	38..K-Kt 2(c)	B-Kt 3

39..P to R 3. Black mates in *four.*

(c) If White 38..R inter, Black mates in four.

TO BE CONTINUED.

Enigma No. 764.

From the Chess Journal's Tourney.

RESPICE FINEM.

at his Kt sq,	her Kt 2,	K B 2,	K B 2,	Q B sq
at Q 8,	Q B 6,	K B 6,	K Kt 7,	K R 6th.

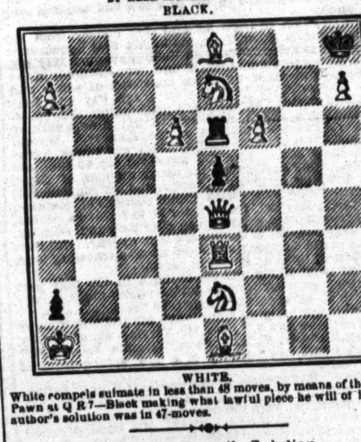
White compels suimate in eight moves.

Problem No. 764.

The Leipziger Schachzeitung's Prize Suimate.

BY HERR RICHARD SCHURIG.

BLACK.



WHITE.

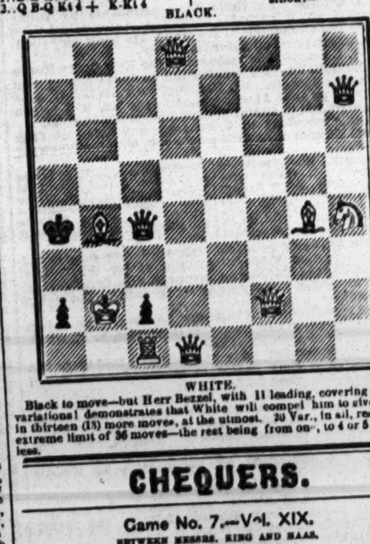
White compels suimate in less than 48 moves, by means of the Black Pawn at Q R 7—Black making what lawful piece he will of it. The author's solution was in 47-moves.

Herr Max Bezzel's Solution.

OPENING MOVES.

White.	Black.	White.	Black.
1..P to K B 7	K to Kt 2	13..2d Q to Q B 8	K to Q R 5
2..Q R P-(Q)	K moves	14..K R-Q B sq	K-Kt 4
3..K R-his 6	K-Kt 2	15..K R-Q B 3	K moves
4..K R-home	K retires	16..B P-5th (Q)	K-Kt 4
5..K Kt-his 6 +	K-Kt 2	17..5th Q-B 2	K-Q R 5
6..P-Q 7	K-B 3	18..K R-B 5	K moves
7..K R P-(Q) +	K-his 3	19..2d Q-B 4 +	K P × Kt
8..3d Q-R 7	K moves	20..Q Kt-Q 3	Q P × R
9..Q P-4th (Q) +	K-als 3	21..Q-her 3	P-Q B 7
10..K B-Q 7 +	K-Q 3	22..Q-home	
11..B-K Kt 4 +	K-Q B 4	23..K-Q Kt 2, producing this position:—	
12..Q B-Q Kt 4 +	K-Kt 4		

BLACK.



WHITE.

Black to move—but Herr Bezzel, with 11 leading, covering 90 sub variations! demonstrates that White will compel him to give mate in thirteen (13) more moves, at the utmost. 20 Var., in all, reach the extreme limit of 36 moves—the rest being from one, to 4 or 5 moves less.

CHEQUERS.

Game No. 7.—Vol. XIX.

BETWEEN MESSRS. KING AND HAAS.

OLD FOURTEENTH.

Black. Mr. King.	White. Mr. Haas.	Black. Mr. King.	White. Mr. Haas.
1..11 to 15	23 to 19	9..6 to 15	23 to 14
2..8 11	22 17	10..17 21	32 28
3..4 8	17 13	11..1 6	31 26(b)
4..15 18	24 20	12..6 9(c)	13 6
5..11 15	28 24	13..2 18	26 23
6..9 14	26 23	14..8 11	23 14
7..14 17(a)	21 14	15..12 16	27 23
8..10 17	19 10	16..16 19	19, White wins.

(a) A departure from the books which gives Black a difficult game. (b) White follows up his advantage with some play. (c) Nothing can save B.'s game. Yet he might have prolonged it. (d) Here B might have exchanged—but he gives the man away!

Solution of Position No. 10.—Vol. XIX.

BY A LOVER OF DRAUGHTS.

White.	Black.	White.	Black.
1..12 to 16	3 to 12	3..20 to 25	22 to 29
2..19 15	12 26	4..13	31, Drawn.

Solution of Position, No. 11.—Vol. XIX.

BY HARRISON, OF ST. LOUIS.

Black.	White.	Black.
1..20 to 24	7 to 16	3..14 to 9, and wins.
2..24 27	31 24	

Solution of Position No. 12.—Vol. XIX.

BY SMELLIE.

Black.	White.	Black.	White.
1..3 to 8	4 to 11	4..20 to 24	28 to 19
2..25 22	26 17	5..27	31, and wins.
3..18 23	11 18		

Position No. 13, Vol. 19.

BY R. J. H.

BLACK.

WHITE.

White to move and win.

Position No. 14, Vol. 19.

BY ANTHONY HAAS.

BLACK.

WHITE.

White to move and win.

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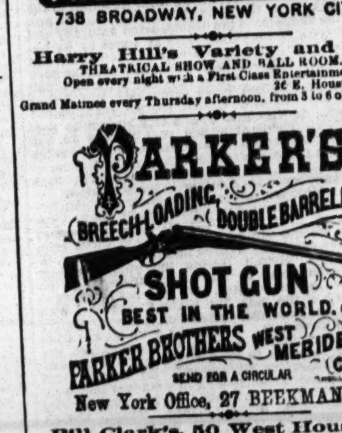

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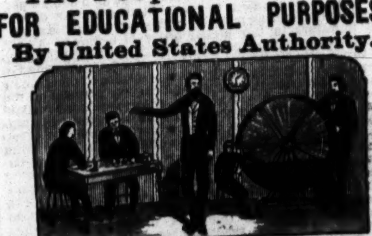

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B. G.,
Buchanan, McK.
Clifford, Harry
Clark, Harry Z.
Carleton, Wm.
Clark, Wyndham (3)
Clement, John
Cole, Wm. W.
Chapman, Geo.
Cruiolous,
Church, Chas. L.
C. W. D.,
Campbell, Jim
Dunspaugh, H. F.
Daly, T. J.
Danforth, Jno. N.
De Forest Bros.,
Dugane, C. E.
Danforth, Johnny
Davidson, W.
Denier, John
Delehanty, W. H.
Dumont, Frank
De Haven, Claude (3)
De Leon, Leon
Davis, H. Lew
Dowland, E.
Eddy, Clinton
Emmett, J. K.
Enos, Albert G. Jr. (2)
Foster, Hernandez J.
Fillis, Chas.
Fogo, A. C. (2)
French, A. B.
Forbes, Chas.
Gorham, Wm. H.
Gardner, Chas.
Good, Chas.
Gonsalvo, Sig. S.
Green, J. B.
Gulick, Jas. T.
Gray, W. R.
Gilbert, E. F.
Gotthold, E. M.
Gaynor, Jas.
Gurr, H.
Harrison, Frank
Hapgood, Harry
Herbert, Mr.
Henry, C.
Harrison, Geo. W.
Howell, Prof. Jas.
Hickey, Jno. M.
Holmes, Chas. W.
Huff, Geo.
Higgins, W. S.
Hall, Geo. L.
Horan, Thos.
Jordan, M. J. (2)
Keller, Harry
Kennard, Emmett
Kelly, John
Kiralfy, Imre
Kruger, J. K.
Lafricain, Edw'd
Lyons, Frank
Lannier, W. M.
Lose, Calrin J.
Little, J. L.
Louis, Edw'd
Love, Val.
Leopar, J. C.
Leopar, Clifford
Lennox, Geo. J.
Mayo, Frank
Maas, Jas.
Milburn, J. H. (2)
Maflin, A. M.
McMillan, Jerry
Magle, Jno. G.
McAllister, J. T.
Mack, Jno. A.
Mullaly, W. S.
Miller, Theodore
Merritt, J. C.
Maeder, F. G.
Marsh, Wm. (3)
Noyes, C. W.
Newcomb, Robt. (2)
O'Conner, Mike
Orme, Sam R.
O'Neal, J. H.
Perry, Robt.
Parker, E. J.
Persse, S. D.
Pankhurst, Frank (2)
Quilter, Dick
Queen, Johnny
Rainford, Milton
Rubini, Sig.
Richards, Albert E.
Richards, Warren
Roche, Frank
Richings Opera Tr'pe
Stone, Henry
Schoeffel, Jno. B.
Stetson, E. T.
Saunders, John
The Sanyeahs (3)
Seaman, Jas. F.
Sexton, M. O.
Snow Bros.,
Snow, E. E.
Stanwood, Harry
Shelly & Wiggins,
Sampson, Harry
Shay, Charles
Twombly, G. H.
Thomas, T. J.
Victorelli, H.
Wilson, Ned (3)
Washburn, Leon
Washburn, E. S. (3)
White, Archy
Waldron, D. G.
Webb, J. C.
Webster, Chas.
Ward, Billy
Wilson, Dave
Wilson, John
Wells, J. Clark
Williams, Arthur

Introductory Overture.

MONDAY, May 15th, '71.

THE FREE and independent residents of New York city accustom themselves to everything that comes along in the way of a sensation, be it a first class murder, an extensive conflagration, the fall from grace of a favorite and popular divine, or the meeting of two of nature's noblemen within the magic square or roped arena. The most prominent event of the past week was the expected fistic encounter between James Mace and Joseph Coburn, which was to have come to pass on Thursday last, particulars of which are given in another part of this issue. From learned authority of ancient times the tradition has been handed down to us that *Nihil fit*, which goes to show that even in the remote ages of the past *Pugil*-ism was a favorite amusement; they were doubtless a hardy set, the belligerents of those days, for we are given to understand by the records of ancient history that the hands of the fighters were encased in a sort of hard weapon called "cœstus," and when a man, in playful mood, got in his "auctioneer," or "left duke," on to the *os frontis* of an adversary, the latter was sent to grass like he had been shot by a Mitrailleuse; yet the recreation was kept up for the diversion of those in power, who, being accustomed to human gore, were delighted when a killing left-hander, straight from the shoulder, rendered the unhappy recipient deaf to the call of time. It seems to be inherent in our very natures to fight. The smallest insects—as well as the most mighty member of the animal creation—takes a pleasure in fighting. What says Dr. Watts?

"Let dogs *delight* to bark and bite."

And in another line the same excellent authority, who seems to have made the subject a deep study, says:—

"Let bears and lions growl and fight,
For 'tis *their nature* to."

But we beg leave, most respectfully, to disagree with the learned and indefatigable Hymnist when he so boldly and unqualifiedly makes the assertion that

"Birds in their little nests agree."

This is not so. On the contrary, the feathered tribe take every opportunity to engage in wrangles, disputes, and open hostilities. One of the most terrific fights we ever witnessed, taking the size of the adversaries into consideration, was that between a couple of beautiful little canaries. They flew at each other, tore out bunches of feathers, picked at each other's eyes, bit, scratched and gouged in the most ungentlemanly manner, neither evincing the least inclination to "show the white feather," and it was not until one of them had been left a dead corpse on the gory field of battle, that the other let go his hold, and even then he made an effort to crow like a rooster. Birds are *awful!* You've no idea of their ferocious nature; they'd sooner fight than eat, which evinces a bloody-minded spirit, to say the least of it. Is it to be wondered at, then, that men should permit their angry passions to rise? Is it a matter of surprise that the fighting instincts of the lower animals should find imitators in the higher order of beings? No sir. Who does not remember the excitement created throughout the entire civilized world by the fistic meeting between John C. Heenan and Thomas Sayers? Clergymen denounced it from the pulpit, and eagerly perused all the details in their own private seclusion; merchants talked of it on the Rialto, and bet their ducats on the mill; philosophers discussed it as a most important question affecting the human family; little boys cried for the NEW YORK CLIPPER containing an account of the fight, but their parents were too deeply absorbed in reading it themselves to permit it to leave their hands for a moment; languid young ladies, on awakening from their virtuous slumbers, asked "Who's won?" Everybody caught the fighting fever, and although Congress did not adjourn when news of the fight reached here, it was owing to the fact, probably, that it had adjourned some time previously. And so, on a smaller scale, perhaps, a fresh interest has been awakened by the expected battle between Messrs. Coburn and Mace. It has been talked of in the theatres, sung in the music halls, joked about by the minstrels, and made up into little speeches by the comic clown of the circus. Brokers ceased gambling in Erie, and took stock in the gladiatorial affair, although, for that matter, it, too, was an Erie (Pennsylvania) venture. People of all classes had something to say upon the subject; the ladies, even, wagering tiny gloves with their lovers or with each other. In fact, the Mace-Coburn affair has given us a topic of conversation, and will, in turn, give place to a fresher subject. And so, we leave it for the present......In this connection, it may not be unseasonable or unreasonable to say, "*lettuce have peas.*" ......One of "Our Jim's" chums claims to belong to the circus profession, because he drives a *sawdust* wagon, and yet the youth never *saw dust* in a circus in his life. ......We will now give you a few rhymes on a subject which is dear to every member of the male persuasion, *videlicit*, girls. They are gotten up in such fantastic shape, in such a variety of colors, and with such loads of fixings and furbelows tacked on to their legitimate habiliments, as to make them almost unrecognisable by their best friends. Here is a little squib about

A STRANGE LOOKING WIFE.

Once she was simple, neat and plain in style,
But now you'd notice her at least a mile;
Such gaudy colors and such flashy dress—
All these and more to add to my distress.
Trains, flounces, frizzes—all I could have borne,
And left her flaming locks to flame unshorn.
But things grow worse; my friends, say, let her rip,
For now my wife has got the "Boston dip."
I look a pigmy walking by her side—
And dwindling down, so fast is death on pride;
Fashion and Folly hold the fair one fast,
My simple wife's a vision of the past;
Nor shall my sorrows ever have an end,
Till old time dress returns the breach to mend.

......New York is a sort of Zoological Garden on a grand scale. Wherever we go we read the flaming posters by which the programme of some monstrous exhibition is heralded. Human attractions are taking the second rank, and even a public procession is nothing if it hasn't its elephant. T'other day a new consignment arrived for the Central Park collection, but they won't feed long upon the clover stalks in that happy elysium, talent of that class being too much in demand. These illustrious animals created quite a sensation; all the leading civil functionaries waited upon them, one of the funny editors made an "original" pun about their *bringing their trunks* with them, and "Jim" complimented them upon the happy faculty they had of *blowing their own horns*. All the piano music was immediately set to the tune of "Did You Ever See the Elephant?" and the first question asked at lunch or on 'Change is—"Well, and how are the elephants?" That notorious old soaker, Snubbins, went home the other night with his cravat knot under his left ear, like a hangman's tie, and the rim of his hat hanging round his neck like a *nimbus*, a very loose gait, a muddy pair of gaiters and a tongue that seemed disposed to speak at once two languages. He assured his wife that he had only been to "see the elephant." "There must be some mistake about that," she answered, "for your friend Jack Swiggins was here just before you came in, and he told me that he left you '*bucking the tiger!*'"......It is quite probable that our minstrel friends will endeavor to improve upon their present style of performances, next season, and give the public such entertainments as shall bring about a revival in minstrelsy and create a fresh impetus on the black boards. Then will hard times come again no more, and our always end-ing friend, the jovial bones, will say:—

I love to think of childhood's days,
When, charmed by music's soothing tones,
I wandered oft in devious ways
And, scorning boyish sports and plays,
Gave up my whole soul to the bones.

......How pleasant it is, when visiting a theatre with the object of your affections, to find yourself seated next to a "drunken gentleman," who *will* insist upon enlightening you, in advance, as to what is to take place as the play progresses, and capping the climax by insisting upon yourself and lady going out to get a drink with him! It is anything but cheerful. Nor can your position be at all enviable when, after having spent your last dollar in the purchase of seats for yourself and lady, you are asked to purchase the boquet which has just been placed in her hands by the little flower girl. The only means of retreat, in decent order, is to ask the child if she can *change you a hundred dollar bill!* That dismisses the flower vender and impresses your companion with an idea of your immense wealth......While "Richard III," "according to the original text," was being rehearsed at Niblo's, an old rounder, who knew the signs of the times, suggested that the only way by which this Shakespearean revival could be made a success, would be to lay out a 24-feet roped square in the centre of the stage, wherein Richard and Richmond could settle their dispute according to the latest rules of the Prize Ring, but the rounder was unable to *palm a ring* upon the managers, and it was not long before it was found advisable to *ring* "Richard" *off* the the stage instead of on it......We must have novelty and change. If we cannot have something *entirely* fresh, why then rejuvenate and revivify the best of the old, which has oftentimes been done before:—

"They say there is an echo here"—
We shouldn't wonder if 'twas so,
For turn whatever way you will,
You hear some tune you've heard before.
And even Offenbach resigns
In favor of the old Shoo Fly,
And if you ask for Trovatore,
Your gal sings up "How's that for High?"

......Be perfectly calm and composed, dear friends, while we propound to you a little squib which has puzzled wiser heads than your's. Can you tell us why a bottle of champagne in its effects upon a convivially inclined party is like the moon when placed in conjunction with the stars? Because it makes them *scintillate*......Every man has his troubles—some men have more than their share. We thought of this the other night, when at the Grand Opera House, we observed one of the musicians wriggling and tossing about as if he was sorely afflicted; he seemed to have an irritation in the small of the back, and having not even a "five bars rest," he was compelled to suffer on. Imagine his feelings; as Charles Reade would say, "Put Yourself in his Place," which, if you did, you would have a *novel* feeling. We'll put the matter into rhyme, and tell of the miseries of

THE "REST"-LESS FIDDLER.

Crash the cymbles, bang the drum,
The time for the band to play has come,
And away they go with their clatter;
But one poor man, who the fiddle does play,
Keeps writhing and twisting every way—
Sure, something is the matter.
Now watch him as he turns and bends—
This can not be a musical frenz.
Y; oh, tell, and stop this riddling.
No frenzy 'tis, we here disclose,
A fly has lighted on his nose,
But he cannot stop fiddling.

City Summary.

MR. F. S. CHANFRAU commenced an engagement at Niblo's Garden on May 8th, appearing for the first time in this city in a sensational drama, in a prologue and four acts, entitled "Kit, the Arkansas Traveler," which was acted with the following cast:—

IN THE PROLOGUE—1856.

Kit Redding......F. S. Chanfrau	Jeff..................C. T. Parsloe
Manuel Bond.....G. C. Boniface	Mary Redding..Miss Rose Evans
Wash Stubbs.........J. H. Jack	Alice...............Minnie Maddern

IN THE DRAMA—1870.

Kit Redding......F. S. Chanfrau	Jerry Sleepers.......C. McManus
Manuel Bond.....G. C. Boniface	Capt. Wheeler..........Mr. Foster
Wash Stubbs.........J. H. Jack	J. Cæsar Smith.......C. T. Parsloe
Lord Fitzfolie.....H. A. Rendle	Barkeeper...............G. D. Harris
James Temple.....T. C. Howard	Alice Redding..Miss Rose Evans
Bart...............J. W. Brutone	Mrs. W. Stubbs..Miss Fanny Burt
Judge Suggs.........Harry Hotto	Mrs. Temple.........Emma Skerrett
Major Squiggs.....H. A. Weaver	Frau Pedders..........C. Kimmick

Considerable new scenery had been painted for it, some of which was correct and beautiful, and a portion quite the reverse. The barroom of the Southern Hotel, in St. Louis, and a corridor in the same, were both faulty, and without the slightest excuse therefor. Four doors closely crowded together in the centre of a wide flat, with arched transoms and the room numbers painted upon the door casings, just below the transoms, would be hard things to find in any hotel in the United States. Neither is it the custom in the hotel referred to, to place decanters filled with liquor along the bar close to its outer edge. When a particular hotel is named, and especially one that is well known to the traveling public, it is quite as well to have it correct. The scenes representing steamboat life upon the Mississippi were excellent, although in the construction of the steam boats some slight liberties had been taken, which possibly the action of the drama rendered necessary. The explosion of the Medora was most effectively managed, and was very realistic. The immense volumes of smoke and flame which burst from various parts of the stage was most artistically effected. The story of the drama is slight. Kit Redding, an Arkansas farmer, who has an intense affection for his wife and only child, a young girl, is robbed of them both by the machinations of a scoundrel named Manuel Bond, who bears them away. Kit follows in pursuit and arrives at the river's bank only to see Bond, with his wife and child, upon a ferry boat, rapidly retreating to the opposite shore. As he raises his rifle to wreak revenge upon the destroyer of his happiness, his little daughter is held in such a position that the bullet must take her life in reaching Bond's. These incidents comprise the prologue. An interval of twelve years elapses ere the action of the drama commences. During this period Kit, finding his life blasted, drinks heavily, yet attends to his business of packing hogs in Louisville, Ky., whither he had gone after the occurrences above narrated. He had accumulated a fortune in his business, but that did not bring him peace of mind; the anguish of being separated from those so dear to him is ever present. His sole aim now is to be revenged upon Manuel Bond and recover his wife and daughter. The action of the play commences in the bar-room of the Southern Hotel, in St. Louis, Mo., where Kit enters in a partially intoxicated condition, and with the characteristic liberality of the western man, asks everybody to drink. Here he encounters Manuel Bond, now known as Hastings, but does not recognize him until he hears his voice. Kit, learning that he is bound down the river that evening on the steamer Medora, takes passage himself. Bond is accompanied by Kit's daughter, now a young lady of twenty years. The pursuit of Bond and the attempt to gain the recognition of his daughter, whom as yet he only faintly suspects to be so, form the subject of the four remaining acts. Memory of her childhood returns to the daughter in a conversation with her father, and she acknowledges him as such. And in the end, after a terrible fight with bowie knives, Kit kills Bond, and his vengeance is complete. The working out of this plot affords an opportunity for the introduction of all kinds of scenes known in frontier life, such as the singing by the negroes on the steamer, gambling in the cabin, flirtations with the ladies, which afford an agreeable spice to the play. Mr. Chanfrau's impersonation of Kit was a great piece of acting. His make-up was excellent and his dialect was closely correct. The drunken scenes were naturally acted and not overdrawn or exaggerated, as is too often the case in stage representation. In the touching scene upon the hurricane deck of the Medora, where he enters into conversation with his daughter, he displayed a depth of tender feeling and true pathos in describing scenes which occurred in her childhood which visibly affected the audience, and when the cloud was raised from the child's mind, and she recognized her father and was folded in his arms, there burst forth from the audience a torrent of applause, which was long continued. Manuel Bond found a fitting representative in George C. Boniface, who was careful and painstaking. Jerry Sleepers was well played by C. McManus, barring that his dialect savored more of the New York rough than a western gambler. Judge Suggs and Major Squiggs, two "beats" of the western type, were very characteristically made up and acted by Harry Hotto and H. A. Weaver. J. H. Jack, as the representative of the indulgent, rheumatic husband, with a young wife, was all that could be desired. Lord Fitzfolie, as acted and costumed by H. A. Rendle, was up to the usual caricature ever presented on the stage of English noblemen, which, however, never exist anywhere else. James Temple, a young man in love with Alice Redding, was well played by T. C. Howard. Bart, a valet to Lord Fitzfolie, was capitally performed by J. W. Brutone. Mr. Foster gave a conventional portraiture of the steamboat captain. C. T. Parsloe, as Cæsar Smith, found many opportunities to excite the risibilities of the audience, and his pupil, Master Sniffen, performed a song and dance in a clever manner and was rapturously *encored*. Little Minnie Maddern evinced a wonderful amount of intelligence in her impersonation of little Alice Redding, in the prologue. Miss Rose Evans as the mother in the prologue, and the daughter in the drama, acted naturally and with care, barring a slight tendency at times to be too tragic. Miss Fanny Burt was altogether too loud and demonstrative as Mrs. Stubbs; her conception of the part was very good and her acting of it, if considerably toned down, would prove much more enjoyable. Mrs. Emma Skerrett had but little to do as Mrs. Temple, yet appeared to advantage. C. Kimmick gave a very humorous performance of Frau Pedders; he had very little to do, but improved every opportunity. The drama evidently has hit the public taste and has attracted large sized audiences during the week, and, we opine, will enjoy a lengthened run, as it is announced for continued representation.

MR. JOSEPH MURPHY, hitherto well-known in California as a minstrel performer of repute, made his first appearance as an actor in this city on Monday evening, May 8th, at Wood's Museum, in a play in three acts, which had been especially written for him by Mr. Fred. G. Maeder, entitled "Help." During the present season Mr. Murphy has acted in this drama in nearly all the principal cities in this country. We will not attempt to write the story of the play, but content ourselves with saying that it has been constructed with a view to display Mr. Murphy's versatility. He enacts a number of Irish and German characters with great fidelity to nature, his manner being easy and in consonance with the idiosyncracies of the character represented. He sang several Irish songs and danced an Irish jig in a manner that won the approbation of the audience. He also gave a series of German sketches, *a la* Lingard, which, though meritorious, failed to meet that degree of approval they would otherwise have received, had they been intermingled with other contrasting sketches. His changes of costume were quickly effected and the characterization of the various sketches was excellent, his facial make-up being particularly artistic. In the last sketch presented, that of a negro, he performed a bone solo which was remarkable for excellence in time and manipulation, and, during its performance, some excellent juggling feats were executed with the bones, which accorded to the time of the orchestral accompaniment. Mr. Murphy evidently possesses dramatic ability, which study and experience will fully develope. The sensational scene of the play consists of the attempt upon the part of the villain to take the life of the heroine by burning her with kerosene, and covering his guilt by breaking the lamp and so disposing its pieces that the idea shall be conveyed that her death was the result of accidental explosion. This was accomplished in a realistic manner and won much applause from the audience. The other characters in the play were as well acted as the scope of the parts permitted. The attendance during the week was large, and the lavish applause and laughter bestowed upon the performance testified to the satisfaction of the audiences. At the usual *matinees*, save Saturday, "Uncle Tom's Cabin" was performed. Among the latest curiosities in the Museum department may be seen Little Lulu, who, though 13 years of age, yet only weighs 12 pounds, and a Scotch Albino Boy called Rob Roy Macgreggor, Jr.

MISS EMILY MESTAYER, we learn with regret, does not remain at Wallack's Theatre next season.

C. AMORY BRUCE was in the city during the past week, but on Friday was called to Boston, Mass., on account of the indisposition of his father.

L. J. MESTAYER has leased Wood's Museum for next season.

MR. J. LEVY, who plays the cornet-a-piston, has been engaged for one year by James Fisk, Jr., for the sum of ten thousand dollars. He will play in the Ninth Regiment Band and only at such other places as Mr. Fisk, Jr., may give his consent.

LITTLE VIC'S COMEDY AND BURLESQUE TROUPE is the title of a new organization which will sail for Bermuda on May 16th with the expectation of opening there about May 22d. The following is a list of the company:—Frank Donaldson and Sam Purdy, managers; Sam Purdy, treasurer; Geo. W. Florance, leader of orchestra; Little Vic, child actress; Mme. Virginia Donaldson, character vocalist; Fanny Duane, *soubrette* and vocalist; Minnie Clarke, Mrs. Geo. W. Florance, vocalist; Harry Fox, Ethiopian comedian; G. W. Mitchell, character actor; Chas. Merrit, comedian; Sam Purdy, eccentric comedian, and Frank Donaldson, acrobat.

MISS MAGGIE MITCHELL has sent J. Delmon Grace, who is lying helpless from paralysis in Providence, R. I., the sum of twenty-five dollars, accompanied by a letter expressing her sympathy for his condition. Professional persons who desire to aid Mr. Grace can send their contributions to Harry Cunningham, 636 Broadway, who desires us to acknowledge the receipt of the following sums since our past issue:—Mrs. H. P. Grattan, $5; William Ware, $5, and H. Mack, $1.

MME. LESDERNIER gave a dramatic and musical entertainment at Chickering's Rooms on May 10th.

AT THE FIFTH AVENUE THEATRE during the past week "The Critic" and "Used Up" afforded ample amusement to good houses on Monday, Tuesday, Thursday and Saturday evenings. On Wednesday and Friday evenings Mr. Charles Mathews appeared in his original characters of Harry Jasper in Hardwick's comedy of "The Bachelor of Arts," and of Gatherwool in his own farce, entitled "Mr. Gatherwool; or, Out of Sight Out of Mind," in both of which he created a favorable impression. As the gentlemanly scapegrace Harry Jasper, Mr. Mathews displayed to advantage not only the light, airy, comedy, which is his special *forte*, but also the deeper sentiments which the actions of the honorable scamp call forth, and although a careful observer could detect a lack of the youthful vim so necessary to a perfect ideal of the author's creation, still the artistic finish of the actor was such as to make his assumption of the character a very enjoyable one. Mr. Davidge's Andrew Mylie was a very good piece of acting, his conception of the part, both in dress and manner, being almost perfect. Mr. D. Whitney as Mr. Thornton, Mr. G. F. Deuver as Frederick Adderly, Mr. J. Burnett as Adolphus, Mr. W. Beekman as James, and the Misses Kate Claxton and Linda Deitz were all good in their respective *roles*, although none of them had anything to do that required any special efforts of genius. The farce was a very amusing one, and the eccentricities of the forgetful Gatherwool, and the gallantries of the gay and festive elderly *beau* Spongeman, acted by Mr. Davidge in his usual excellent manner, created loud and frequent laughter, which result was not attainable without the aid of the amatorially inclined Meggy as impersonated by Miss Nellie Mortimer. Mr. H. Bascomb as Captain Prettyman was a correct swell, and Miss Kate Claxton as Mrs. Gatherwool made a faithful wife in the double sense. At the *matinee* on Saturday "Used Up" and "Gatherwool" were acted, and for this evening Henry J. Byron's original comedy entitled "Not Such a Fool as he Looks" is announced to be performed.

MRS. ELIZABETH MAGILL, the proprietress of the Richmond Theatre, Richmond, Va., was married in this city, on Tuesday, May 9th, at the St. Francis Xavier Church in Sixteenth street, by the Rev. Father H. de Suynes, to Mr. William T. Powell, of Richmond, Va. We sincerely hope that this union of hands may, as we expect, result in a perennial union of hearts, and that their sweetnesses of marital bliss may far excel the delicious sweetness of the liberal portion of the wedding cake remitted. Here's to Mrs. W. T. Powell.

THE OPERA BOUFFE SEASON at the Grand Opera House will close with the present week. During the past week "Barbe Bleue" was performed on Monday evening and Saturday *matinee*. On Tuesday and Friday evenings "Le Petit Faust" was sung. On Wednesday "La Belle Helene" was repeated. On Thursday evening, for the benefit of Charles Esteve, "Les Folies Dramatique," a musical olio; and "Le Mariage aux Lanternes," comprised the bill. On Saturday evening, the popular musical leader, Mr. Henry Tissington, received a benefit when the following bill was acted:—The first act of "La Perichole," a grand musical interlude by the following artists:—M'lle Roselli, James M. Whell, Mr. Mollenhauer, J. R. Thomas, F. J. Eben, the Hess Children and Miss Ella Wesner. The performances closed with the first act of "Les Brigands." On Sunday evening, the nineteenth concert by James Fisk, Jr's. Ninth Regiment Band was given with the usual assistance of M'lle Aimee, Miss Nully Pieris and J. Levy. At the conclusion of the operatic season the opera *bouffe* artists go to Boston, Mass., where they will perform for a season, at the Boston Theatre, and on May 22d, the pantomime troupe, under the management of Messrs. Mark Smith, Bensen Sherwood, William Duverna and L. J. Vincent, will commence an engagement, performing in the "Three Hunchbacks."

MODERATE sized audiences have witnessed "A Winter's Tale," at Booth's Theatre, during the past week.

A SERIES OF BENEFITS given to the principal members of the stock company of the Bowery Theatre formed the chief attractions of the past week. On Monday evening the new leading man, Mr. Edmund R. Dalton, made his first appearance and acted the Cardinal Duke in Bulwer's historical play entitled "Richelieu." The "Snow Bird" concluded the performance. On Tuesday evening, for the benefit of Mr. William Marden, "Claude Duval," with Mr. Dalton as Duval and Mr. Marden as Mervyn, was the chief attraction. On Wednesday evening Mr. Charles Foster received a benefit, when two of his own dramas were performed—"Neck and Neck" and the "New York Burglars." On Thursday, for the benefit of Mr. J. Winter, the drama entitled "Waiting for a Verdict" and "El Hyder" were acted. The treasurer, Mr. John J. Jones, made his annual appeal to the public on Friday evening, when a new drama entitled "The Progress of a Soldier; or, The Horrors of War," Coleman's drama of the "Mountaineers," and the comic drama, "Who's Who" were acted. On Saturday evening "A Soldier's Progress; or, the Horrors of War," "The Mountaineers" and "Who's Who" were acted. This evening, May 15th, a new sensation drama, by Charles Foster, entitled "The Gold Bolt," will be acted for the first time, and W. H. Whalley is underlined for an early appearance.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, inserts cards in another column announcing that John C. Campbell; Sappho, the child wonder; Annie Hindle, vocalist; and Col. Routh Goshen, comedian, can be engaged through him. He also wants variety talent at once.

"JACK SHEPPARD," a new dramatization of Harrison Ainsworth's novel, consisting of a prologue and four acts, is announced to be acted at the Olympic Theatre, for the first time, this evening, May 15th. New scenery, it is said, has been painted for it, and we believe it is the intention to re-produce some of Cruikshank's celebrated pictures illustrating the novel. "Horizon" was withdrawn after the performance of May 13th.

AT THE GLOBE THEATRE the fresh attractions of the past week consisted of the re-appearance, after an absence of some six months, of Sheridan and Mack, song and dance men; the first appearance of Mons. Caron and sons, gymnasts; the first appearance of Miss Jenny Hughes, the pleasing serio-comic vocalist, and first appearance of Harry Guion, actor. For Monday, May 15th, Delehanty and Hengler are announced to appear in a new and original song and dance.

JOHN CLARKE, an Irish jig and clog dancer from the principal Dublin Music Halls, made his first appearance in America at Tony Pastor's on Monday evening, May 8th. He is a clever performer and at once won the favor of the audience. The other novelties consisted of songs and stories illustrative of Irish life by Hugh Fay and Miss Kate Emmett; both of whom are painstaking and pleasing performers, and a new sensational drama entitled "Toil; or, The Dressmakers of the Bowery." Several negro sketches, in which Johnny Wild and Frank Kerns display their comic powers, gave variety to the programme. Tony Pastor sang the usual number of comic songs, and Miss Annie Hindle continued her engagement, singing character songs with rapid changes of costume. On Tuesday, May 23d, Tony Pastor is to receive a benefit, when performances will be given afternoon and evening, and a large number of volunteers will appear. On June 12th the entire company will start upon a traveling tour, accompanied by Tony Pastor in person.

AT BRYANTS' MINSTRELS the changes in the first part during the past week were as follows:—Munroe Dempster sang with pleasing effect "Annie O'er the Banks o' Dee." D'Alberte's fine baritone voice found full scope in "Sunny Days Will Come Again." Mr. H. Norman sang "Under the Snow," and W. F. Stanley the "Virginia Rose Bud." The second part was made up of a new arrangement of familiar acts.

GEORGE C. DAVENPORT, Irish comedian; Miss Kate Raymond, *soubrette* actress, and M'lle Erminie Venturoli, *premier danseuse*, were the new appearances at the Theatre Comique during the past week. Mr. Davenport and Miss Raymond have acted in the farce of "The Irish Tiger," and their respective characters were very well acted. M'lle Venturoli, of whose merits we have often written, was received with favor, in the Arab festival dance, and the balance of the programme consisted of familiar acts.

MR. WALTER BRAY, an excellent Ethiopian comedian, made his first appearance with Newcomb & Arlington's Minstrels on Monday evening, May 8th. His performances have an air of novelty, freshness and talent. Some few changes were made in the first part. The second part remained without change, and in the third part the novelties consisted of a song and dance called "Martha Jane Berne," cleverly performed by Masters Willie and Tommy Daly; Walter Bray in an act called "Corkographics," a stump speech with banjo accompaniments by Harry Stanwood, and a laughable burlesque sketch called "The Liar." The attendance of the week has been very good. *Matinees* are given on Saturdays.

M. W. CANNING, late manager of the New Opera House in Pittsburgh, Pa., has become the business manager of Mr. Charles Fechter. Mr. Canning, with his family, sails for Europe on June 3d on a pleasure trip, but will return in the early fall to attend to the duties of his position.

"RANK," a comedy in three acts, was acted at Lina Edwin's Theatre during the past week, with the following cast:—

Doe Maynard.. Miss Lina Edwin	Joe Skeggs...........E. F. Taylor
Miles Hubb........George Clarke	Eben Jones..........Charles Hale
Lord Plateglass...Harry Eytinge	Tummas Akra........T. P. Gooke
Curtis Maynard...... Mark Bates	Lady Plateglass. Miss E. Germaine
Squire Broadrib......T. E. Morris	Sally Clinctop..Miss K. Melnotte
Mons. D'Chatenay....Sol. Smith	Sue Skeggs......Miss Lilly Pierce
Hon. Jocelyn Raikes. E. Wyndham	

AT THE ACADEMY OF MUSIC "Ernani" was substituted for "The Sicilian Vespers" announced for Wednesday last. And at the *matinee* on Saturday "Un Ballo in Maschera" was sung. The present week will be the last of the season.

MISS ALICE BROOKS left this city on Friday last to join the company at the new theatre in Rochester, N. Y., which is announced to open May 15th.

N. D. ROBERTS, the efficient business manager, has been secured by Tony Pastor to manage the business of his intended traveling tour.

FRED RULLMAN, who has been on the continent of Europe in search of novelties for the approaching season, returned to this city on May 13th in the steamer Main.

THE FOX AND DENIER PANTOMIME TROUPE, who will shortly complete an extended successful tour of the country, will commence an engagement at Wood's Museum on June 5th.

JOHN L. HALL'S BURLESQUE COMPANY, now performing in the New England circuit, will commence a summer season at Bryants' new Minstrel Hall, in 23d street, during the early part of July next.

DAN BRYANT, whose birth-day occurred on May 9th, was on the evening of that day presented by his entire company, through Mr. W. H. Brockway, with a magnificent gold-mounted cane, and Little Mac made a personal gift of a gold banjo. After the presentation, which took place upon the stage of his minstrel hall, an informal gathering was held in a neighboring hostelry, where many happy returns of the natal day were drank in foaming beakers of "Bass' bitter."

THE MYRON DIVORCE CASE.—In our past issue we stated that Mrs. Mary E. Myron had obtained a divorce from her husband, Mr. Dan Myron, before Judge Cardozo on April 28th. That the reverse was the case the following card from Mr. Dan Myron will show:—

EDITOR CLIPPER.—DEAR SIR.—In your issue (of the 13th) you state that a decree of divorce was granted against me in behalf of Mrs. Mary E. Myron. The fact is I obtained a decree of divorce against the lady, and on the ground that she was a married woman and the lawful wife of Charles A. Ross, of this city, when she married me—claiming to be single. Mrs. Ross, never, in law, changed her name to mine, and cannot change it to Safford without the aid of the legislature. New York, May 15th, 1871. Yours, &c.,
DAN MYRON.

The facts set forth in the above card are substantiated by Mr. Thompson—Mr. Myron's counsel—and by an attested copy of the decree of the court which we have read.

MISS PAULINE CANISSA sailed for Europe in the Java on May 10th. During the months of June and July she will sing in London, Eng., under Mr. Mapleson's management, and will return to this country in the latter part of August.

MRS. LOTTY HOUGH, who will be remembered as a pleasing and vivacious actress, who, for the past few years, has been living in retirement, it is rumored will shortly re appear in public as a lecturess.

MR. CHARLES FECHTER will shortly sail for London, Eng., to be absent six weeks or more. He will re-appear at Niblo's Garden early in October in melo-drama. "Monte Cristo" will probably be the opening piece. Miss Carlotta Leclercq, who will act with him, will remain in this country.

MESSRS. LOWELL AND SIMMONDS, dramatic agents, have dissolved the copartnership heretofore existing between them, Mr. Simmonds having purchased all of Mr. Lowell's interest in the business, which will be continued at 609 Broadway by Mr. Morris Simmonds. Professionals will find no lack of energy and the same care and attention will be paid to their wishes as heretofore. As will be seen in another column, Mr. Lowell joins Mr. W. Henderson in the management of the new Opera House in Providence, R. I.

"RANDALL'S THUMB," a drama by Mr. W. S. Gilbert, now being acted with much success at the Court Theatre, London, Eng., was acted, for the first time in this country, on Monday evening, May 8th, at Wallack's Theatre. It is in three acts, and as we published the plot soon after its original production in London, we have no need to rehearse it now. In construction it resembles somewhat the Robertson comedies. Its dialogue is sparkling and well written, and the effects are easily and naturally produced. Even if the performers are compelled to do or say things that would never occur in real life, still dramatic license must be pleaded in excuse. Although it teaches no moral lesson and the story of its plot may not be strikingly original, yet it is highly amusing. Some liberties have been taken with the language and situations in its production here, which we think have been for the best. One of the happiest incidents of the play, the introduction being for the purposes of an underplot, is the contrasting two pairs of married people—Mr. and Mrs. Flamboys and Mr. and Mrs. Scantlebury—who are living under false pretences, both innocent and amusing. The first pair, a young couple, just married, pretend to have been married five years, and though most affectionate to each other when alone are ever pretendedly bickering and quarrelling in presence of others. Mr. Flamboys confesses to being the father of four children—all boys, while Mrs. F. ingenuously announces herself the mother of four girls. Mr. and Mrs. Scantlebury, an elderly couple, who have been married some thirty-five years, pretend they have just been wedded and indulge, when in the presence of others, in sentimental rapture and much billing and cooing. Its setting requires but two scenes. A hotel and grounds at Beachington, a seaside resort in England, which is used during the first and last acts, and the Clump Rocks, with a view of the sea, both of which were elegant and artistic, and the latter we may unhesitatingly pronounce one of the finest specimens of distemper painting we ever gazed upon. It is from the pencil of Mr. George Evans. The mechanical effects in this scene which produce the illusion of the rising tide were admirably contrived. The drama was acted with the following cast:—

Mr. Scantlebury....John Gilbert	Supt. Clench.......W. J. Leonard
Randall..............Charles Fisher	Cumming...................W. Quigley
Joe Bangles..........J. H. Stoddart	Torpid..............................Mr. Peck
Mr. Flamboys.....Owen Marlowe	Edith Temple..Mrs. C. Jennings
Reginald Buckthorpe..........B. T. Ringgold	Mrs. Flamboys..Miss E. Germon
Dr. Trotway..........M. Lanagan	Miss Spin..Miss Emily Mestayer
	Mrs. Scantlebury..Mrs. J. Sefton

Mr. Scantlebury was most humorously acted by Mr. John Gilbert and a drunken scene, in the second act, was performed by him in the most artistic manner. His tender sentimentalism in the love scenes, already referred to, was most comical, while Mrs. Sefton in her impersonation of Mrs. Scantlebury was not a whit less meritorious. Randall, a scoundrel of the swell mob order, was correctly costumed and most artistically acted by Mr. Chas. Fisher, who has added, by this performance, to the laurels already gained by long service in a conscientious pursuit of his art. Joe Bangles found an excellent representative in Mr. J. H. Stoddart, who was amusing, natural and without exaggeration. Mr. Ringgold acted Reginald Buckthorpe in a frank, manly manner, his impersonation being characterized by naturalness and ease. Mr. Lanagan was gentlemanly and courtly as Dr. Trotway and deserving of commendation. Mr. Leonard performed with care the small part of the Superintendent of Police, as did Messrs. Quigley and Peck, Cumming and Torpid respectively. Mrs. Clara Jennings acted in a charming manner the heroine, Edith Temple, while Miss Effie Germon as Mrs. Flamboys was bubbling o'er with mirth and archness, and Mr. Owen Marlowe as her husband, Mr. Flamboys, was, as usual, correct and excellent. Miss Emily Mestayer in the acting of Miss Spin, a gushing spinster of uncertain age, was highly successful, and it was one of the finest specimens of true histrionic art we have witnessed. Her conception of the part was equal to the performance of it, and the original business she created was highly diverting. The acting throughout was excellent, and it is very seldom that any company can be seen to such good advantage as the one in the performance of this drama, which has achieved pronounced success. It will undoubtedly run the balance of the present season should the manager not determine to withdraw it in favor of other novelties.

TONY PASTOR'S TRAVELING COMPANY, as organized for the proposed tour during the summer season, will embrace not only the principal performers of the regular company at his Opera House, but the addition and assistance of Miss Ella Wesner, songs, with rapid changes of costume; Miss Kittie O'Niel, jig dancer; Miss Ada Wray, vocalist and banjo soloist; Miss Jennie Gilmer, Irish songs and sketches; William Carleton, Irish vocalist, dancer and sketches. Prominent among the performers of the regular company will be found Miss Helene Smith, *danseuse* and song and dance; and Frank Kerns, Ethiopian comedian. Tony Pastor, one of the best comic singers of the present day, will in person accompany the troupe and positively appear at every performance in a budget of those songs in which he has won much renown. This will be his first appearance with a traveling company during six years. A full brass as well as an excellent string band will accompany the troupe. The first performance will be given in Newark, N. J., June 12th and 13th; thence to Trenton, 14th; New Brunswick, 15th; Paterson, 16th; Harlem, 17th. Read the advertisement in another column.

MISS FANNY MORGAN PHELPS arrived in town from California on May 14th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, publishes in another column a list of artists who are prepared to accept engagements through him—some for the summer and some for the coming fall and winter season. Among the number are:—Leona Cavender, comedienne; Oliver Doud Byron, comedian; Lizette Bernard, with her drama of "Oriana;" Johnny Allen, Dutch character actor; William Leake and Annie Waite, who will appear in a new play entitled "Branded;" Dollie Bidwell, comedienne; Annie Hindle, change vocalist; Katie Putnam, who will be supported by Edwin Brown and the child wonder, Little Dot; Robert McWade, who will star with "Rip Van Winkle" and a new play; M. O'Reardon, with his tumbleronicon; John M. Burke, Irish comedian, pantomimist and dancer; Alberta the Midget, juvenile actress; Edwin Wood, property man; Ettie Henderson, comedienne; Ella Wesner, variety actress; Maurice Neville, tragedian; Kynock and Smith, roller skaters, and El Nino Eddie, tight-rope artist, besides a number of others noticed in our past issue.

Dramatic.

OF BOSTON THEATRICALS up to the date of May 13th we have the following *resume* from our regular correspondent:—"Walter Montgomery, who has come to be one of the most popular actors that has appeared in Boston, opened at the Museum on Monday evening, May 8th, as Gloster in 'Richard III' before a vast audience, who greeted him on his first entrance with prolonged applause. His rendering of Gloster is full of interest, more especially in the lighter scenes, but it is not by any means his best character. It is not fully sustained throughout, there being occasional flashes of real genius, alternating with a good deal of mediocrity. On Tuesday he gave Claude Melnotte in 'The Lady of Lyons' and played it excellently. But one of his neatest pieces of acting was given on Wednesday afternoon and evening, when he played John Mildmay in 'Still Waters Run Deep,' dressing and acting it to perfection. On Thursday he appeared as Shylock in 'The Merchant of Venice,' which he performed grandly. On Friday he gave, for his benefit, the 'Iron Chest' and 'Not a Bad Judge,' and this afternoon he repeats the 'Lady of Lyons.' His support throughout has been more than excellent. Annie Clarke as Elizabeth on Monday, Pauline on Tuesday, a splendid performance, and Mrs. Mildmay on Wednesday was simply perfect. She was not so successful as Portia on Thursday, however. Crisp as Buckingham, Captain Hawksley and Bassanio was very good indeed, and Mr. Williams surprised all by his excellent impersonation of Gratiano. Hardenbergh appeared to great disadvantage as Richmond, but chiefly because he had to take the part at short notice. It was originally assigned to Chas. Barron, but he did not consider the part good enough for his talents, and upon refusing it, was discharged. The disagreement has, however, been got over, and next Monday he rejoins the company, appearing as the ghost in 'Hamlet.' Mr. Montgomery has made such a very decided hit that he has been re-engaged, and will play another week, appearing on Monday as 'Hamlet,' and on Tuesday (probably) in 'As You Like It.' After he leaves, the 'Ticket of Leave Man' and 'Arrah Na Pogue' will be produced, and among other novelties H. J. Byron's new comedy 'Wait And Hope' is in preparation....At the Globe, E. L. Davenport has played a successful engagement, drawing crowds, and reaping any amount of praise. He opened on Monday in 'A New Way to Pay Old Debts,' giving a magnificent performance of Sir Giles Overreach, which he repeated on Tuesday and Friday, and is to give again this afternoon. He was ably supported by Mr. Daly as Wellborn, Mr. Le Moyne as Marall and Griffiths as Justice Greedy. On Wednesday he appeared as Othello to Mr. Wallack's Iago, and in it created intense excitement. His reading of the third and last acts was superb, and richly deserved the applause received. Mr. Wallack's Iago was a fine piece of acting, but not in make-up. Mrs. Chanfrau's Desdemona was a sweet impersonation. Mr. Daly's Cassio was careful and praiseworthy, but too cold. On Thursday 'Damon and Pythias' was given, with Davenport and Wallack in the title *roles*, and it made a hit. Mr. Davenport was called out at the end of every act, and at the end of the play, so great was the enthusiasm. He made a brief speech. Mr. Daly as Dionysius, Mrs. Chanfrau as Hermion and Josie Orton as Calanthe were excellent. The performance closed with the musical sketch of 'Molly Dear,' a very pretty trifle, affording Moses Fiske and his daughter opportunities for singing three or four good songs. The same bill is to be repeated to-night. Next week 'Othello' will be repeated on Monday, 'Hamlet' presented on Tuesday, 'Macbeth' on Wednesday and Thursday, 'Merchant of Venice' and the 'Honeymoon' on Friday, 'Still Waters Run Deep' on Saturday afternoon, and 'Stranger' and 'Black Eyed Susan' on Saturday evening. C. H. Vandenhoff has been sent off for refusing a part in 'Othello.'......Joe Jefferson has continued at the Boston Theatre in 'Rip Van Winkle,' and will give it all next week, his last week. After him comes the French Opera *Bouffe* from the Grand Opera House, New York. Mrs. J. B. Booth, at her benefit on Saturday last, had a magnificent silver set presented her by her friends, the presentation speech being made by James Bennett. To-night the treasurer, John M. Ward, takes a benefit, offering 'Captain Kyd' and 'Wife for a Day,' in which R. S. Meldrum and Yankee Locke will appear......At the Howard, D. L. Morris, Jenny Engle and J. S. Murphy have formed the new additions, and the Bedouin Arabs, Harrigan and Hart, Charles Howard, Sheppard, Harry Bloodgood, Ada Richmond, Maffitt and Bartholomew, have constituted the remaining attractions."

MISS FANNY B. PRICE commenced an engagement in Dayton, O., May 12th.

TOM HAMPTON received a benefit in Lynn, Mass., May 13th.

AT FOX'S AMERICAN THEATRE, Philadelphia, the programme presented last week drew crowded houses, the performances of the Imperial Japanese Troupe being a most pleasing feature. The "Japs" appeared in several excellent acts, the feats of agility by Touckichi and Shintshaw being very cleverly done, the ladder act and balancing of a large jar by Dinkichi and All Right being also perfectly performed and receiving much applause. The performance commenced with the amusing comedy of "My Husband's Secret," in which Bob Harrison occupies a prominent position, his acting being, as usual, thoroughly enjoyable. Barry Hughes made his first appearance here in his Irish vocalism and was well received. The two *ballets* of "The Grotto Sprites" and "The Fairies of the Lake" were well executed by the *corps de ballet*, with Mlle. De Rosa and Leah in the leading parts. The acts of "The Two Bolivers" and "Running the Blockade" were amusingly rendered by Bob Harrison and others of the Ethiopian *corps*. The comic pantomime entitled "The Unfortunate Notary," which concluded the entertainment, abounds with good practical fun, Mons. Alex. Zanfretta sustaining the principal character with much comic humor. The Imperial Japanese Troupe will appear every evening this week, and on Wednesday and Saturday afternoons, in conjunction with the variety troupe in an entirely new programme, concluding with the comic pantomime of "Nicodemus." A complimentary benefit to Mr. James Pilgrim, the stage manager, and Mons. Alex. Zanfretta will be given on the evening of Thursday, the 18th inst., when the dramas of "Valentine and Orson" and "Claude Duval" will be presented in addition to other attractive features.

THERE IS NO NOVELTY at the Chestnut Street Theatre, Philadelphia, other than "Saratoga," which has completed the second week of its course. The attendance during the past week has been very large, and it seems that a brighter future is opening for this theatre.

THE "BLACK CROOK" was presented to fair business at the Academy of Music, Philadelphia, during the past week, although no special attractions were offered save the production of a new *ballet* entitled "Undine." The week ending the 20th inst., is announced as the last of the season.

MRS. D. P. BOWERS, having recovered from her late illness, resumed her engagement at the Walnut Street Theatre, Philadelphia, on the evening of the 8th inst., and appeared during the last week in "Diana; or, Love's Masquerade," "East Lynne," "Snare," "Lady Audley's Secret," "Adrienne the Actress," "Meg Merrilies" and "Lucretia Borgia." The attendance was fair, although not what it should have been, considering the really excellent acting—sometimes tragic and sometimes sentimental—of Mrs. D. P. Bowers, who closed her engagement on the 13th inst. On the 15th inst., the local drama of "The Streets of Philadelphia" will be produced, with Mr. Chas. Walcot as Tom Badger.

AT THE AMERICAN MUSEUM, Philadelphia, the production of a version of "Rip Van Winkle," with a young actor named Robert McWade in the title *role*, has been the only novelty in theatrical matters in that city. The Rip Van Winkle of Mr. McWade is untrammelled by many of the conventionalities to which we have been accustomed, and is marked by many points of striking originality. His impersonation blends the comic with the pathetic, and in several scenes he displayed an amount of feeling and pathos which was totally unexpected. The piece had the additional advantage of being very well put upon the stage, so far as regards the scenery and accessories, and the stock company creditably sustained the prominent characters. "Rip Van Winkle" was played every evening last week, and will be repeated until further notice. The double headed child will be on exhibition at the Museum on and after the 15th inst.

AT DE BAR'S OPERA HOUSE, St. Louis, Mo., Lotta closed a most successful and brilliant engagement on May 6th. Our correspondent, who wrote on May 12th, says that "on May 5th she was presented with a heavy gold Maltese cross, set with a large diamond in the centre, by the Knights Templar, for whose benefit she played on that evening. On Monday the 8th, Mr. John C. Campbell commenced a short engagement with his piece of 'Pomp; or, Way Down South,' and has been doing a moderate business. The piece, although somewhat trashy, possesses some interesting features. The part of Pomp by Mr. Campbell is quite well rendered, and the different songs, dances, refrains, &c., interspersed through the piece are amusing, and serve to illustrate life among the negroes on the plantations of the South. Probably the next most interesting character is Liza Jane, which is spicily depicted by the lively and always popular Nellie McHenry. Mr. Krone, the heavy man, has a considerable amount of deviltry to plan and work out, such as blowing up a steamboat, throwing a train down an embankment, stabbing folks, &c., &c., in the character of Tom Bingham, which he does in his customary creditable style. Mrs. Post, as the old Voodo Woman, displays considerable ability. On the 15th, John E. Owens opens, and is the last star of the season......At the Olympic the Lauri and Walhalla Troupe closed on May 6th, and went to Kansas City. They were followed on Monday, the 8th, by the Lydia Thompson Burlesque Troupe, who opened in 'Lurline,' in which Harry Beckett played the Seneschal in his own inimitable style. Miss Thompson, as Sir Rupert, appeared to good advantage, while Jenny Arnot, as Lady Una, and Louise Arnot, as Count Calamanco, were captivating. The fair Weathersby played Lurline in a creditable manner. Mr. Willie Edouin, as Wavelet, was good, his dances being immense. Baron Witz, by Eddie Chapman, was a worthy performance, and showed much improvement in this quite talented young actor since he was here last. The burlesque was preceded by the farce called 'Did You Ever Send Your Wife to East St. Louis?' with Edouin, Chapman and Jenny and Louise Arnot in the parts. This bill was also played Tuesday night, and on Wednesday evening 'Paris; or, the Apple of Discord,' was produced, with the farce of the 'Laughing Hyena.' Thursday 'Sinbad' and same farce. Friday 'A Day in Paris' and 'The Brigands' will constitute the performance. Saturday night 'Paris,' and 'Lurline' for the *matinee*. Crowded houses have been in attendance every night so far. Monday, the 15th, Jane Coombs, with a dramatic company, commences an engagement."

CONCERNING THEATRICALS IN CINCINNATI, O., we have the following from our correspondent on May 12th:—"At Mozart Hall Jane Coombs and troupe remained over two evenings of this week, being encouraged by the increase of business at the close of last week. The 'School for Scandal' was repeated on the 8th, and 'London Assurance' on the 9th, to good houses. As Lady Gay, Jane Coombs displayed an amount of vivacity which few would give her credit for possessing, and Bradley was a capital Sir Harcourt. With one or two glaring exceptions the company is an excellent one, and would be cordially welcomed here again......At Wood's Theatre Marietta Ravel has succeeded Lizette Bernard, and has done a very fair business, opening on the 8th in her own piece, 'Jartine, the Pride of the 14th,' one scene of which enables her to display her old-time tight-rope accomplishment, as she makes her escape over a rope to the accompaniment of a volley of musketry, which is, in the words of the bills, very thrilling. 'Jartine' kept the boards two evenings, and on Wednesday and Thursday Charles Foster's clever sensational drama of 'Wild Cat; or, the Marriage by Moonlight,' was given. There are a number of clear cut stage characters in it, and one or two strong situations in it, the marriage by moonlight, at the close of the first act, and the rescue of William Elwood from a horrible death beneath a pile driver, at the close of the second, being particularly effective scenes. The character of Florence Elwood, or Wildcat, though not of the most refined type of femininity, enabled Miss Ravel to appear to advantage. Forsberg, in the leading *role* of Elwood, was excellent, particularly in the drunken scene. Laurens as Bob Stanley made a good villain. Locke and Josephine Laurens as the Major and Lady Abigail were extremely funny, as were also Marble and Johnson as Parkins and Milligan. Miss Charlotte Crampton was very effective as Meg Macaboy. Miss Emma Salisbury, a rising young actress, quite clever as Emily Wilson, and the entire play was well cast. To-night 'Wept of the Wish-ton-Wish' and 'Wizard Skiff' are to be given, and 'Wild Cat' will be repeated to-morrow, both afternoon and evening, and on Monday, 15th, Johnny Allen is announced to open in 'Schneider.' The season will probably close the first week in June......A season of opera *bouffe* is to be given at Pike's re-constructed Opera House in June, which will probably inaugurate the new theatre......It is reasonably certain that a new theatre will be built on the second floor of Mozart Hall next summer. The architect reports that $75,000 will cover the expense of the alteration, and the present stockholders of the building offer to furnish one-half of this amount if the rest can be raised by subscription."

JOHNNY ALLEN opened in the play of "Schneider," at the Pittsburgh Opera House, Pittsburgh, Pa., on the 8th inst., and our correspondent, who wrote on May 12th, says:—"The attendance was light, and neither the general acting or play seemed to impress any body propitiously. Mr. Allen only appeared twice, as on the 10th a telegram informed him that his wife was lying dangerously ill in New York, and he left for the east at the earliest possible moment. During the remainder of the week the stock company has done 'Ten Nights in a Bar Room,' 'Robert Macaire,' 'Octoroon,' etc., to unprofitable audiences. Mr. and Mrs. Daniel E. Bandmann are announced to appear shortly."

JOHN BROUGHAM concluded the second and last week of his engagement at the Arch Street Theatre, Philadelphia, on the evening of the 13th instant. Mr. Brougham appeared in several of his most attractive specialties, including "The Red Light," "Flies in the Web," "Pocahontas," and "His Last Legs;" but the attendance, although fair, was not what was expected. On Monday evening, the 15th inst., Miss Kate Reignolds commences the first week of her engagement, opening in the sensational play of "Nobody's Daughter."

AMUSEMENTS IN BALTIMORE, Md., are reported by our correspondent, who wrote on May 12th as follows:—"Neil Warner opened an engagement of one week at the Holliday Street Theatre on May 8th. 'Richard III' was the attraction for Monday, Tuesday, Wednesday and Thursday evenings. It was produced in the most liberal style as to costumes, stage properties and scenic effects, efficient support being rendered by the stock company. Jos. E. Whiting's Richmond was a marked success. P. A. Anderson appeared as King Henry VI, Harry B. Hudson as the Duke of Buckingham, Geo. Fortescue as Lord Stanley, Miss Isadore Cameron as Queen Elizabeth, Mrs. Annie Chester as Lady Anne, and Mrs. H. P. Grattan as the Duchess of York. In some of the stirring passages of the play Warner was the recipient of hearty applause, but on the whole I do not think that the audience were profoundly impressed with his impersonation. On Friday evening 'Richelieu' was produced, with Neil Warner in the title *role*; Saturday *matinee*, 'Richard III,' and in the evening, for the farewell appearance of Neil Warner, 'Pizarro, or the Death of Rolla,' were acted. On May 15th Dominick Murray commences a week's engagement. .....At the Front Street Theatre Comique the latest arrival was Orville Pitcher on May 8th. He appears in both black and white character sketches—in the former in songs and dances, banjo solos and a stump speech, and in the latter as Mr. Solemnsides, in 'Romance, a Troubadour of the Past,' and as Reality, in 'A Street Musician of the Present Day,' introducing a solo upon the piccolo. He has been favorably received. Sidney Franks, in his comic character and monological *divertissement*, is a great favorite. Miss Sallie Mason, serio-comic songstress, has been much appreciated. The same may be said of Miss Emma Alford, in her vocal and terpsichorean renditions. A new character *ballet*, in three scenes, by Mons. A. Blandowski, and entitled 'The Baltimore Firemen of 1850,' and introducing one of the old machines, has been a feature. The ladies of the *ballet* are costumed in red shirts and black pants, each carrying a horn. They execute several novel dances, and are seen working the engine in the midst of a vivid scene portraying a conflagration. The mysteries of the initiation and other ceremonies in connection with the Knights of Pythias, as done by Sam Devere, Walter Benn, W. H. Quinn and other members of the Front Street Theatre company, has made the biggest hit of the season. Its scenes and incidents are laughable. The thronged attendance of the gallant knights is marked by the heartiest enjoyment of a joke at their own expense. The 'Fish' *ballet* is elegantly costumed and embellished with beautiful scenery. The pretty *premiere*, Miss Bettie Remmelsberg, her sister Sophie Remmelsberg and the Cuban Sylph Dody Zanfretta and *corps de ballet*, execute some of the most difficult as well as graceful figures. On Wednesday Geo. R. Edeson, the stage manager, was the recipient of a benefit, at both the *matinee* and evening performances. An excellent programme was gotten up, and which had the effect of crowding the house on both occasions. Edeson appeared as Pat in the funny interlude called the 'Pig and the Cat,' and as Gribichon in the sensational drama of 'Cartouche, the French Jack Sheppard,' which has concluded the performances during the week. On May 17th, afternoon and evening, the Remmelsberg Sisters will take a benefit, on which occasion a watch and chain will be presented for the best verses of comic poetry. Jas. S. Edwards of this theatre is organizing a minstrel troupe, in which he, A. J. Talbot and Dick Parker will form the stellar attractions. They purpose traveling during the summer theatrical vacation."

OF DRAMATIC AFFAIRS in Chicago, Ill., our regular correspondent furnishes the following information up to the 12th inst:—"Lotta is the bright particular little star at McVicker's theatre the current week, and has attracted fine audiences. She commenced on Monday evening last in "Little Detective." Mr. Wheelock, Mr. Bock, Mrs. Myers and Mrs. Kemble are rendering the very best support, and are, in every respect, deserving special praise. The same bill throughout the week. "Little Nell" will be presented on the 15th......At the Opera House, the Ravel Martinetti pantomime troupe are in their second and last week, playing to light houses. It is to be regretted that so excellent a combination should be so poorly patronized. An entirely new bill was presented at the commencement of the week, commencing with the beautiful *ballet*, "Star of the Rhine," with Mlle. Destree as *premiere danseuse*, after which Little Ignacio personated and sang "Captain Jinks" in an admirable manner. Mlle. Fontainbleau and Paul Martinetti gave a thrilling double *trapeze* act. The whole concluded with a spectacular trick pantomime called "Mirza; or, the Golden Key," in which the company appeared to advantage. The above bill was repeated on Tuesday evening. "Jocko" and "Harvest Home" Wednesday and Thursday. For this evening, Saturday *matinee* and evening, the bill consists of "Jocko," *ballet divertissement*, gymnastic feats, *trapeze* performance, two pantomimes, "The Schoolmaster and Mirza," also a song and dance by the youthful Ignacio Martinetti. Lydia Thompson is the next attraction, commencing on the 15th, for a season of two weeks.

AT THE ACADEMY OF MUSIC, NEW ORLEANS, the Wyndham comedy company had a successful week, commencing on Monday, May 1st, during which Robertson's well known comedies of "Ours" and "Caste" were well played, as also was the well known military play, "The Lancers." On Monday, May 8th, Robertson's beautiful comedy of "Home" was produced, for the first time in the Crescent City, in superb style. During the week "Rosine; or, the Wife of Two Husbands," and Albery's comedy of the "Two Roses" were also to be produced.

CONCERNING THE NEW OPERA HOUSE to be built by a stock company, in Providence, R. I., we have the following intelligence:—The Opera House Association, at a meeting held in that city, May 9th, voted to accept the plans of the architect, Mr. Fox, of Boston, Mass., and the building committee will at once commence the work of erection. It will front on Dorrance, Pine and Eddy streets, and will have two large stores in the basement on Dorrance street, one of which will run through to Eddy street. There will also be a saloon on Dorrance street, on which street will also be the main entrance to the auditorium which will be gained by ascending a short flight of steps. There will be an arrangement by which persons holding reserved seat tickets can pass at once into the auditorium without coming in contact with persons purchasing tickets at the box office. There will be a separate gallery entrance and ample means of exit will be provided. The exterior of the edifice will be of Danvers pressed brick, with stone trimmings. The parquet and dress circle of the first floor will have 546 seats of the most approved pattern of folding iron chairs, and from the stage to the front of the theatre there will be but seventeen rows of seats. The balcony will contain 364 seats, independent of six stage boxes, holding six persons each, which, with the gallery, will make the total capacity of the auditorium 1,410. Retiring rooms will be constructed on separate floors for ladies and gentlemen, and a smoking room of commodious size will connect with the balcony floor. The stage will be large, and contain all the modern improvements. Mr. William Henderson, formerly manager of the Opera House, Pittsburgh, Pa., has been selected to assume its management, and he has selected Mr. S. F. Lowell as his assistant. This latter gentleman has had much experience for some years past in theatrical management in the New England circuit, and will bring to the position the result of his valuable experience.

MISS LISA WEBER, as she is known in the theatrical profession, but in reality, Miss Lisa E. Collins, was married in St. Paul, Minn., to Mr. W. S. Mullalay, the musical director of her burlesque troupe, on Friday, May 5th. Justice Burnand performed the legal service.

FORRESTER'S DRAMATIC COMPANY is announced to open in Des Moines, Iowa, May 15th, and remain one week.

WILSON AND CLARKE'S DRAMATIC COMPANY performed in Calais, Me., during the week ending May 6th. Miss Nellie Boyd recently joined the company.

LUCILLE WESTERN, under the management of Messrs. Lowell and Simmonds, performed in Providence, R. I., May 8th, 9th and 10th; Worcester, Mass., 11th and 12th; Springfield, 13th, and is billed to perform as follows:—Hartford, Conn., 15th and 16th; New Haven, 17th; Bridgeport, 18th; Newark, N. J., 19th and 20th.

POSTERS and show bills of all descriptions, both plain and ornamental, can be had of the *Ledger* job office of Philadelphia, who have always on hand a large stock of the newest designs, including illustrated posters for plays, variety cuts, new designs for minstrels, programme cuts, &c. Managers are notified that a complete assortment of the *Ledger* stock will be found at Col. T. A. Brown's office in New York, at Philadelphia prices. For further particulars read the advertisement in another column.

STUART ROBSON played in Providence, R. I., May 13th, acting in "Everybody's Friend," "Camille; or, The Cracked Heart," and the burlesque of "Black Eyed Susan."

JOHN COLLINS, the Irish comedian, was the star at the theatre in Montreal, C. E., during the past week.

MISS DOLLIE BIDWELL and R. Dorsay Ogden, supported by a full dramatic company, were playing in Portland, Me., during the past week.

J. T. VINGARD, after a successful season at Rutland and Brandon, Vt., is announced to dedicate a new hall in Clyde, N. Y., with the performance of his drama entitled "Winchester; or, The Spy of the Shenandoah," which will be acted under the auspices of Post Lape, G. A. R., on May 15th, and during that week.

AUGUSTUS S. PENNOYER, at present business manager of the London, Pais and New York Pantomime Company, after June 1st will make Cape May, N. J., his headquarters, he having in conjunction with W. H. Covert, of Philadelphia, secured the sole privilege of giving musical and dramatic entertainments at the Stockton House and Congress Hall, the two principal hotels. They have also secured the right of sale, at both those houses, of all newspapers, periodicals, segars and fancy articles. The CLIPPER will be found upon their counters.

KATIE ESTELLE'S DRAMATIC COMPANY performed in Hornellsville, N. Y., during the past week, and were to go thence to Dansville.

HARRY ST. LEON, of the Forrester Dramatic Company, is lying ill with a lung affection, in Council Bluffs, Iowa, but on May 9th was said to be improving, and expected to rejoin that company shortly.

OLIVER DOUD BYRON is billed to play in Worcester, Mass., May 15th and 16th, under the management of H. G. Clarke.

JEAN HOSMER closed her engagement at Toronto, Ont., on May 13th, having appeared during that week in Shakespearean plays. She goes to London to play for one week, commencing May 15th, supported by the company from the Royal Lyceum, Toronto.

THE FOX AND DENIER PANTOMIME TROUPE commenced an engagement at Toronto, Ont., on May 15th.

THE WALLACE SISTERS' BURLESQUE TROUPE are billed to perform in Binghamton, N. Y., three nights, commencing May 15th.

JOSEPH K. EMMET has been engaged by Fred Stanfield, the excellent scenic artist, of Buffalo, N. Y., for an extended western tour. The route will be as follows:—Quincy, Ill., May 19th, 20th and 22d; Jacksonville, 23d and 24th; Bloomington, 25th and 26th; Springfield, 27th and 29th; Terre Haute, Ind., 30th and 31st; Indianapolis, June 1st, 2d and 3d; Fort Wayne, 5th; Milwaukee, Wis., 6th, 7th, 8th, 9th and 10th; Grand Rapids, Mich., 12th and 13th; Detroit, Mich., 14th, 15th, 16th and 17th; Erie, Pa., 21st and 22d; Meadville, 23d and 24th; Titusville, 26th, 27th and 28th.

MRS. CHANFRAU, the favorite actress, who has been engaged for some seasons in Boston, Mass., does not remain next season at the Globe Theatre in that city, and we understand that ere she takes her departure from Boston she will be tendered a complimentary benefit by leading citizens, which will occur at the Boston Theatre.

SPALDING, BIDWELL AND MACDONOUGH, the managers of the Southwestern theatrical circuit, have dissolved copartnership. Mr. Macdonough has withdrawn altogether. For the coming season Dr. Spalding will manage the St. Louis, Mo. and Memphis, Tenn. theatres, and David Bidwell will have the charge and direction of the Mobile theatre and the Academy of Music, N. O.

JOSIE BOOTH has re-organized a company, including J. W. Jennings, and was to play in Janesville, Wis., this week.

FRANK E. AIKEN has engaged a company at Chicago, and was to start out on the 15th. J. C. Padgett has enlisted in the same. Destination not known.

KATE FISHER, with her horse "Wonder," is announced in Washington, to commence an engagement at the National Theatre on the 15th inst., opening in "Mazeppa," with J. E. Nagle as Abder Khan. A grand *ballet* is to be introduced, with the *premiere danseuse*, M'lle Annetta Galetti as the central figure......Wall's Opera House is to be closed for the present. So wrote our correspondent "Novice," on the 14th inst.

W. M. LANNIER'S DRAMATIC COMPANY is billed to play in Lynn, Mass., May 22d, 23d and 24th.

HARLEY MERRY, scenic artist, advertises that he can be engaged after July 1st.

HERNDON'S DRAMATIC COMPANY closed three nights' performances at Fort Plain, N. Y., May 13th. W. H. Hamblin is to join this company on the 15th as agent.

THE NEW ACADEMY OF MUSIC, Akron, O., which is shortly to be opened, will be under the management of Mr. Henry E. Abbey, formerly of Sumner's Opera House. Mrs. D. P. Bowers will be the opening attraction, the manager having failed to secure Lotta, with whom he was in negotiation.

J. W. BLAISDELL'S DRAMATIC COMPANY, from Aiken's Museum, Chicago, Ill., played five nights in Grand Rapids, Mich., commencing May 8th.

J. F. SHERRY'S DRAMATIC COMPANY closed its traveling season at Corry, Pa., May 13th.

MRS. D. P. BOWERS commences an engagement at the New Opera House, Rochester, N. Y., May 15th, opening in the "Hunchback," which will inaugurate the dramatic performances there.

AT THE OPERA HOUSE, GALVESTON, TEXAS, a large audience assembled on May 1st, wrote our correspondent on May 7th, adding, "the occasion being the benefit of Mr. Vining Bowers. The evening's performance consisted of 'The Tailor of France,' followed by 'Turning the Tables,' in which Mr. Bowers sustained the dual characters of Jack Humphrey and General Jacko, and 'Toodles,' with Mr. Bowers in the title *role*. Tuesday 'Deborah,' one of Miss Dargon's best impersonations, was re-produced. Wednesday and Thursday, 'The Honeymoon' and a burlesque entitled 'Black Eyed Susan.' Friday night being Miss Dargon's benefit, the house was well filled. The tragedy of 'Fazio,' with Miss Dargon as Bianca, Frankie McClellan as Aldabella, and Mr. Frank Evans as Fazio, was presented and performed in commendable style. At the conclusion of the play Miss Dargon was called before the curtain, when a gentleman, whose name I could not learn, presented her with a large and beautiful basket and wreath of flowers on behalf of her friends, accompanied by a complimentary address, to which Miss Dargon replied very prettily, concluding with an appropriate allusion to her countrymen and her native land, the Emerald Isle. Returning to the stage in a few minutes, she recited the thrilling poem of 'Fontenoy; or, The Charge of the Irish Brigade,' in a most elegant manner, which was often interrupted by applause. On Saturday night 'Macbeth' was performed, and on Monday, May 8th, the joint benefit of Mr. and Mrs. Eberle will take place."

WYZEMAN MARSHALL is announced to play in Lynn, Mass., May 20th, supported by Miss Lillie and Charles Wilkinson and a dramatic company.

M. W. FISKE, the popular comedian, now playing at the Globe Theatre in Boston, Mass., intends opening the theatre in Halifax, N. S., for a summer season. Mr. Charles Mathews will be the first star, followed by Miss Marion Fiske.

MR. WILLIAM M. DELL, of the Chicago Constellation Company, was married in Quincy, Ill., to Miss Henrietta Reeves, of that city, by the Rev. J. A. Price.

THE NEW OPERA HOUSE in Rochester, N. Y., has a frontage of 110 feet and is 70 feet deep. The modern French is the style of the architecture of the building. The size of the auditorium is 55ft. by 70ft., and consists of a parquet, dress circle and gallery, with two proscenium boxes, one on either side of the stage. The parquet is furnished with patent iron folding chairs of the latest improved pattern. The dress circle and gallery are supplied with stationary seats, arranged in circular form, and all are numbered. The fronts of the dress circle and gallery are of ornamental open work. All the galleries and floors are supported by strong iron pillars, and the ceiling is of matched boards, which enhances the acoustical effect. The seating capacity of the auditorium is 1,600 persons, with standing room, say, for 200 more. The ceiling and proscenium arch are elaborately frescoed and adorned with pictures, and the colors of the interior decorations are white, blue and gold. In the centre of the ceiling is a swelling dome, which rises into a turret above, greatly assisting the ventilation. The stage has a depth of 45ft. and a width of 55ft., containing a good stock of scenery, all the modern improvements in its machinery and depressed footlights. There are several dressing rooms, comfortably arranged on the west side of the building, which have direct communication with the stage. The drop curtain is a copy of Turner's celebrated picture of "Carthage," and was painted by Fred. Stanfield. The walls of the building are of brick, trimmed with Ohio stone. It has a mansard roof, the sides of which are covered with slate, and the flat portions with iron. There are three partitions upon the roof, one at either end, and one in the centre, all surmounted with turrets. The second, third and fourth stories of the building are occupied by the Opera House. The main entrance to the auditorium is at the north end of the building, on St. Paul street, and is ten feet wide. One entrance to the gallery is through a saloon on the same street, and there is a stage entrance at the south end of the building. At the top of the flight of stairs of the main entrance, is a vestibule, in which the ticket office is located, and in the centre thereof are double doors opening into the audito-

ium. There is also a broad flight of stairs leading from this vestibule to the gallery. Ample arrangements have been made for water in case of fire. It was inaugurated by performances of the Grand English Opera Combination on Friday evening, May 12th, for an account of which see Musical Summary.

THE TRIMBLE OPERA HOUSE, Albany, N. Y., has been doing an immense business the past week, with "The Three Hunchbacks" as the attraction, wrote our correspondent on May 13th, adding, "the house being crowded from parquet to gallery each evening. Nothing of any interest has been added, the dances being the same as last week. M'lle Bonfanti, Sig. Novissimo and everybody do their best to please the audience. They are six in number, are all pretty and are excellent dancers, especially the leaders, the Misses F. Christie and Rose Waldron. Mr. C. Abbott as the clown is a great favorite, as are also Moe and Goodrich, the skaters. The other members of the company are well up in their respective parts. Owing to the great success of this piece it will not be withdrawn until the 17th. On the 15th new tricks, new scenes, new dances, &c., will be added. The complimentary benefit to Walter Keeble takes place at the Trimble Opera House on the evening of the 16th, Manager Barnes having tendered the free use of the opera house for that occasion. The bill presented will be 'A Morning Call,' 'Woman's Faith and Soldier's Honor' and 'Box and Cox.' ......The complimentary benefit to Harley Merry, at Martin Hall, on the 9th, amounted almost to a fizzle. The attendance was light and the performance the same. With the exceptions of Walter Keeble and W. L. Street, the company did not amount to much. 'Married for Money' is a version of 'Lady Audley's Secret,' but a bad one. The performance concluded with the farce of the 'Lottery Ticket,' which was unmercifully 'guyed.'"

THE CHAPMAN SISTERS and C. B. Bishop closed an engagement of one week by a joint benefit on May 10th. Our correspondent, writing on May 11th, speaks of them as follows:—"The audience was not large, owing to the very inclement state of the weather. The programme selected for the occasion commenced with 'The Pet of the Petticoats,' in which Miss Blanche as Paul, was excellent, Ella as Mimi was good, and her song of 'Constantinople' was heartily encored. Bishop's Job was as funny as funny could be. Next in order came a double clog dance by Cooper and Fields, which was deservedly encored. The burlesque of 'Ixion' closed the performance, and was pleasantly performed. Blanche, in the title rôle, was as lively as ever, and sang admirably. Ella, as Mercury, was a greater favorite than ever, and was greeted with applause at every appearance. Bishop, as Minerva, kept the audience in a continual roar. They leave for Columbia this morning."

AT THE PARK THEATRE, Brooklyn L. I., E. T. Stetson drew a series of good houses during the week, in Foster's sensational play of "Neck and Neck," the drama affording the company more sport than a little, Lamb's witty gags being quite a feature. This week Little Nell is to appear in "Katy Did." Miss Laura Keene is announced to appear on May 22d.

W. M. MORTON, formerly business manager for Mr. and Mrs. Barney Williams, who can be addressed care of this office, is at liberty to arrange with stars or companies.

WALLACK'S COMPANY are to play in Brooklyn, L. I., this week, and play the "Liar" and "His Last legs."

CONCERNING THEATRICALS IN OMAHA, Neb., we have the following report from our correspondent, dated May 12th: "At the Academy of Music we have had, on Monday, 'East Lynn, with Alice Gray as Lady Isabel and Madame Vine; Archibald Carlyle, Frank Murdoch; Sir Francis Levison, J. A. Stevens; Barbara Hare, Miss Carlotta; Miss Corney, Mrs. De Bar, all of whom gained much applause by the able manner in which they rendered their parts. On Tuesday the 'Colleen Bawn,' with Alice Gray as Anne Chute, Mrs. Murdoch as Eily O'Connor, and the full strength of the company. Of the personation of Eily O'Connor by Mrs. Murdoch we cannot speak too highly. On Wednesday night Manager Stevens announced himself for his first benefit, and as an extra attraction Miss Jean Clara Walters, a great favorite here, appeared for the first time in three years. She acted Juliana in the 'Honeymoon,' and Judy O'Trott, in 'Ireland As It Was.' She has a good soprano voice, which she has under full control, and the songs which she sang gained her great applause. The house was crowded from pit to dome and was a worthy tribute to the energetic manager. Thursday night Miss Walters appeared as Lucretia Borgia, and Margery, in the 'Rough Diamond,' in both of which she did much better than she did in the characters she assumed the night previous. Duke Alfonso, W. D. Shields, and Gennaro with J. A. Stevens, are the only two worthy of notice. Manager Stevens never appeared and looked so well and gained so much applause as he did on this night."

REED AND SHELDON'S New York Comic Theatre commence a three nights' season in Clinton, Iowa, May 15th, thence to Fulton, Ill., and they are billed to play in Adrian, Mich., June 5th.

PLUNKETT'S DRAMATIC COMPANY is billed to open in Clinton, Iowa, May 18th, for three nights, thence to Davenport.

Musical.

THE CONTINENTAL VOCALISTS performed in Norwalk, O., May 6th; Elyria, 8th; Painesville, 9th; Geneva, 10th; Ashtabula, 11th; Erie, Pa., 12th and 13th; Dunkirk, 15th.

THE ALLEGHANIANS, vocalists and Swiss bell ringers, are reported as doing an excellent business in the towns of Wyoming Valley, and they performed in Wilkesbarre, Pa., May 12th and 13th, having been engaged by Mr. S. B. Moore.

THE BERGER FAMILY performed in Quincy, Ill., May 10th and 11th; Jacksonville, 12th and 13th, and are billed to perform in Keokuk, Iowa, 15th; Burlington, 16th; Monmouth, 17th, and Galesburgh, 18th and 19th.

THE GRAND ENGLISH OPERA COMBINATION performed in the Academy of Music, Williamsport, Pa., May 5th and 6th, performing "Martha" and the "Bohemian Girl."

J. S. WHITE & CO., of Marshall, Mich., will issue, about May 20th, a new song entitled, "A Little Face is Missing."

THREE TENOR SINGERS are wanted to travel with Leavitt's Swiss Bell Ringers. Address as per advertisement.

MR. H. DRAYTON, at present traveling with the English Opera Company, is spoken of as follows by the Pittsburgh *Dispatch*, of May 4th:—

The main figure throughout was "Bertram," Mr. Drayton, who furnished one of the most magnificent pieces of acting ever witnessed on the boards of a theatre in this city. The role he supported seemed somewhat akin to that of "Mephistophiles" in "Faust"—in which latter personation Drayton is perhaps unexcelled. His "Bertram" last night was, in its way, as great a treat as Booth's "Richelieu" or Fechter's "Hamlet."

THE GRAND ENGLISH OPERA COMBINATION is announced to perform three nights in Syracuse, N. Y., commencing May 15th.

THE GLEE CLUB of Yale College, New Haven, Conn., will take a yachting excursion during the summer, stopping at the principal New England seaport towns for the purpose of giving concerts.

DANIEL FRANCOIS ESPRIT AUBER, the eminent and popular musical composer, died in Paris, France, on May 12th. He was born on January 29th, 1784, at Caen, in Normandy, while his parents were on a visit to that city, and consequently, at the time of his death, he was in the eighty-eighth year of his age. His father was a print seller in Paris, and being desirous that his son should acquire a knowledge of that business, sent him to London, Eng., for that purpose. He evinced a fondness for music at a very early age, which was not discouraged by his parents, and before the age of ten years, he could play with considerable skill upon several instruments, including the violin and piano. When his parents discovered that business was absolutely distasteful to him, and that he was unfitted for it, they decided to allow him to follow the bent of his taste, and gave him a musical education. Among his earlier compositions may be noticed the *concertos* for the violoncello, ascribed to Lamare the violoncellist; the *concerto* for the violin, played by Mazas, with great applause, at the Conservatory of Music, Paris, and the comic opera, "Julie," with a modest accompaniment for two violins, two altos and a bass. These works were very successful, but Auber, aspiring to greater things, now devoted himself to a deeper study of music under Cherubini, and wrote a mass for four voices. In 1813 he produced an opera entitled "Le Sejour Militaire," which was a complete failure. He was so much disheartened at this that he resolved to abandon all idea of reaching eminence as a musical composer. However, a short time after this his father died, leaving his pecuniary affairs in so deplorable a condition that Auber was reduced almost to poverty, and for several years he had to earn his living by teaching music. In 1819 he again sought the favor of the public by producing "Le Testament et les Billets-doux," which also proved unsuccessful. He persevered, and in 1820 produced "La Bergere Chatelaine," which was favorably received. This was followed in 1821 by "Emma." After this production he commenced to imitate Rossini, as was shown in his opera of "Leicester," which was produced in 1822. It met with considerable success, and was remarkable for the first association of the two names of Auber and Scribe—afterwards inseparable. After this opera there followed in quick succession "La Neige," in 1823; "Le Concert a la Cour" and "Leocadie," in 1824; "Le Macon," in 1825, and "Fiorella" in 1826, which latter placed Auber in the rank of the most popular composers. All of the foregoing productions had been produced at the Opera Comique, and he now entered upon a wider field. On February 29th, 1828, he produced at the Grand Opera, in Paris, "La Muette de Portici"—better known in English as "Masaniello." In this opera he departed from the school in which he had been educated and marked out a new line for himself. Its success was pronounced and it was immediately placed upon an equal footing with the works of Rossini and Meyerbeer in the principal theatres of Europe. "La Fiancee" was produced in 1829; "Fra Diavolo" in 1830, as was also "Le Dieu et la Bayadere;" "La Marquise de Brinvilliers," in 1831, "Lestocq," in 1834; "Le Cheval de Bronze," in 1835, which was re-cast years afterwards for the Grand Opera; "Acteon," "Les Chaperons Blancs," "L'Ambassadrice," in 1836; "Le Domino Noir," in 1837—this afforded a last opportunity for his old friend, Mme. Damoreau, to triumph in comic opera; "Zanetta," in 1840; "Les Diamants de la Couronne," in 1841; "Le Duc d'Olonne," in 1842; "La Part du Diable," in 1843; "La Sirene," in 1844; "La Barcarole," in 1845; "Haydee," in 1847; "Marco Spada," in 1853, on which occasion Mlle. Duprez made her *debut*; "Jenny Bell," in 1855, "Manon Lescaut," in 1856; "La Circassienne," in 1861; "La Fiancee du Roi de Garbe," in 1864, and "Le Premier Jour de Bonheur," on February 15th, 1868. Auber was elected into the institute in 1829. He was appointed by Louis Philippe director of the Court concerts in 1830, and in 1842 succeeded Cherubini as director of the Conservatory of Music. He was also appointed in 1852 director of the music at the imperial chapel by the late Emperor, Chevalier of the Legion of Honor in 1825, officer in 1835, commander in 1847 and grand officer August 8th, 1861. He was a member of nearly all the celebrated musical societies in the world.

A SEASON OF ITALIAN OPERA, limited to five nights and a *matinee*, will be commenced at the Academy of Music, Philadelphia, on the evening of the 22d, under the direction of Mr. L. Albites. The company engaged includes Miss Clara Louise Kellogg, Madame Agatha States and other artists.

MISS NILSSON gave a concert in St. Louis, Mo., on May 10th, assisted by Brignoli, Verger and Vieuxtemps, the violinist.

ROSA D'ERINA commenced a series of concerts and operettas on Monday, May 8th, at St. Louis, Mo.

FRANK D. ANDREWS, an organist, sailed in the steamship France, on May 13th, for Leipsic, Germany, where he will continue his studies.

THE ALBITES OPERA TROUPE performed "Martha" to a full house at the Brooklyn Academy, on May 11th, Miss Kellogg appearing in the title *rôle*. "Faust" is to be given on the 16th.

THE NEW OPERA HOUSE, Rochester, N. Y., was opened Friday evening, May 12th, concerning which our correspondent wrote on May 13th as follows:—"An immense audience was assembled, every seat and every available bit of standing room being occupied; crowds were turned away unable to gain admittance. On this occasion the Grand English Opera Combination presented the opera of 'Il Trovatore,' with the following cast:—

Leonora	Mrs. C. Richings Bernard	Manrico	W. Castle
Azucena	Zelda Seguin	Count Luna	Henri Drayton
Inez	Miss E. Mackum	Bernardo	Arthur Howell
		Ruiz	J. Chiena

This afternoon they sing a *matinee*, playing 'Martha,' and this evening they present the opera of 'Der Freischutz,' which closes their engagement here."

Variety Halls.

AT THE WALNUT STREET THEATRE, KANSAS CITY, MO., on May 8th, Mrs. Julia Kiar made her first appearance as Marietta in the drama of "The Pirates of the Wreck," and was greeted by the audience with marked applause. Kennedy as Captain of the Beacon, Malmburg as Jack Junk, a jolly tar, C. W. Blake as Weigenstedt, rendering it in his usual good style, and the charming little Ada Bushell as Christine, the rest of the characters by the company; previous to which was given the very pleasing olio, consisting of ballads by the Misses Polly and Celia Iferd, fancy dancing by M'lle Etta Scott and Ada Bushell. The old favorite, Jimmy Quinn, has returned and was greeted with much applause on his appearance on Monday evening in his mirth provoking stump speech and Dutch song and dance, "Kully Vere's Your Cat." Then Mason and Celia Iferd, as the Jolly Couple, were quite jolly. "The Darling of My Heart" was rendered in good style by Geo. Wilson. On Sunday night last Giffoil and Rouke gave their last exhibition of their songs and dances. Although young in the business these gentlemen are very good performers."

THE LAURIS and the Walhalla Troupe have formed a combination, and managers desiring to engage them can address as per advertisement.

JULIA BENNETT, serio comic vocalist, can be addressed care of this office.

THE LAURI FAMILY and the Walhalla Troupe commenced an engagement of four nights in Kansas city, Mo., May 10th.

JOHN DENIER'S GAIETY COMIQUE COMPANY closed its season at Moravia, N. Y., on May 8th with a benefit to N. B. Shimer. The season has lasted eleven months. John Denier before returning east gave two high rope ascensions in Waverly, May 10th and 11th. The artists comprising the company at its close were as follows: John Denier, N. B. Shimer, James King, Herbert Day, Frank Emett, Wm. Koehler, D. Chambers, C. W. Holmes, J. V. Melton, Nellie De Vere, Maggie Willett; Agents, E. B. Brown and J. Newell.

AT WIETING'S OPERA HOUSE, Syracuse, N. Y., we are having a three nights' season from Spencer's Globe Theatre combination, who are playing to very slim audiences. ......At Wild's Opera House, with a good company and popular pieces, we find crowded houses, as has been the case all the week past. Miss Ada Stewart, in her dances last evening was repeatedly *encored*, as was Miss Maggie Willett, as "The Girl of the Period." Gus Williams is still a great favorite in all his characters. Turner and Lester cannot be surpassed in their songs and dances. So wrote our correspondent "Cisum," on May 10th.

CHARLES COLLINS, the Dutch comedian and character actor, is in Newark, N. J., on a visit to his friends.

BILLY PASTOR'S COMBINATION, with Ada Tesman's Female Minstrels, showed at the Opera House, Newark, N. J., May 9th, before a fair audience. Part first was filled up by Miss Tesman's Female Minstrel Troupe, in the course of which the lady named sang "Dont be Angry Darling," very sweetly. A variety of songs, dances, farces, etc., etc., comprise the second part, prominent among which are the diamond clog dance of Miss Jennie Benson, banjo solo by J. D. Roome, song and dance by Minnie Wells, and the renowned Billy Pastor in his budget of comic songs. So wrote our correspondent on May 12th.

AT SHELBY'S COMIQUE, Buffalo, N. Y., writes our correspondent under date of May 13th, "affairs move with the regularity of clock work. The patrons are delighted and more than satisfied with the excellent entertainment and the neat appearance of the auditorium. Mr. Shelby has succeeded in establishing (what was heretofore considered impossible at this house) a really first class variety theatre, not the slightest objectionable feature being introduced. The gallery *gamins* occasionally break out wildly, but their outbursts are promptly suppressed by the efficient private police in attendance. The new features this week were:—In the first part new songs by Miss Nagle's Female Minstrels, the substitution of Sam Cole for Tom Winnett on the bone end, and the production, in fine style, for the *finale*, of the 'Grand Railroad Smash-Up.' Several new acts were introduced in part second, among others acrobatic feats by Den Howe and Master Johnny, rendered quite skilfully; 'Our Country Cousin,' song and dance, by Miss Lillie De Berg; an excellent burlesque of the Mace-Coburn fight, by Shelby and Cole, entitled 'The Contest;' Chinese pastimes, by Miss Nagle and *corps de ballet*; beautiful statuary representations by Mlle. Mahretta, which deserve special commendation; Madriliena dance by Miss Nagle; 'The Fellow that Looks Like Me,' by Shelby, Howe and Lillie De Berg; 'Captain Schmidt,' by Master Johnny; the sketch of the 'Fisherman's Luck;' the extravaganza of 'Cousin Snyder,' and the roaring farce of the 'Henpecked Husband,' characters by the company. For Monday night, 15th, Miss Ella Wesner, protean and change artist, and Miss Dora Bishop, vocalist, are announced. Large audiences were present during the week."

SANFORD'S NEW OPERA HOUSE, Philadelphia, is now established as a place of amusement. An entirely new programme was given last week, introducing the old Hoatz Family, by Ole Bull Myers, and nightly concluding with one of Sam Sandford's burlesques. Ben Wheeler, Miss Elsie De Courcy, and Master Bennie will commence an engagement at this establishment on the 15th inst. Every evening last week presents were distributed among the audience. Sam Sanford had a benefit on the 8th inst., which was very well attended.

THE PHILADELPHIA VARIETIES was well filled last week. Miss Ada Wray made her first appearance at this establishment, and gave great satisfaction in her serio-comic songs; Ben Wheeler and Miss Elsie De Courcey appeared to much advantage in "Barney's Courtship;" Mlle. Eugenie Oberti, one of the late accessions to the company, was much applauded for her graceful and animated dancing. Perry and Turner, in a double song and dance; Ben Wheeler, in his Irish vocalism; the Freeman Sisters, in their pleasing duets; and the Blonde Female Minstrels, were the other most prominent features of the programme. Billy Pastor, the comic vocalist, and Mlle. Brunetta, *danseuse*, will make their first appearance here on the 15th inst. Miss Ada Wray will appear for one week more. On Thursday, the 18th, the Freeman Sisters will have a complimentary benefit, when prizes will be given for the best and worst conundrum.

THE VARIED ENTERTAINMENT provided at the Alhambra, Seventh street below Arch, Philadelphia, attracted large audiences last week, and if the management continue to display the same spirit of enterprise they ought to meet with abundant support. Miss Rosalinda, serio-comic vocalist, made her first appearance last week and was well received. The vocalism of Mlle. Henrietta, Miss Minnie Weldon and Little Josey; the Dutch song and dance of Charlie Fox; the Ethiopian eccentricities of Otto Burbank, Dick Parker, Toney Harvey and J. Carlton in "Deaf as a Horn," "Who Died First?" and "The Mountain Actors" were a few of the leading specialties of last week's programme. The Female Minstrels continue popular, and the performance concludes with the "Can-can." On the 18th inst., Miss Annie Hindle, serio-comic vocalist; Miss Amy De Brent, vocalist, and Harry Jefferson, song and dance man, will make their first appearance here.

AT THE VARIETIES THEATRE, St. Louis, Mo., the new people who opened May 7th were James Vincent, W. C. Crosbie, and Hattie O'Neil, and they have achieved success. Crosbie's comic singing, Vincent's stilt dancing and Miss O'Neil's singing were all received with favor. Besides these they appear in the burlesque of "Sonnambula." In the olio, La Petite Emma has performed an Irish Lilt in good style, and La Belle Ida's songs and dances were received with favor. Hall's banjo songs are still the rage, and Little Grant, the miniature comedian, is a most interesting feature in his songs and dances. Hannah Birch's fancy dance, Mlle. Bertha's serio-comic songs, and Joe Child's clog dance are worthy of mention, as is the ballad singing of Miss Ida Wallace. The De Lave Family are still doing their brilliant aerial flights. The performance concluded with a sensational drama entitled "The Signal of Death," in which Geo. W. Thompson played the part of Pelgrino, assisted by Hi Chapman as Andre Blondelle and Miss Kate Morris as Blanche de Fleury. Next (this) week Nellie Taylor appears at this house. Emma Grattan closed last week......Scott's Varieties presents a good bill this week. Mr. W. Lilley, an old favorite here, made his re-appearance May 7th. Jimmie Quinn and Neil Rogers still keep the ends in the first part......Hart's Varieties has changed hands and is now known as Allen's Varieties, Mr. Billy Allen having taken charge of it. The stage is under the direction of Billy Burton. Miss Lizzie Florence is a new acquisition and does some excellent medley dances. Johnny Nichols and Charley Boyd both closed this week, and Neil Rogers, now at Scott's, commences here May 14th. Minnie Rainforth is good in her comic songs, sailor's hornpipe, and in the protean farce called 'Behind the Scenes; or, The Young Actress.' She is ably assisted by Mr. W. C. Burton as Crosschex and Mr. Johnny Murphy as Grimaldi. La Petite Hinsley is as great a favorite as ever in her songs and dances......At Joe Henry's Sixth Street Varieties one of the best companies that ever appeared there is drawing good houses. The minstrel first part is omitted this week, and the performance commences with Joe Woods' original burlesque, entitled 'Ye Ancient Old Folks,' which is cast as follows:—Father Mutton Pounder, ye ancient lecturer and leader, Joe Woods; Sister Cussedness Buttergrubber, age not known, Ettie Barker; Brother Hezekiah Willinger, 2,500 years at least, A. S. Caspar; Sister Mehitable Dumplingtosser, no age, Nina DuBois; Brother Peppermint Brandyfix, Frank Mack; Sister Diptheria Lanternjaw, Little Mary; Brother Erysipelas Foulbreath, age 846, Dan Sprague; Sister Disdainful Cheesepunisher, Senorita Philomena; Brother Tobaccocud Horseradish, age 908, E. F. Barnes; Sister Marvelous Whoopingcough, Annie Forrester; Brother Deuteronomy Ashbarrel, and sister, twins, Billy Rivers and Lizzie Lilley. Sprague and Mack did some excellent songs and dances, and the triple clog by Sprague, Mack and Rivers was a good performance. *La Petite* Mary's songs and dances are popular. "Rural Felicities" by Ed. Barnes and Annie Forrester was a good feature, and Billy Rivers' banjo songs received their share of applause. Joe Wood's sensational songs, and Ettie Barker's medley were well done. The performances concluded with "Le Mabile Can-can," in which Miss Ettie Barker renders the part of Frailty. A. S. Caspar has returned from the Fanny Price Dramatic Co., and has assumed the stage management. Bob Frayne has gone to Mr. Henry's place in Dubuque, Iowa. So wrote our correspondent on May 12th.

CINCINNATI, O., VARIETY INTELLIGENCE is thus furnished by our correspondent, up to May 12th:—"At the Race Street Varieties, the only change that has occurred was Annie W. Hill closed her engagement, and went to Pittsburgh, Pa. The present is the last week of Lew Cavana, who has an engagement at Cleveland, O. His place will be supplied by Ostrander, a comedian who came here with M'lle Emma. The features of the week have been new ballads by Chrissie Morrell, Nellie Halloway, M'lle Augusta and Marsh Adams, dances by Pattie Jerome, M'lles Emma and Augusta, Tommy and Wallie Jerome, and Lew Cavana; comicalities by Cavana and Milt Barlow, and concluding with a local hit, entitled 'Look Out,' in which Cavana, Adams, Barlow, James Finley, and all the ladies participate, Miss Morrell personating Frailty. Business has been very fair......At Apollo Hall, Charley Sullivan is acting as interlocutor, with Chris. Ransom and M. A. Griffin on the ends......At Pacific Garden, Fred. Fehrman and wife, vocalists, have joined. Ari. Holston is still there."

A NUMBER OF NEW PEOPLE made their first appearance at the Varieties Theatre, Pittsburgh, Pa., on the 8th inst., among whom were the Francisco Sisters and Kiralfy Sisters, *danseuses*; Johnny Smith, banjoist; Mollie Somers, Dutch vocalist, and the Nicols (Hemonde and Emanuel), gymnasts; all of whom are more than usually talented in their respective *roles*. A new troupe of female minstrels was organized on the 8th inst. There are nine ladies and six end men, the latter of whom are Herman, Smith, Cotton, Archer, Murphy and Egbert. Miss Flora Benton does the middle business. Fitzsimmons' "Ireland's Freedom" was put on this (last) week and became popular with the audiences from the outset. The situations are thrilling and the plot ingeniously woven. Manager Aimes will be the recipient of a complimentary benefit on the 18th inst., tendered him by the amusement going public of Pittsburgh. So wrote our correspondent on May 12th.

THE METROPOLITAN HALL, WASHINGTON, D. C., is meeting with a very good share of patronage, although the company at present is not a very strong one. New faces and fresh novelties are very much needed. Mrs. Iona Lang, since her husband joined the company, has appeared as Miss Millie Iona. So wrote our correspondent "Novice."

THE OLYMPIC THEATRE, Chicago, Ill., is doing a flourishing business and giving an excellent performance, reports our correspondent.

THE NORFOLK VARIETIES, Norfolk, Va., is said to be doing a good business, with a company among whom are Laughlin and Murray, Carrie Bently, Ada Freeman, Sallie Ellsworth and Frank Bennett, stage manager. Charley Clifford and Harry Raymond are underlined for May 22d. Talent is wanted.

TALENT is wanted for the Varieties Theatre, Peoria, Ill. Address as per advertisement.

THE ALHAMBRA VARIETIES, Elizabeth, N. J., will be opened on May 22d for the summer season. Talent is wanted for this house.

AT THE VARIETIES, NORFOLK, VA., during the past week, the Misses Carrie Bentley, Ada Freeman, Sallie Ellsworth, Messrs. Loughlin, Murray and Bennett were the chief attractions.

THE RE-APPEARANCE OF BOBBY MCKNOWN, clog dancer; and Miss Jennie Murrell, Irish jig dancer, were the only novelties at the Opera House, Grand Rapids, Mich., during the past week.

JOHN DENIER has leased Union Hall, Titusville, Pa., for one year from June 1st, which he will open as a variety hall.

EVA COSTELLO, trapeze artist, was presented with a gold medal on May 1st by Ad Ryman on behalf of her friends in Brooklyn, N. Y.

AT THE GLOBE, Brooklyn, L. I., there were good houses every night last week. This week, Fuller and Hughes are to appear, also Harry Bryant, with his talking baby. Fred. and Eva Costello are among the new artists, in their daring trapeze act. Among the new sketches are "Doctor Careall," "Who Stole Keiser's Dog?" and the pantomime of Vol-au-Vent."

THE OLYMPIC VARIETIES, in Brooklyn, L. I., was well patronized during the week, the Felix Rogers Burlesque Troupe being the attraction. This week, Miss Kate Williams has a benefit, and Eddy is to appear in his specialties during the week.

TALENT is wanted for Harry Hill's Varieties, in this city. See advertisement.

Negro Minstrelsy.

LEE AND HOUGH, song and dance men, can be engaged after June 1st. Their address is care of this office.

W. B. DONALDSON, Ethiopian comedian, clown, &c., has leased the Lockwood House, Poughkeepsie, N. Y., where he intends to keep a hotel on the European plan.

AT SIMMONS AND SLOCUM'S MINSTRELS, Philadelphia, on Monday, the 8th inst., W. Hamilton and Charles Stevens had a joint benefit, and a crowded house attested the public's appreciation of their merit. In the first part last week, Billy Sweatnam sang "Pif, Paf, Pouf," and Lew Simmons gave "Angelina and her Baby." W. Hamilton sung "The Day When You'll Forget Me," with much taste and expression. In the second part, W. Welsh and J. Rice appeared in their well executed "Empire Clog Dance" and in "Golden Showers." Lew Simmons and Billy Sweatnam have an amusing burlesque upon the Mace-Coburn "fizzle," entitled "May the Best Man Win." The laughable sketches of "The Wine Merchant" and "The Coopers" brought the entertainment to a close. On the 15th inst. Joseph Norrie and E. G. Stone, and on the 18th inst. W. H. Chambers, Eddie Fox and Charles Brown have benefits. During the last week of the season, which ends on the 20th inst., a very attractive programme will be rendered. The troupe opens at the Holiday Street Theatre, Baltimore, Md., on the 22d inst.

WITH HOOLEY'S MINSTRELS, says our Chicago correspondent, writing on the 12th inst.:—"There seems to be no diminution in the attendance. 'Cinderella' is still the reigning feature. The latest addition to the company is Mr. J. C. Kenny, in a musical *seance*. He is a clever musician and a valuable acquisition. Billy Rice is up for a benefit on the 15th, and if all his admirers turn out, the theatre will prove too small for the occasion.

MANNING'S MINSTRELS last week presented their Chicago patrons with one of their most attractive bills. That excellent burlesque, "A-Lad-In" has created a decided sensation. Since Billy Manning became a father, his wit knows no bounds. J. R. Kemble was recently presented with an elegant gold watch.

L. W. HARLEIGH, character vocalist, who has just concluded an engagement with Welch, Hughes & White's Brooklyn Minstrels, is highly spoken of by the Brooklyn press, as will be seen by extracts published in another column. He advertises that he can be engaged by first class managers through his agent, Harry Cunningham.

COON BRADY, Ethiopian comedian and song and dance man, whose address is care of this office, can be engaged.

THE BROOKLYN OPERA HOUSE flourishes under its present management. This week a fine bill has been prepared, with "Our Chris," Zoyara, Frank Bell, Barlow Brothers, Bernardo and the trio, Welch, White and Hughes, as the stars.

THE SAN FRANCISCO MINSTRELS opened in Cincinnati, O., May 12th, and are announced to remain until the 20th, inclusive.

MME. RENTZ'S FEMALE MINSTRELS performed in Montreal, C. E., May 13th, and were billed to remain the 15th and 16th.

HOOLEY'S MINSTRELS are billed to play in the Masonic Temple, Louisville, Ky., May 24th, 25th, 26th and 27th.

CARNCROSS & DIXEY'S MINSTRELS performed in the Academy of Music, Pittsburgh, Pa., during the entire past week and are billed to remain the present week.

CAL WAGNER'S MINSTRELS are billed to play in Keokuk, Iowa, May 16th; Quincey, Ill., 17th; Jacksonville, 18th and 19th; Springfield, 20th, and will open at the Olympic Theatre, St. Louis, Mo., on the 22d, for one week, at which place Johnny Booker will join the company.

Circus.

O'BRIEN'S MENAGERIE is billed to exhibit in Ellenville, N. Y., May 16th; New Paltz, 17th; Kingston, 18th; Saugerties, 19th; and Catskill, 20th.

CHARLES H. RIVERS is playing at the Alcasar, Buenos Ayres.

CHIARINI'S CIRCUS is playing at the Cordova National Exhibition.

AYMAR'S CIRCUS is expected in Montevideo in July.

ROSSTON, SPRINGER AND HENDERSON'S CIRCUS is billed to exhibit in Ravenna, O., May 15th; Akron, 16th; Chagrin Falls, 17th; Cleveland, on the west side, 18th; Cleveland, on the east side, 19th and 20th; Elyria, 22d; Wellington, 23d; New London, 24th; Monroeville, 25th; Sandusky, 26th, and Freemont, 27th.

J. E. WARNER & CO.'S Pacific Menagerie and Circus exhibited in Meadville, Pa., May 8th, and will be in Cleveland, O., about May 15th.

A LOT OF CIRCUS PROPERTY, consisting of wagons, canvas, band chariot, &c., is advertised for sale. For further particulars address, as per card elsewhere.

LAKE'S HIPPO-OLYMPIAD performed in Council Bluffs, Iowa, May 15th.

GRADY'S OLD FASHIONED CIRCUS is billed to perform in East Saginaw May 18th.

J. A. MCKENZIE, proprietor of the Excelsior Circus, has added to it the late Col. Ames' collection of animals. The double show is to open for the season at Henderson, Ky., on May 20th.

BOB MCCORMICK, boss canvas man, advertises that he can be engaged for the remainder of the season.

JAMES ROBINSON'S CIRCUS is billed to perform in East Saginaw, Mich., May 20th.

SHELDENBURGER'S CIRCUS is billed to exhibit in Tideoute, Pa., May 15th; Titusville, 16th; Pleasantville, 17th; Petroleum Centre, 18th; Rouseville, 19th; Oil City, 20th, and Franklin, 22d.

ALEXANDER NICHOLLS, clown and jester, advertises that he can be engaged.

E. STOW'S CIRCUS is billed to perform in East Saginaw, Mich., May 16th.

Miscellaneous.

ELLIOTT'S ACADEMY OF MUSIC, Williamsport, Pa., can be rented through the proprietor, whose card is in another column. It is a new house, has a stage with scenery, six dressing rooms and all conveniences, and will seat about one thousand persons. Messrs. Hess & Co., as will be seen by the advertisement, highly recommend the hall.

CORD AND WILKINS, bill posters and distributors, Philadelphia, Pa., state through their card elsewhere, that they are prepared to post bills in that and adjacent cities.

CHAS. SEYMOUR advertises that he will send for the price a list of steps for jig and clog dancing.

SEVEN CASES of stuffed animals are advertised for sale by the Zoological Show Company.

MELODEON HALL, Bellefontaine, Ohio, is advertised to rent. It has a stage with scenery, dressing rooms, &c.

GEO. C. HURLBURT, advance agent, desires an engagement. He is recommended by the managers of the Alleghanians. See advertisement.

A PANORAMA is advertised for sale by E. W. Jones.

MARTIN, the wizard, closed a season of five nights at Princeton, Ill., on May 13th, and opens for five nights at Moline, Ill., on May 16th.

BRADY'S RINK, Jersey City, N. J., centrally located, and covering an area of 30,000 square feet, can be rented for circuses, &c. Address as per advertisement.

KLEIN'S OPERA HOUSE, Scranton, Pa., can be rented through the agent, whose card is in another column. It has a stage, with six dressing rooms, traps, machinery, a large stock of scenes and drop curtain.

A MINER GRISWOLD, known as the "Fat Contributor," is announced to lecture at Liberty, Mo., May 22d; Lexington, 23d; Richmond, 24th, and Cameron, 26th, under the management of the Western Lyceum Bureau.

PROFESSOR MACALLISTER, the illusionist, has just closed a successful season of eighteen months, and has returned to his home in Buffalo, N. Y., where he proposes to pass the summer months.

EDWARD D'ATALIE, the "Man with the Iron Jaw," it will be remembered, was arrested some time ago in Philadelphia for brutal conduct towards the child "Young Zephyr," who performed with him. D'Atalie jumped his bail and went to St. Louis. Recently he has been connected with O'Brien's Circus, and Mayor Fox, of Philadelphia, had a bench warrant issued by Judge Finletter and dispatched a couple of officers to hunt the fugitive, whom, after considerable trouble, they found with O'Brien's circus at a place in New Jersey called Brick Corner, about eight miles from the New York state line. The sheriff of the county, who was present, protested against the Philadelphia officers arresting D'Atalie, but they were inexorable and the captive was handcuffed and taken to Philadelphia on the evening of the 13th, where he will await his trial.

SATSUMA'S Royal Japanese Troupe of acrobats, jugglers and equilibrists performed during the past week at the National Theatre, Washington, D. C. On one occasion during the week, the president and family, besides several other distinguished persons, attended to witness the many marvellous feats of the company.

E. M. MAYER, city bill poster, Harrisburg, Pa., inserts his card in another column.

PREPARED CORK, a nigger farce and a stump speech can be had of Addison Allen, who advertises.

ROBT NICKLE, illusionist, can be addressed care of this office.

DR. CORRY'S DIORAMA OF IRELAND was exhibited in Baltimore, Md., for a brief season, commencing May 8th.

SAM SHARPLEY'S SILVER SHOW exhibited in Springfield, Ill., May 8th, and remained during the week, playing, says our correspondent, "to crowded houses and giving good satisfaction." They will commence a week's stay in Bloomington, May 15th.

DONALDSON, the wizard and tight rope performer, performed in East Saginaw, Mich., during the past week.

HANSLEY, THE MAGICIAN and ventriloquist, gave entertainments during the past week at Rushsylvania and Mount Victory, O.

MARTIN F. KAUFMAN advertises that he attends to the posting of bills in Peoria, Ill.

Amateur.

THE DAVENPORT DRAMATIC CLUB, of Cincinnati, O., gave a public entertainment in that city on the 5th, the proceeds of which went to aid its treasury. The programme consisted of the "Romance of a Poor Young Man" and "Nan, the Good for Nothing."

FOR FOREIGN THEATRICALS SEE PAGE 52.

AMUSEMENTS.

HARLEY MERRY
SCENIC ARTIST
is at liberty until July 1st.
Address 82 Madison avenue, Albany, N. Y. 7-2t*

HARRISBURG, PA.
E. M. MAYER, only City Bill Poster, controls all Bill Boards in the city. Address corner Wallace and Cumberland streets. Showmen, don't leap till you see the Old Man. 7-4t*

TO MANAGERS AND STARS.
W. M. MORTON,
formerly Business Manager for Mr. and Mrs. Barney Williams, is at liberty to arrange with stars or company. Communications should be addressed care N. Y. Clipper. 7-4t

GRAND OPERA HOUSE.
JAMES FISK, JR. ......PROPRIETOR
LAST SIX NIGHTS
AND FAREWELL APPEARANCES OF
AIMEE, PERSINI, GAUSINS,
and the popular
OPERA TROUPE,
who have, during an unprecedented season of
EIGHT MONTHS,
attracted crowded and delighted audiences, composed of the elite of
THE FASHIONABLE, MUSICAL AND INTELLECTUAL
world of the metropolis.
MONDAY—Last performance of LA PERICHOLE.
TUESDAY—Last performance of LES BRIGANDS.
WEDNESDAY EVENING AND SATURDAY MATINEE,
Last performance of
BARBE BLEUE.
THURSDAY—Last performance of LA GRANDE DUCHESSE.
FRIDAY—Last performance of LA BELLE HELENE.
SATURDAY—Last night of OPERA BOUFFE.
Closing, as it commenced, a brilliant season with Herve's chef d'oeuvre,
LE PETIT FAUST.
IMPORTANT ANNOUNCEMENT.
MONDAY, MAY 22,
Engagement for a limited season of the
L. P. AND N. Y.
PANTOMIME COMPANY,
for the production of the spectacular sensation, the
3 HUNCHBACKS,
in which the great English Clown,
CHARLES ABBOTT,
and his entire troupe of unrivaled artists,
WILL APPEAR. 7-1t

GRAND OPERA HOUSE.
J. FISK, JR. ......Proprietor
ENGAGEMENT EXTRAORDINARY.
THE LONDON, PARIS AND NEW YORK PANTOMIME COMPANY.
BENSON SHERWOOD, LEON J. VINCENT, WILLIAM DEVERNA AND MARK SMITH, PROPRIETORS.
COMMENCING MONDAY, MAY 22D,
In their grand spectacular pantomime, written by J. McCloskey, entitled the
THREE HUNCHBACKS.
Introducing the most wonderful and intricate transformations, tricks and mechanical effects, new and gorgeous costumes, magnificent scenery, and produced at an outlay of
12,000 DOLLARS. 12,000 DOLLARS. 12,000 DOLLARS.
CHARLES ABBOTT, the great trick clown; MLLE. MARIE BONFANTI, SIGNOR NOVISSIMO, with a full corps de ballet.
MOE AND GOODRICH, the world renowned skaters.
Resumption of popular prices. Box sheets open, Thursday, May 18th. A. S. PENNOYER, Business Agent. 7-1t

BRYANTS' OPERA HOUSE,
Twenty-third st., bet. 6th and 7th aves. Near Booth's Theatre.
BY REQUEST,
MR. J. W. McANDREWS as OLD BOB RIDLEY.
THE WIG MAKERS. BLACK BRIGANDS.
LITTLE MAC as THE ELEPHANT,
AND IN HIS COMIC ESSENCE.
DAN BRYANT, NELSE SEYMOUR, DAVE REED, BROCKWAY, JACKSON, WARREN, McANDREWS.
Family Matinee every Saturday at 2. 7-1t*

WALLACK'S.
SECOND WEEK
OF THE
SUCCESS OF THE SEASON,
RANDALL'S THUMB.
NEW MUSIC,
NEW COSTUMES,
BEAUTIFUL SCENERY,
NOVEL
MECHANICAL EFFECTS.
The piece presented with
A POWERFUL CAST.
RANDALL'S THUMB
EVERY EVENING
and
SATURDAY MATINEE.
Carriages may be ordered,—Evening, 10.40 P. M.; Matinee, 4 P. M.
SEATS SECURED IN ADVANCE. 7-1t

LINA EDWIN'S THEATRE.
EVERY EVENING AT 8.
TREMENDOUS SUCCESS.
BEST PLAY OF THE SEASON.
MATINEE EVERY SATURDAY AT 2 P. M.
A PRONOUNCED SUCCESS.
R A N K R
A LINA EDWIN. N A
N GEORGE CLARKE. A N
K N A R K
MR. GEORGE CLARKE......as......Miles Hubb
MISS LINA EDWIN......as......Doe Maynard
Beautiful Scenery, | Splendid Appointments,
Characteristic Dances. | Appropriate Songs.
OPINIONS OF THE PRESS.
RANK. 7-1t

OLYMPIC THEATRE.
Lessee and Manager......MR. J. E. HAYES
Acting Manager......MR. J. H. SELWYN
MONDAY EVENING, MAY 15,
EVERY EVENING DURING THE WEEK AND ALSO FOR MATINEES,
will be presented, after careful preparation, a new adaptation of Harrison Ainsworth's celebrated novel entitled
JACK SHEPPARD.
IN A PROLOGUE AND FOUR ACTS,
ILLUSTRATIVE OF CRUICKSHANK' CELEBRATED PICTURES.
NEW SCENIC EFFECTS
BY MR. HAYES AND MR. JOHNSON.
The cast of characters will include
MR. G. L. FOX AS OWEN WOOD
AND A POWERFUL COMPANY.
Seats secured six days in advance.
MATINEES
EVERY WEDNESDAY AND SATURDAY. 7-1t

NIBLO'S GARDEN.
SECOND WEEK
OF
THE SIGNAL AND BRILLIANT HIT OF
MR. F. S. CHANFRAU
(EVERY EVENING AND SATURDAY MATINEE)
IN HIS NEW AND INTENSELY INTERESTING DRAMA
OF
KIT,
THE ARKANSAS TRAVELER,
with its faithful and vivid picture of
MISSISSIPPI SCENES AND CHARACTERS.
The Perfect Gentleman. | The Levee at St. Louis.
The Dead Beat. | A Mississippi Steamer.
The Desperate Sport. | A Bowie-knife Duel.
THE GREAT TABLEAUX NIGHTLY ENCORED,
and approved by densely crowded audiences as situations of rare power and singular beauty.
THE HIT OF THE YEAR.
GENERAL ADMISSION, 75 cents. 7-1t

514. THEATRE COMIQUE,
BROADWAY, OPPOSITE ST. NICHOLAS.
BUTLER & GILMORE......Managers.
MONS. LA THORNE......Stage Manager.
POSITIVELY THE LAST WEEK BUT TWO.
MORE ATTRACTION. MORE NOVELTY.
First appearance of the dialect and character actor,
JAMES H. BUDWORTH, JAMES H. BUDWORTH,
AS OFFENBACH, THE DUTCH ACTOR.
DOUGHERTY'S ACCOUNT OF THE FIGHT.
MR. GEO. C. DAVENPORT AND MISS KATE RAYMOND
IN AN IRISH DUALITY.
THREE O'CLOCK TRAIN. LOVE IN THE KITCHEN.
GERALDINE AND LEOPOLD, THE GYMNASTS.
STRATAGEM. THAT'S GOOD ENOUGH. KISS ME, SUSY.
ARAB FESTIVAL DANCE.
M'LLE VENTUROLI, M'LLE BERTHA,
AND THE BEAUTIFUL BALLET TROUPE.
Ethiopian Eccentricities and Burlesque Extravaganzas.
Matinee Wednesday and Saturday Afternoon, at 2½. 7-1t

BOWERY THEATRE.
AGAIN WE ARE READY
WITH ANOTHER NEW DRAMA,
AFTER TWELVE WEEKS' PREPARATION,
By the celebrated American author
MR. CHARLES FOSTER.
It is entitled
GOLD BELT;
OR,
TRUTHFUL SCENES IN AMERICA AND ENGLAND,
in which the people's favorite actor,
MR. W. H. WHALLEY,
has been engaged to portray the principal character.
The drama is 4 acts—30 tableaux.
NEW SCENERY, NEW MACHINERY, NEW THRILLING SENSATIONS,
with the adjuncts of
APPOINTMENTS AND DECORATIONS.
With a beautiful piece to precede it 7-1t

TONY PASTOR'S
OPERA HOUSE.
OPENING OF THE SPRING SEASON.
ENTIRE NEW ORGANIZATION.
TWO COMPANIES IN ONE.
First appearance of the champion song and dance artist,
WALTERS, WALTERS, WALTERS.
First appearance of the beautiful vocalist,
MISS LISLE RIDDELL.
First appearance of the renowned comedian,
HARRY WATSON.
First appearance of the charming comedienne,
MISS LIZZIE SHERMAN,
First appearance of the universal favorite.
MISS KITTIE O'NEIL,
First time of a new local sensation, called
MACE AND COBURN.
MACE AND COBURN.
TONY PASTOR IN A NEW PORTFOLIO OF PHUN.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 7-1t

WOOD'S MUSEUM.
ADMISSION......30c.
UNPRECEDENTED SUCCESS.
SECOND AND LAST WEEK
OF THE GREAT
JOSEPH MURPHY,
IN FRED. G. MAEDER'S NEW SENSATION DRAMA OF
THREE H IRISH,
DISTINCT E GERMAN,
DIALECTS. L ETHIOPIAN.
UNIQUE P BONE SOLO.
HELP. HELP. HELP.
EVERY EVENING AND SATURDAY MATINEE.
MATINEE PERFORMANCES AT 2 P. M.,
Monday, Tuesday, Wednesday, Thursday and Friday.
OWING TO THE GREAT SUCCESS OF
UNCLE TOM'S CABIN,
and in order to afford families and children an opportunity of witnessing this moral drama, it will be repeated for one week more. 7-1t

NEWCOMB AND ARLINGTON'S
MINSTRELS.
NEW OPERA HOUSE,
Corner of Twenty-eighth street and Broadway.
EVERY NIGHT DURING THE WEEK
THIS BEAUTIFUL PALACE OF AMUSEMENT
NOW BEING VISITED
BY THE ELITE AND FASHION
OF THE GREAT METROPOLIS.
WHOSE TRULY ARTISTIC PERFORMANCES
ARE NIGHTLY HAILED WITH THE HIGHEST
MANIFESTATIONS OF PLEASURE AND DELIGHT.
HENCE THE SUCCESS OF THE NEW TROUPE,
THE NEW OPERA HOUSE.
New music, songs and dances, comic sketches and burlesque performed only by this talented troupe.
THIS WEEK ALL NEW FEATURES.
FIRST WEEK OF
THE GREAT SONG AND DANCE ARTIST,
CINCINNATUS. 7-1t*

FIFTH AVENUE THEATRE.
NOT SUCH A FOOL AS HE LOOKS.
EVERY EVENING and Saturday Matinee, "Not such a Fool as He Looks." Characters by Mr. Chas. Mathews, W. Davidge, Geo. Parkes, G. F. De Vere, Miss Linda Deitz, Fanny Morant, Mrs. Gilbert and others.
MATINEE OF NOT SUCH A FOOL AS HE LOOKS
SATURDAY NEXT AT HALF PAST 1. 7-1t

BROOKLYN OPERA HOUSE,
JUNCTION OF FULTON AND FLATBUSH AVES.
XTRA ATTRACTION! MORE NOVELTY!! NEW SENSATIONS!!!
First week of OUR CHRIS! OUR CHRIS!! DUTCH COMEDIAN, OUR CHRIS! DUTCH STUMP SPEECH, DUTCH PRIMA DONNA.
ANOTHER SENSATION! ZOYARA, ZOYARA, THE WONDER.
FRANK BELL, FRANK BELL, Eccentric Song and Dance. ESSENCE. ESSENCE.
Immense success of THE BARLOW BROTHERS. "LET ME BE," DOUBLE JIG.
Decided Hit of THE GREAT BERNARDO Coming from the Matinee.
WELCH, HUGHES and WHITE'S BROOKLYN MINSTRELS. THE ONLY MINSTREL TROUPE IN THE CITY. THREE STRINGS TO YOUR BOW, &c.
FRIDAY, BENEFIT OF THE BARLOW BROTHERS. 7-1t*

WANTED.
Three tenor singers and two singers with comic talent. All must play brass instruments, or be willing to learn. Prefer those who have never been professionals, to travel with LEAVITT'S SWISS BELL RINGERS. Salary small but sure. Address
N. W. LEAVITT,
7-2t* Scotland, Windham, Co., Conn.

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DRAMATIC AGENT,
718 BROADWAY.
TAKE NOTICE OF THE FOLLOWING ATTRACTIONS FOR NEXT SEASON.

LEONA CAVENDER
has added to her repertoire for the coming season two new dramas, which with her successful one of
MINNIE'S LUCK,
she will be prepared to arrange with Managers for the Season of 1871-72. Address [7-1t] COL. T. ALLSTON BROWN.

OLIVER DOUD BYRON,
the first and continued successful actor in the Sensational Dramas of the Season of 1871-72, is at present fulfilling a most brilliant engagement in New England with Harry Clarke's Dramatic Company. For the coming Season he will have a splendid lot of new Pictorial Posters, Lithographs, etc., as well as another piece especially adapted to him. Managers can address
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LIZZETTE BERNARD,
with her drama of
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together with numerous other plays, including a new Dutch drama written expressly for her. Can be secured for the coming season through [7-1t] COL. T. ALLSTON BROWN.

JOHNNY ALLEN
Can be secured by managers of theatres for brief star engagements for the season of 1871-72, to appear in his drama of
SCHNEIDER,
the pronounced success of the season of 1870-71. Address
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WILLIAM LEAKE
AND
ANNIE WAITE
will star next season in a new play entitled
BRANDED
also OUT OF THE MIRE
AND THE
THREE GUARDSMEN.
For the latter piece Mr. Leake will furnish all the dresses. Address COL. T. ALLSTON BROWN. 7-1t

DOLLIE BIDWELL,
well known in the east as the most popular star, will travel next season supported by R. D'ORSEY OGDEN, playing a round of attractive dramas. Address COL. T. ALLSTON BROWN. 7-1t

ANNIE HINDLE
the Change Vocalist, now performing at the Alhambra, Philadelphia, can be engaged on and after May 29th, by addressing COL. T. ALLSTON BROWN. 7-1t

KATIE PUTNAM,
SUPPORTED BY
EDWIN BROWNE
AND THE CHILD WONDER,
LITTLE DOT,
Can be secured for brief star engagements next season, by addressing COL. T. ALLSTON BROWN. 7-1t

ROBERT McWADE,
whose performance of Rip Van Winkle during the past season, has been pronounced an artistic as well as a pecuniary success, has just closed a highly remunerative engagement at the New Museum, Philadelphia. For the coming season he will have in conjunction with "RiP" a drama written for him. Address
7-1t COL. T. ALLSTON BROWN.

JOHANA PRITCHARD,
THE YOUNG TRAGIC ACTRESS,
Niece of the great Tragedienne of the same name, and one of the most brilliant actresses on the American stage, as well as successful authoress, will make her debut early in the fall of 1871 in her own beautiful play called
AURAMANIA.
Managers wishing to secure an artiste of the truly legitimate school will address COL. T. ALLSTON BROWN. 7-1t

M. O. REARDON
can be engaged on and after May 29th, for his pleasing and attractive Act,
TUMBLERONICON,
by addressing [7-1t] COL. T. ALLSTON BROWN.

JOHN M. BURKE,
THE CELEBRATED IRISH COMEDIAN, PANTOMIMIST AND DANCER,
who came to this country on the recommendation of Dion Boucicault, Esq., under the management of Jarrett and Palmer, having visited all the principal Theatres successfully, both as an Irish Comedian and Pantomimist, is now meeting with great success with McGill and Strong's Mirror of Ireland, acknowledged wherever he has appeared to be most truthful and graceful in his acting, and pronounced by the Press and public, wherever he has appeared, to be the best Irish Singer and Jig and Reel Dancer on the American stage. Everywhere a success. At liberty for July and August.
7-1t Address COL. T. ALLSTON BROWN.

THE LAST AND GREATEST SENSATION.
ALBERTA,
THE MIDGET,
is ready to negotiate with managers for the fall and winter of 1871 and '72, in an entirely new, original, thrilling, sensational and emotional play, replete with dramatic situations, effects, banjo solos, jig and character dances, songs, zouave drill and the new gun dance, by J. McCLOSKEY.
THE TALENTED ACTRESS,
ALICE A. HARRISON,
AND
G. W. HARRISON,
accompany the child wonder on her tour. Address
7-1t COL. T. ALLSTON BROWN.

EDWIN WOOD,
FIRST PROPERTY MAN,
(late of the Walnut Street Theatre, Philadelphia) is now at liberty for the summer as well as the season of 1871-72. Address
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MAURICE NEVILLE,
THE YOUNG HUNGARIAN TRAGEDIAN,
Whose performance of OTHELLO at the Stadt Theatre, New York, was pronounced by the Herald to be equal to any representation of the character seen in a long time, and whose interpretation of RUY BLAS was highly extolled by the Cincinnati press, can be secured for the coming season. Address
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ETTIE HENDERSON.
This accomplished and Natural Comedienne, whose performances of such Dramas as Fanchon, etc., have stamped her one of the most talented on the American stage, has had a drama written expressly for her, entitled
THE FAR WEST.
Replete with fine dramatic situations, and pronounced one of the best written dramas of the day. Managers desirous of securing this artist for star engagements during the season of 1871-72 will do so through COL. T. ALLSTON BROWN. 7-1t

ELLA WESNER,
THE BEST CARD
Now in the variety business and the most attractive Character Change Vocalist in America, having terminated her NINE WEEKS' engagement at the Globe Theatre, New York, opens at Shelby's Comique, Buffalo, on the 15th inst. for two weeks, and at Mortimer's Philadelphia Varieties on May 29th for two weeks. Is at liberty on and after June 12th. COL. T. ALLSTON BROWN. 7-1t

KYNOCK AND SMITH,
THE CHAMPION ROLLER SKATERS, ARE AT LIBERTY.
7-1t COL. T. ALLSTON BROWN.

EL NINO EDDIE,
THE GRACEFUL AND DARING TIGHT ROPE ARTIST, can be secured on and after May 15th, by addressing
7-1t COL. T. ALLSTON BROWN.

THE CHAPMAN SISTERS.
These two young, beautiful and talented artists, having bought two new pieces, which, with their already large and extensive repertoire, will make them as strong stars as will be in the field next season, have determined to give up the combination and play star engagements in all the principal theatres.
THEY WILL NOT MAKE BURLESQUE A SPECIALTY.
They have secured the services of a FIRST CLASS COMEDIAN, who will support them. They have already filled time in Cleveland, Cincinnati, Chicago, and St. Louis. They will have a new and magnificent collection of advance pictorial posters and lithographs. Managers can secure them by addressing COL. T. ALLSTON BROWN. 7-1t

LITTLE NELL,
THE CALIFORNIA DIAMOND, with her sensational drama of
KATY DID,
pronounced by the press of Albany, Detroit, Chicago, St. Louis, Louisville and Washington one of the greatest successes of the season of 1870-71, opens at the Park Theatre, Brooklyn, on May 15th, for one week, in her drama of
KATY DID,
which has been entirely reconstructed and made almost an entirely new play, by the author, *Fred Maeder*. Managers wishing to secure her should address COL. T. ALLSTON BROWN. 7-1t

WANTED, AN EXPERIENCED
man with a few hundred dollars. To such a one a good chance to make money with a first class lady star will be given. Address
7-1t LITTLE NELL, care Clipper office.

THE YOUNG AND TALENTED
MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
ALMA;
OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE.
Managers desirous of securing this young artist can do so by addressing COL. T. ALLSTON BROWN. 7-1t

THE GAP OF INCHEGORA,
OF THE MAGGIE MITCHELL ORDER.
A NEW SENSATIONAL DRAMA IN 4 ACTS, written by the celebrated Tragic Actress, JOHANA PRITCHARD, is for sale. Apply to [7-1t] COL. T. ALLSTON BROWN.

LITTLE VIC,
THE BRILLIANT CHILD ACTRESS, assisted by her mother, Virginia Smith, can be secured after her return from Bermuda, on a certainty or on sharing terms, by addressing
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GUS. WILLIAMS,
The American Star Comique, opens at the Globe Theatre, New York, May 15th, for four weeks. Managers desiring his services can address COL. T. ALLSTON BROWN. 7-1t

THE IMPERIAL JAPANESE TROUPE
with the original
LITTLE ALL RIGHT,
who created such a sensation in this country a few years ago. The troupe consists of a greater number of performers on the stage than any other JAPANESE TROUPE in existence. They will have new and magnificent costumes, as well as many acts never before attempted in this country. They open at Fox's American Theatre, in Philadelphia, on May 8th, for two weeks, after which they can be secured for two weeks' engagements in Variety theatres on salary, and at other theatres on shares. Address
7-1t COL. T. ALLSTON BROWN.

EMMA GRATTAN,
The great Sensation Vocalist and Burlesque Actress, with a fine repertoire of songs and the best Burlesque of
JACK SHEPPARD
ever seen, together with the most magnificent wardrobe of any artist on the American stage, has made an immense hit with her burlesque of
JACK SHEPPARD.
Address COL. T. ALLSTON BROWN. 7-1t

QUILTER AND GOODRICH,
FIRST CLASS SONG AND DANCE MEN
AND JIG DANCERS, close at the Globe, N. Y., on May 13th, after which they can be secured by addressing
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J. J. SHOWLES,
the well known and experienced Advance Agent, can be secured for a first class combination of any kind. Has visited every section of the country and understands his business thoroughly. Address
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OPEN THE YEAR ROUND.
WANTED IMMEDIATELY, TWO LADY VOCALISTS AND THREE LADY DANSEUSES.
Must have good wardrobes. No fares paid. Address all letters as above to G. T. TOOKER, Proprietor, or
7-1t* FRANK BENNETT, Stage Manager, Norfolk, Va.

ALEXANDER NICHOLLS,
CLOWN AND JESTER,
has left E. Stowe's Circus and is prepared to accept engagements for the balance of the season. Address
ALEXANDER NICHOLLS,
7-2t* 51 John street, Toledo, Ohio.

PREPARED CORK.
Perfectly pure. Sample boxes, by mail, fifty cents.
SAN DOMINGO,
the immense nigger farce, Mss. copies two dollars.
POLITICAL EFFUSION,
the great stump speech, one dollar. Sent on receipt of price.
7-1t* ADDISON ALLEN, care of Clipper office.

VARIETIES THEATRE,
PEORIA, ILLINOIS.
R. Mitzelfeld, Proprietor; J. Clark Wells, Stage Manager. Male and female talent wanted immediately. Must be FIRST CLASS. Consider one week's silence a negative for the present. Address as above. 7-2t*

DISSOLUTION OF PARTNERSHIP.—The partnership hitherto existing between the undersigned in the Dramatic Agency business, at 600 Broadway, New York City, is this day dissolved by mutual consent. All debts due to the late firm must be paid to MR. MORRIS SIMMONDS, who will henceforth continue the business.
New York, May 13th, 1871.
B. F. LOWELL,
7-2t MORRIS SIMMONDS.

A CARD.
The undersigned having purchased the interest of B. F. Lowell in the Dramatic Agency business hitherto conducted under the firm of LOWELL & SIMMONDS, respectfully asks a continuance of past favors from the managers and artistes who have favored the late firm with their business.
MORRIS SIMMONDS,
7-2t 600 Broadway, New York City.

THE ALHAMBRA
VARIETIES, CORNER OF SPRING AND ELIZABETH AVENUES, ELIZABETH, N. J.,
will open May 22d for the summer season. Wanted three variety ladies and one clog dancer that can do general business; also three general performers. Address, stating lowest salary and line of business, to W. EVERITT & LEWIS,
7-1t* Elizabeth City, N. J.

ADVANCE AGENT.
GEO. C. HURLBURT,
WORKING AGENT,
Two years Assistant Agent of the ALLEGHANIANS, wants a position with a Reliable Company. Address at once GEO. C. HURLBURT, care BOOTH, Printer, 199 and 201 Centre street, New York.
CARD.—Mr. Hurlburt has filled the position of agent for our troupe with great satisfaction. He is a WORKING MAN and faithful.
J. M. BOULARD and D. G. WALDRON,
7-2t* Managers "Alleghanians."

SHELBY'S COMIQUE,
BUFFALO, N. Y.
One of the Handsomest Variety Theatres in the United States, and now doing an immense business, has a vacancy for First Class Artists at all times. Address DAN SHELBY, Sole Proprietor.
N. B.—CONSIDER SILENCE A NEGATIVE. 7-2t

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JERSEY CITY.
COVERING 30,000 SQUARE FEET, 60ft. HIGH.
CENTRAL LOCATION.
All Jersey City and cars from suburbs pass the doors. Has 41 foot ring. Can be engaged by
CIRCUS MANAGERS,
or will be let for other purposes by the day, week or year.
Apply to ABNER S. BRADY,
7-2t Taylor's Hotel, Jersey City.

TONY PASTOR,
AND HIS ENTIRE MAMMOTH TROUPE
FROM TONY PASTOR'S OPERA HOUSE, N. Y.
Universally conceded by the public, the press and the profession to be the largest, most brilliant and talented organization of acknowledgedly eminent artists ever congregated.
The public are positively assured that MR. TONY PASTOR will himself appear at each and every performance in an entirely new series of his own original Comic Songs. This being his first appearance on a traveling tour in six years.
The Company embraces in its list. The following distinguished STAR ARTISTS selected for their individual merit, each one of whom ranks at the head of their profession in their respective specialities, whose names alone will at once carry conviction that mediocrity is entirely ignored and
FIRST-CLASS IN EACH AND EVERY INSTANCE,
is Mr. Pastor's motto
The managerial experience and brilliant success of TONY PASTOR in New York for the past six years, at his Opera House is a sufficient guarantee that the entertainment offered is strictly RECHERCHE, SELECT,
CHASTE AND FASHIONABLE.
Prominent in the sparkling row of talent are:—
The Gifted and Talented Protean Artiste and Character Vocalist,
MISS ELLA WESNER,
representing, among other characters,
THE SWELL OF THE PERIOD,
and making six distinct and instantaneous changes of costume, songs, &c.
The Beautiful Jig and Character Danseuse,
MISS KITTIE O'NEIL,
undoubtedly the very best lady jig dancer in the world. Without a living rival. The encomiums of the press, the prolonged plaudits of delighted audiences in every city in which she has appeared, stamp her as THE BEST IN THE UNIVERSE. This is her first traveling tour.
The Most Beautiful Lady on the Stage. The Accomplished Serio Comic Vocalist and Charming Burlesque Artiste and Banjo Soloist,
MISS ADA WRAY,
in her original and unique songs, banjo solos, &c. Invariably greeted with repeated encores.
The Dashing and Graceful Premiere Danseuse and Lady Song and Dance Artiste and Comedienne,
MISS HELENE SMITH.
The Popular Comedienne and Vocalist,
MISS JENNY GILMER,
in her Irish songs and sketches.
The World Famed Irish Comedian, Vocalist and Dancer,
THE GREAT CARLETON
In his great representations of the Songs, Stories, Sports, Smiles and pleasantries of
LIFE IN THE EMERALD ISLE.
The Master Spirit of the Ethiopian Stage, and Sterling Comedian,
FRANK KERNS.
The funniest man of the period, generally conceded to be the very best Ethiopian Comedian now on the stage, his first traveling tour in years.
The talented and versatile Ethiopian Comedian,
FRANK GIRARD,
In his famous specialities and eccentric characterizations.
The only original
TONY PASTOR,
Who will most positively appear in propria persona in his own sparkling Songs and Sketches, with a further list of artists, making this combination in its entirety,
THE STAR TROUPE
OF THE WORLD.
The orchestral department will comprise
A FULL BRASS BAND,
And a complete and efficient
STRING ORCHESTRA.
Will perform at Newark, N. J., June 12th and 13th; Trenton, June 14th; New Brunswick, June 15th; Paterson, June 16th; Harlem, June 17th. From thence through the Eastern States.
H. D. ROBERTS,
7-1t Business Manager.

A YOUNG MAN OF INTELLIGENCE wishes to make arrangements with a [illegible] to learn the business. SYLVERTON REYNOLDS, Phila. P. O. 7-1t

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the well known BOSS CANVASSMAN, can be engaged for the remainder of the season. Address in care LORENZO [illegible], cor. Sixth and Vine streets, Cincinnati, O.

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A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,
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DOUBLE SONG AND DANCE MEN,
ESSENCE AND CLOG DANCERS,
are at liberty to engage after the 1st of June in care of Clipper Office. 7-1t*

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J. S. WHITE & CO.
New song and chorus will be ready May 20th,
A LITTLE FACE IS MISSING,
composed by Frank Dumont, now with Duprez & Benedict's Minstrels. To those in the biz, who will interest themselves in bringing this very fine song before the public, will receive copies free by addressing the publishers. J. S. WHITE & CO.,
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FOR SALE—Seven cases of stuffed and mounted animals. Terms low. Apply to the Zoological Show Co., Riverton, Conn. 7-1t*

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FORT WAYNE, IND.,
TO RENT FOR
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New scenery and flats, light drop curtain, stage carpets, foot and border lights, parquet, dress circle and gallery, raised seats.
Seating capacity, 1,200. Opposite public square and post office. Twelve large bill boards. H. N. WARD, Agent.
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6-13t Young Men's Lecture Association.

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Stars and Combinations wishing time for the Summer Season, commencing May 22d, will please address SIMMONDS & BUCK, Lessees Pence Opera House, Minneapolis, Minn. 6-4t*

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J. M. MORTIMER & CO. .... Proprietors.
J. M. MORTIMER .... Business Manager.
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THE GREAT SUCCESS OF THE DAY.
THE PEOPLES FAVORITE RESORT.
THE BEST VARIETY SHOW IN THE CITY.
First class star combinations, and performers of every branch of variety business, can always find an opening by applying to the Manager, as above. One week's silence a negative. 5-4t

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COMEDIAN AND COMIC VOCALIST, having concluded his engagement at Aiken's Museum, is prepared to negotiate for the months of May, June, July and August. Address, care of H. H. PETERS, Brownstown, Wayne County, Michigan. 5-tf

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This beautiful theatre, complete in all its appointments, will be rented by the night, month or year on most reasonable terms.
During the past season a wide, easy stairway, with only 20 steps to the Parquet floor, has been added, with ticket office on ground floor. Address W. A. McCLURG,
Proprietor.
P. S.—A first class minstrel troupe could do well here on shares or rent terms. 1-13t*

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NEWLY FITTED, COMPLETE SET OF SCENERY,
ALL THEATRICAL APPURTENANCES.
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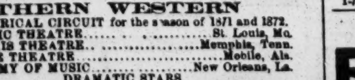
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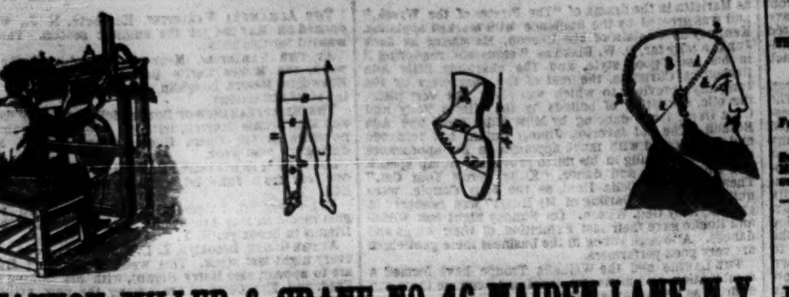

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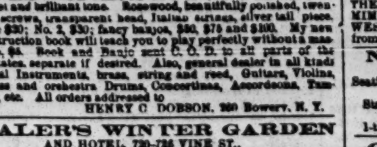

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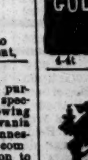

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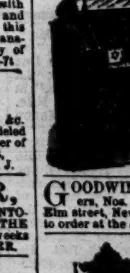
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